

Mum's the Word!



Sally Rowe, "Mum," fabric art



David Slyck, "Field of Faucets," sculpture



Peggy Krofchick, "Mum," mixed media

When the winter chrysanthemums go, there's nothing to write about but radishes. —Matsuo Basho

In anticipation of a town full of mums in October, Craven Arts Council and a number of local artists are filling the main gallery of the Bank of the Arts with this flower in all its varieties from September 9 through October 9 for our exhibit, "Mum's the Word." All participating artists are invited to the Bank of the Arts reception, 5-8 p.m. on Friday, September 9, during ArtWalk. Come meet them!

The National Chrysanthemum Society developed a classification system for chrysanthemums to help sort out the diversity of bloom forms and their suitability to different growing habits. In case you didn't know: A member of the *Asteraceae* (*Compositae*) family, the *Chrysanthemum* is related to dahlias, sunflowers, marigolds, zinnias and cosmos. The genus *Chrysanthemum* once included more species but was split into several genera, putting the economically important

florist chrysanthemum in the genus *Dendranthema*. The placement of the florist chrysanthemum in this genus was hotly fought. A ruling of the International Code of Botanical Nomenclature in 1999 changed the defining species of the genus *Chrysanthemum* to *C. indicum*, giving back the florist mum's generic name.

The Society divides mum bloom forms into 13 classes ranging from "irregular in-curve mum" to "brush or thistle mum" and the ever-popular "unclassified," or exotic, mum. Get more information at mums.org. And remember that New Bern is home to the mother of all spider mums—be sure to visit the sculpture found behind New Bern's Convention Center.

Artists to date who have offered their response to the Arts Council's prompt "mum" include: Amy Burke; Elizabeth Conley; Michael Dorsey; Brenda Gear; Jeanne Julian; Lillian Knoetgen; Ginny Mattern; Chris Munyan; Trish Nardozzi; Sally Rowe; Sandy Toler; and Eileen Wroe.



Chris Munyan, "Mumalicious," watercolor



Eileen Wroe, "Mums and Cosmos," oil



Chris Stetson, "Bolinus Brandaris," painted glass



Brenda Gear, "Crazanthemums," mixed media on canvas



Craven Arts Council & Gallery, Inc.

317 Middle Street
P.O. Box 596
New Bern, NC 28563
cravenarts@cravenarts.org
www.cravenarts.org
252-638-2577

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Luminary is a bimonthly publication prepared by the Craven Arts Council & Gallery, Inc. Its purpose is to disseminate news of arts-related activities in the community.

Submissions to *Luminary* must arrive by the 5th of the month prior to publication. Word documents and jpg images at 300 dpi are preferred. E-mail submissions and inquiries to cravenarts@cravenarts.org. To speak with the editors, call Carol Tokarski or Michele Cole at 252-638-2577.

Luminary is funded in part by grants from



The Harold H. Bate Foundation



www.ncarts.org

This project received support from the North Carolina Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

WANTED BY THE BANK OF THE ARTS

Docents

Become a V.I.P. in our main gallery for one morning or afternoon each month. Or, sign on as a substitute to cover for a docent who cannot be here. You will greet visitors to the Bank of the Arts and help them to understand and enjoy each exhibit.

To learn more, contact Donna Rhein by email at derhein25@gmail.com.

At the Gallery

September 24, 7 p.m.: Cole Porter
Featuring Lenore Raphael & J.D. Miller
Preconcert talk at 6:30 p.m.



Let's do it! Let's fall in love—with the music of Cole Porter, that is, rendered by the wonderfully talented team of Lenore Raphael and J.D. Miller.

Cole Porter's name derives from the surnames of his parents, Kate Cole and Sam Porter. Kate's father, the son of a shoemaker, did well in business. So well that he became the wealthiest man in Indiana.

Porter was born in 1891; by age 6, piano was his instrument of choice. At 14, his music teacher taught him about the relationship between words and meter and between words and music in songs. He later quoted his teacher, saying, "Words and music must be so inseparably wedded to each other that they are like one."

Many of his most memorable songs were written in the 1930s: "Night and Day"; "I Get a Kick Out of You"; "You're the Top"; "Begin the Beguine"; "It's De-Lovely"; "Easy to Love"; "I've Got You under My Skin"; "In the Still of the Night." In all, Cole Porter wrote more than 800 songs.

In this program, great talent meets great talent.

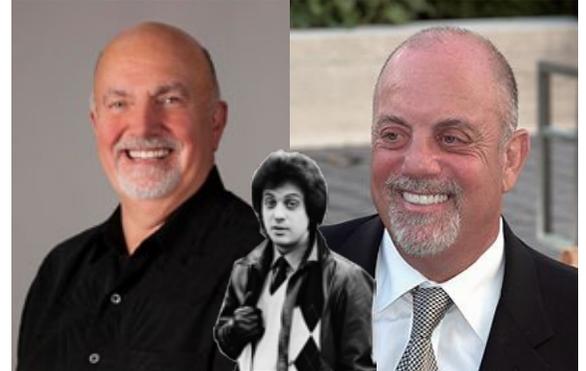
Renowned international artist Lenore Raphael knocked socks off in the 2016 Sunday Jazz Showcase. According to Jon Henricks, she is "one of the baddest pianists out there today;" and she's won ASCAP awards for her original compositions. Says Henry Holloway, a Cape Town, SA, DJ, "Lenore is the best jazz/swing pianist in the world today, in my opinion. I've been a jazz/swing broadcaster for more than 40 years now. Her master classes are awesome, too."

J.D. Miller's new CD is "Something About Love." Imagine a voice that starts out with a clear, expressive, smooth, warm and original sound. Add a palette of tonal shadings so that each song can be given the emotion it deserves. Then toss in a touch of power that helps you feel a bit of New York excitement. Miller writes, "To me, discovery means taking influences of those who have preceded you and finding what you have to add to those great songs we have loved for so long."

Tickets: \$15 CAC&G Members; \$20 Nonmembers at the Bank of the Arts or Call 252-638-2577

20th Century American Composers Celebrated at the Bank of the Arts!

October 22, 7 p.m.: Billy Joel
Featuring Ken Kennedy
Preconcert talk at 6:30 p.m.



Wikipedia offers a sketch of Billy Joel's beginnings, excerpted here. "William Martin Joel was born in the Bronx on May 9, 1949, and was raised in a Levitt house in a section of Levittown, New York, that was located in the town of Oyster Bay. Joel's father, Howard (born Helmuth) Joel, a classical pianist, was born in Germany to a Jewish family—the son of a merchant and manufacturer, Karl Amson Joel. Howard immigrated to Switzerland and later to the U.S. to escape the Nazi regime. Joel's mother, Rosalind, was born in England to Jewish parents. Joel attended Hicksville High School until 1967 but did not graduate with his class. He had been playing at a piano bar to help his mother make ends meet. 'I told them, To hell with it. If I'm not going to Columbia University, I'm going to Columbia Records, and you don't need a high school diploma over there.'"

Since releasing "Piano Man" in 1973, Joel has sold more than 150 million records worldwide, making him one of the best-selling artists of all time.

High Point, NC, native Ken Kennedy (pictured above, left; 67-year-old Billy Joel is on the right) has spent his lifetime singing and playing music. He is an accomplished pianist and keyboardist and plays the guitar and harmonica. Throughout his successful professional career, he has produced, arranged and composed numerous corporate theme songs performed on many national and regional television and radio commercials. As the vocalist for the Piedmont Airlines, later the U.S. Air Jazz Orchestra, he consistently amazed audiences throughout the world in his engagements at the Grand Casino, Deauville, and Paris, France; London; Frankfurt; Wiesbaden; Konigswinter, Germany, as well as most major cities in the USA.

He has performed with such musical greats as The Tommy Dorsey Orchestra, Jerry Lee Lewis, Ben E. King, and Branford Marsalis. He recently was a guest artist on the stage of the Grand Ole Opry in Nashville, TN.

Apply NOW for a REGIONAL ARTIST PROJECT GRANT

Craven Arts Council is seeking applications for the 2016–2017 Regional Artist Project Grants. The Regional Artist Project program is managed through a partnership with the North Carolina Arts Council and 29 eastern NC local arts councils working as a consortium.

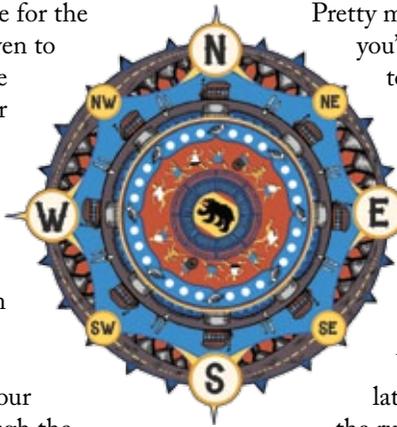
- Grants are available for all disciplines, including visual art/craft, music composition, film/video, literature/playwriting and choreography/dance, and at any stage of the artist's career. Grants generally range from \$500 to \$1,000.
- Fundable projects include the creation of new work, purchase of equipment and materials and professional development workshops.
- Complete funding guidelines and applications are available online at cravenarts.org.
- Applications must be received no later than **5 p.m., Friday, September 9, 2016**, at the Pitt County Arts Council, located at 404 S. Evans St., Greenville, NC 27858; or they can also be delivered to Bank of the Arts, 317 Middle St., New Bern, NC, by 8 p.m. on September 9.

Since 1985, the state Arts Council has provided funds for the Regional Artist Project program to support professional artists. The regional consortium of eastern North Carolina arts councils matches the N.C. Arts Council to create a pool of funds for the artists. Pitt County Arts Council at Emerge is the administrative arts council for the Eastern North Carolina Regional Consortium and manages the application and review process.

There's Gonna Be a *Run* on This Tee

This may be the best design yet. Artist Lindsay De-Monch, whose whimsical bees and more delighted visitors to our Director's Gallery in April, has created this image for the T-shirts to be given to the runners in the 2016 Neuse River Bridge Run—at least to those who sign up now.

Neuse River Bridge Run proceeds support programs for the overall health of our community through the following nonprofit organizations: CarolinaEast Foundation, Promise Place, Craven Arts Council & Gallery, Inc., Mediation Cen-



ter of Eastern Carolina, MERCI Clinic, Inc., Religious Community Services of New Bern, Twin Rivers YMCA, and Craven Community College Foundation.

Pretty much everything you've always wanted to know about the Bridge Run can be found at www.bridgerun.org. By registering now, you'll be sure to get a specially designed T-shirt. You can register as late as the morning of the run at the event site, but it costs more; and we can't promise a T-shirt. Have out-of-town guests coming? What a great way to spend a morning!

Events

FRIDAY, October 14
Be Active, Be Healthy EXPO
4-8 p.m.
SuperKids Fun Run
5:15 p.m. Warm-up
5:30 p.m. Start

SATURDAY, October 15
Registration & Packet Pick-up
6-7 a.m.
CarolinaEast Half Marathon
7 a.m. Start
WCTI-TV 12 & Fox 8/14 10K
7:30 a.m. Start
LAMAR 5K
8:15 a.m. Start

Sign Up Now for the October 14-15 2016 Neuse River Bridge Run!

Is a CAC&G Legacy Gift an Option?

Your Arts Council has been here, growing stronger and serving the entire community ever more directly, for more than 40 years. We've accomplished this through careful stewardship of funds entrusted to us, putting them where they do the most good to help build and maintain a strong cultural foundation for Craven County. We can do this because of the many people like you who believe in and support our mission.

Please consider making a lasting gift by naming Craven Arts Council & Gallery as a beneficiary in your estate planning. Such gifts have proved vital to our ability to maintain our exhibits and programs despite economic downturns, withdrawal of government funds, emergency damage repair and other challenges. They also have helped us to realize dreams that we now share

with each visitor to our galleries, such as the renovations and installation of a skylight.

In the past two years, Dr. Alan Craig has given us gifts of stock that have been of tremendous help. Isaphine (B) Braley and Georgene Hannon were two wonderful women and Arts Council volunteers who named us in their wills. Craven Arts Council will always be grateful to them, and we have used their gifts to help accomplish many of the ambitious goals the Board of Directors has set for us.

For your planning purposes, our legal name is Craven Arts Council and Gallery, Inc.; our tax ID number is 58-1404792; and our legal address is P.O. Box 596, New Bern, NC 28560.

Thank you for considering this request. Let us know how we can help.

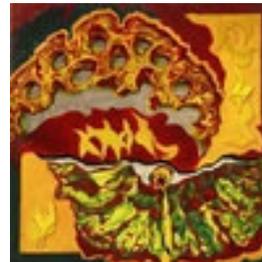
Please consider naming Craven Arts Council as a beneficiary in your estate planning.

October 14 - November 26 Bank of the Arts Juried Exhibition of Art and Ekphrastic Poetry

Art Juror: *Larry Wheeler, Director, NC Museum of Art*

Poetry Juror: *Pulitzer Finalist Alan Shapiro*

The art: There are still a few days in which to enter your work of 2- or 3-dimensional art into the 2016 Juried Exhibition. The deadline for entry is Sept. 11, and a visit to www.cravenarts.org will direct you to the CaFÉ™ entry website. If you're having trouble navigating CaFÉ™, give us a call at 252-672-1653. Below are a few entries that may... or may not... be part of the exhibit.



Oil Paint and Mirror



Stone



Watercolor/Inks



Watercolor/Inks



Bronze



Aquatic Amoeba and Pearls

The poetry: Even before the exhibit opens, you're invited to find a work that inspires you to create a poem and submit it to the Ekphrastic Poetry competition. The winning poems will be read aloud during the November 11 ArtWalk and published by Craven Arts Council. The entry fee is \$5 per poem, and you can enter in one of three ways: 1) through our website at www.cravenarts.org; 2) by email to cravenarts@cravenarts.org and mail your check separately to Ekphrastic Poetry, c/o Bank of the Arts, P.O. Box 596, New Bern, NC; or 3) bring your poem to the Bank of the Arts. The schedule is as follows:

- Sept. 21: Art selected for the Oct. 14 - Nov. 26 exhibit goes live at www.cravenarts.org, where it can be viewed if you'd like to create a poem inspired by one or more of the works. You then can submit the poems on the website.
- Oct. 22: Last day to submit poems.
- Oct. 25: Poetry jurying is completed.
- Nov. 11: Winning poems will be read at the Bank of the Arts as an ArtWalk event.

Here are two poems from the 2015 exhibit.

"Love," by Elaine Hills

I am the clay that once nurtured your fragile roots, supported as you reached for the sun, sheltered as winds whipped your sapling body.

You are now the elegant structure, born of a craftsman's hands, that holds the vessel I've become.

Bone of my bone, skin of your skin, intertwining in deep grains of contrast, to throw off shadows as of one.



"Love"
Evangelos Courpas



"Chauncey Looking Up"
Mary Gallagher Stout

Untitled, by Taylor Glover

I kneel by the bed
And close my eyes
Tilting my head up
Looking to the sky
Praying to God
That all will be alright
Every day is a constant war for freedom.

Please, Lord hear my cry
They say equality for all
But it is a lie told by the freed
Every day is a constant brawl

See me here looking up to you
Just let me be free
Even if it means giving me wings
Let me fly to heaven's gates and turn the key.

I am Chauncey looking up.



The Arts at CAC&G Member Organizations

Art



Carolina Creations, 317A Pollock St.

252-633-4369; carolinacreationsnewbern.com

Mon.–Thu. 10-6; Fri. 10-8; Sat. 10-6; Sun. 11-4

Sept. 1 - Oct. 31: Jan Francoeur and Shanna Fliegel: Clay wall hangings and paintings in oil and watercolor.

Shanna's work features clay wall tiles illustrating the surreal juxtapositions and clever adaptations made between man-made architectural forms and animals. Functional mugs, cups, vases and platters showcase a variety of East Coast woodland and marine creatures. She says, "Clay assumes an innate ability to record form, color and marks through its ability to be fired. This permanence has inspired me to document the fragility of endangered and indigenous animals in hopes to celebrate and acknowledge the importance of our environment."

Jan's work for this show includes watercolors and oils of local scenes. While she, too, paints the environment, her particular love is architecture. Jan received her BA in drawing and printmaking from Siena Heights University in Adrian, MI. She has studied with Thom Theiry, Ken Auster and others. Jan has participated in outdoor shows throughout the midwest and, since moving to New Bern in 1989, has shown her work at Carolina Creations, the NC Crafts Gallery in Carrboro and the Bank of the Arts. In addition to watercolors and oils, she works in ink, does functional clay work, and sculpture in clay.



Fine Art at Baxters, 323 Pollock St., 252-634-9002

fineartatbaxters.com; Mon.–Fri. 10-6; Sat., 10-5

Sept. 9: Stone Sculptor Dean Richard Leary

Dean Richard Leary was born in the Blue Ridge Mountains of North Carolina. His family moved to Gloucester, Virginia; and in 1954 they moved once again to Manteo. He holds an MFA degree from ECU in sculpture with a painting minor. He taught sculpture and three-dimensional design classes at Mitchell Community College and later at the University of North Carolina at Charlotte in the late 1970s. In 1980, he opened a private sculpture studio in Statesville, North Carolina, where he continues to work.

Stardust Gallery, 244½ Middle St., Suite D

252-617-0209; Tues., Wed. 11-4; Thu. - Sat. 11-5:30

September features the work of artist Brandy Baxter.

The Next Chapter Books & Art

320 South Front St., 252-633-5774

www.thenextchapternc.com

Sept. 9 ArtWalk features author Kaisy Wickerson-Mills with her book, *The Dystopian Nation of City-State* (co-authored with James Courtney). City-State is a futuristic nation in the year 3211 wherein the government controls all aspects of its citizens lives. Believing this to be the norm, they do not fight the system. Except, of course, for a few illegals and others. Wickerson-Mills teaches English at Craven Community College. The Next Chapter also features artist Nicole Benjamin with her work, "Farmhouse, Southern/Rustic Style."

Oct. 14 ArtWalk features Lt. William Craig Elliot, the Oriental-based author of *Mike Blackstone NIS Special Agent*. The story follows the career of a fictional NIS naval officer assigned to Naples, Italy. The book begins at Boot Camp in the 1960s and goes on to dealings with the Red Brigades, where run-of-the-mill criminal investigations sometimes don't end up so run of the mill. And of course there is romance.

The Red Shoe Studio Gallery, 323B Middle St.

(behind Sweet Pea's Cafe) Tues.–Sat. 10-5, 252-670-7736

Sept. 10, 2 - 4 p.m., \$20: Artist and expert framer, Rick Hooper offers a workshop, "Easy Framing for Artists." Hooper demonstrates several D.I.Y. approaches to matting and framing your own work.

Sept. 12 - Nov. 28, 11 a.m. -2 p.m., \$55 per class: Local artist Jane Ellen Horner will offer biweekly painting workshops titled "Paintland." Horner says, "I want to provide a painting class with an atmosphere that allows for individuality to grow and flourish."

Sept. 20-21: Red Shoe owner, Andrea Owens continues to offer felting workshops through the fall, starting with "Autumn Leaves." Learn to wet-felt an array of colorful autumn leaves for tabletop décor.

Oct. 18-19. 4 p.m., 7 p.m. and 10 a.m.: Learn to needlefelt a Halloween pumpkin character.

Sept. 26, Oct. 24, Nov. 28, 10 a.m.-2 p.m. \$60 per class: Asian brush painter Nell Maha continues SumiE workshops for both beginning and intermediate students. Included: the basic strokes of SumiE and the ritual, as well as the physical and spiritual, components of the art through mindful movement and breathing practice.



Jane Ellen Horner will offer biweekly painting workshops titled "Paintland."

New Bern-Craven Co. Library

400 Johnson St., 252-638-7800; Mon.–Thu. 9-9; Fri.–Sat. 9-6; Sun. 2-6

September: David Olk

October: Craven County Schools

Exhibits open the first Thursday of each month with a 7 p.m. reception. Visit www.newbern.cpclub.org for a complete list of activities.

Music

Stanly Hall: Fools Rush In, Rivertowne Ballroom, 305 Pollock St.

Tickets: \$10/adults; \$5/music students, at Bank of the Arts, Rivertowne Ballroom, Bern Bear Gifts; performances begin 7:30 p.m.

The second Friday of each month, BYO beer/wine and hear live Jazz, Swing and Dixieland. Light snacks are free; soft drinks are available for purchase.

Carolina Chamber Music Festival

Back are violist Amadi Azikiwe, pianist/violinist Melvin Chen, violinist Catherine French, cellist Jennifer Lucht and violinist Rachel Pino. Joining them this year is banjoist/composer Michael J. Miles. Note: For the programs below, a two-concert ticket is available for the Sept. 15 and Sept. 17 concerts for \$50; purchased separately, these tickets would total \$55. Purchase tickets at the Bank of the Arts.

Sept. 13, 12-1 p.m., Bank of the Arts: Acclaimed pianist Melvin Chen returns with an afternoon of entertaining works by popular American and French composers. \$15 admission

Sept. 14, 6-7 p.m., New Bern Craven County Library: Celebrated banjo artist Michael J. Miles explores the history of the banjo and its musical possibilities. Discover different playing styles and what makes the banjo such a diverse instrument capable of expressing the nuances of both classical and popular American music. \$5 suggested donation

Sept. 15, 6-7 p.m., Bank of the Arts: Join CCMF for a different take on J. S. Bach—beloved works reinterpreted by other master composers, including Robert Schumann and banjoist Michael Miles. Hosted by Finley Woolston of Public Radio East. Reception to follow. \$25 admission



More Events at Member Organizations

Sept. 17, 7 p.m. at Cullman Hall at NC History Center: Enjoy American music for strings by innovative composers Mark O'Connor, Charles Ives and Samuel Barber (including the beautiful and haunting "Adagio for Strings"), alongside the NC premiere of Michael Miles' lively "Suite for the Americas" for banjo and string quartet. 6:30 p.m. pre-concert discussion with Composer-in-Residence Michael Miles. Reception to follow.
\$30 admission.

Tickets available at the Bank of the Arts (or call 252-638-2577), contact CCMF at 252-626-5419 or visit www.carolinachambermusic.org. Tickets also available at Fuller's Music (cash or check only) and at the door on the day of each event.

Down East FolkArts Society

Gathering Time

Sept. 16, 7:30 p.m., Trent River Coffee Co., 208 Craven St.

Sept. 17, 7:30 p.m., Joslyn Hall, Carteret Community College, Morehead City
Tickets: \$16, \$13 (DEFAS members and active military), \$10 (students), available at the Bank of the Arts or call 646-4657; doors open at 6:30 p.m.



An original folk-rock Americana trio best described as a high-energy Peter, Paul & Mary, or a co-ed Crosby, Stills & Nash, with a bit of the Byrds and a tad of Joni. With engaging, movingly meaningful originals and deep roots in '60s and '70s folk and folk-rock, the group is fast building buzz as an energetic, engaging harmonic head-turner. Their new CD *Keepsake* came in as the #1 album on the international folk-DJ chart in March, with the #1 single and five other songs in the top 25. Band members include Stuart Markus, Gerry McKeveny and Hillary Foxsong.

In Concert: Victor & Penny

Oct. 21, 7:30 p.m., Trent River Coffee Co.

Oct. 22, 7:30 p.m., Joslyn Hall, Carteret Community College

Victor (Jeff Freling) & Penny (Erin McGrane) feature tight harmonies, dazzling guitar work and a fiery ukulele in clever original tunes and bring a modern voice to Prohibition-era jazz. They were named "Best Folk Ensemble 2015" by *PITCH Magazine* and "Standout Concert of the Year" by *The Joplin Globe*.

At the Gallery

Bank of the Arts, 317 Middle Street

September 24 - The music of Cole Porter,

featuring Lenore Raphael and JD Miller

October 22 - The music of Billy Joel,

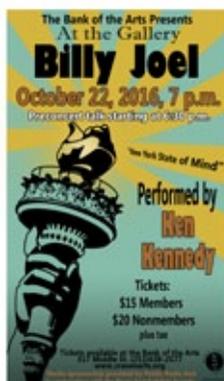
featuring Ken Kennedy

Preconcert discussions at 6:30 p.m.

Performances start at 7 p.m.

(See page 2 for more information.)

Tickets: \$15 members; \$20 nonmembers



Around the World in 80 Tunes, Trent Coffee House, 208 Craven Street

Sept. 30, 7 p.m. (doors open at 6 p.m.); \$10 admission; students under 18, free

This program, featuring Simon Spalding, invites you to discover your own musical heritage. The instruments include a *nyckelharpa* from Sweden, a *kemane* from Uzbekistan, a *joura* from Greece; a *hardangfele* from Norway, an *erhu* from China, plus a four-stringed instrument known as *dorvon chikte huur* in its native Mongolia. A zany addition to the lineup is a *kazookeylele*, which combines ukulele, toy piano and kazoo into one instrument! Simon will share both traditional tunes and musical surprises, as well as a possible guest performer or two!

Craven Concerts: Ronnie Cole Trio

Oct. 24, 7:30 p.m.; Grover C. Fields Performing Arts Center

Admission: Season ticket only; www.cravenconcertsinc.org or call 252-637-1119

The Ronnie Cole Trio presents the music of Cole Porter, Duke Ellington and other legends. The founding member of the New Orleans Jazz Fest has appeared with many of the great symphonies.



Theatre

RiverTowne Players: *James and the Giant Peach Jr.*

Oct. 7, 8, 14, 15 at 7:30 p.m.; Oct. 9, 16 at 3 p.m.

Masonic Theatre, 514 Hancock St.

Tickets: \$10 in advance at the Bank of the Arts or online at www.showtix4u.com; \$12 at the door

When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion which results in a tremendous peach - and launches a journey of enormous proportions. Suddenly, James finds himself in the center of the gigantic peach among human-sized insects with equally oversized personalities; but after it falls from the tree and rolls into the ocean, the group faces hunger, sharks and plenty of disagreements. Thanks to James' quick wit and creative thinking, the residents learn to live and work together as a family. The dangerous voyage is a success, but the adventure takes a whole new twist once they land on the Empire State Building.

New Bern Civic Theatre, 414 Pollock St., www.newberncivictheatre.org;

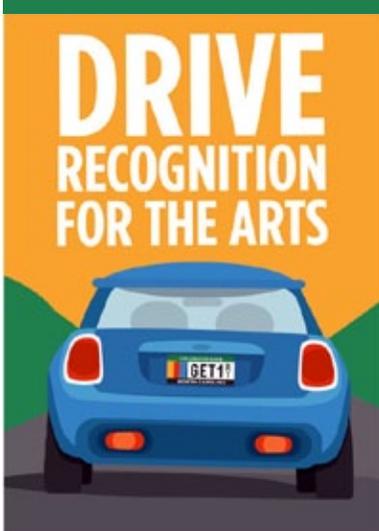
252-633-0567 (call Tues.-Fri., 10-5)

Deathtrap: Sept. 16, 17, 23, 24 at 7:30 p.m.; Sept. 18, 19 at 2 p.m.

Tickets: \$18 in advance; \$20 at the door; \$12 students/active military; balcony is \$17 in advance and \$19 at the door. Student/Active Duty Military with ID is \$10.

Deathtrap blends gasp-inducing thrills and spontaneous laughter. A down-on-his-luck playwright's student tells him he has written the perfect suspense play and will bring it to the playwright's home. Will the playwright kill the student and take credit for his play? Hang on tight for the twists and turns and sudden shocks that continue to the very...last...moment.

Get In the Driver's Seat for the Arts



Help drive recognition for the arts everywhere you go with an **Arts NC** license plate. Proceeds from every sale directly support the work of Arts NC, our statewide advocacy organization for all the arts, to enrich every county of North Carolina through funding and policy for the arts and arts education. We know the arts are an economically sound investment, generating over \$130 billion in economic activity nationwide annually and serving as the cornerstone of tourism. Buy an arts license plate so that our state's creative arts culture can thrive. To learn more visit www.thecreativestate.org.

Sing with CCC

Craven Community Chorus just began rehearsals for the fall semester, but it's not too late to join! Come be a part of this terrific group, which meets every Tuesday at 6 p.m. at Craven Community College's Orringer Auditorium. Concert dates will be in December. All sopranos, altos, tenors and baritone/basses are welcome. The major work for the December concert will be John Rutter's *Magnificat*. For more information, call Marilyn Davis at 252-670-0230.

TRIBUTES AND MEMORIALS

We appreciate donations made to Craven Arts Council & Gallery in memory of, or in tribute to, important people in the lives of our members and other friends.

Recent donations include:

In memory of Dottie Hollatschek

Cindy G. Arnold	Mary Lou Guptill
Joanne Ashton	Richard & Lu Hoff
James B. Congleton	Ricky & Cynthia Jones
John Gotchsh	Theta Beta Omega

In the Director's Gallery: Susan Sirkin September 9-30

Quoting from Pascal Mercier's literary classic, *Night Train to Lisbon*, Susan Sirkin believes "imagination is our last sanctuary." Susan's imagination takes flight primarily in oils and acrylics, often employing the palette knife technique, focusing on the natural world, ranging from the small scale of individual flowers to beautiful landscapes of coastal North Carolina. Her paintings are featured in September in the Director's Gallery.

Following brief study at Parson's School of Design, Susan's art career was put on hold as she became the mother of two children and then co-owner of a fast-service photo developing chain. Her second chance came in 2008 with classes at Craven Community College's Lifetime Learning Center. Since then, she has exhibited in local and national juried exhibitions, taking awards at the Bank of the Arts' TRAA Member Show the past two years. Her imagination also finds an outlet in illustrating, editing and creating cover art for a number of books.

Come see the exhibit any time from September 9 to 30. Better yet, plan to meet Susan at the artist's reception on September 9, 5-8 p.m., during Historic Downtown New Bern's ArtWalk.



Purple Haze



Red Grasses



Vase

Come to Downtown New Bern's ArtWalks! 5-8 p.m. Friday, September 9 and October 14

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