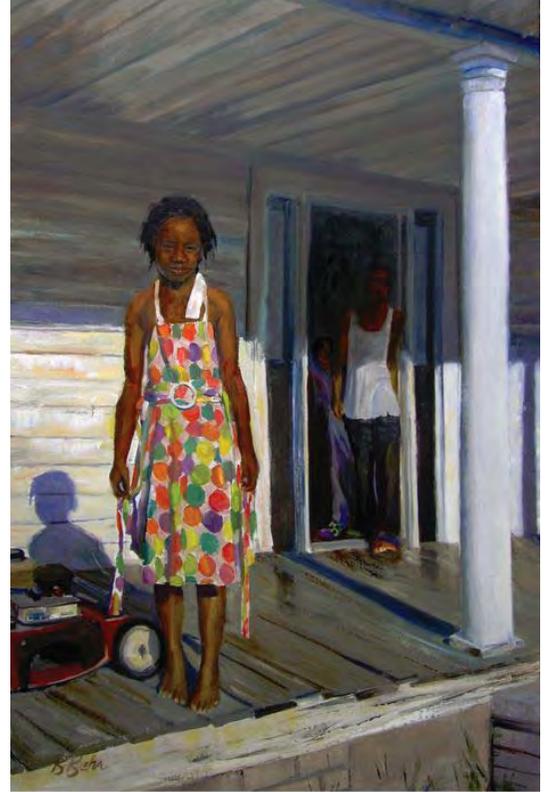
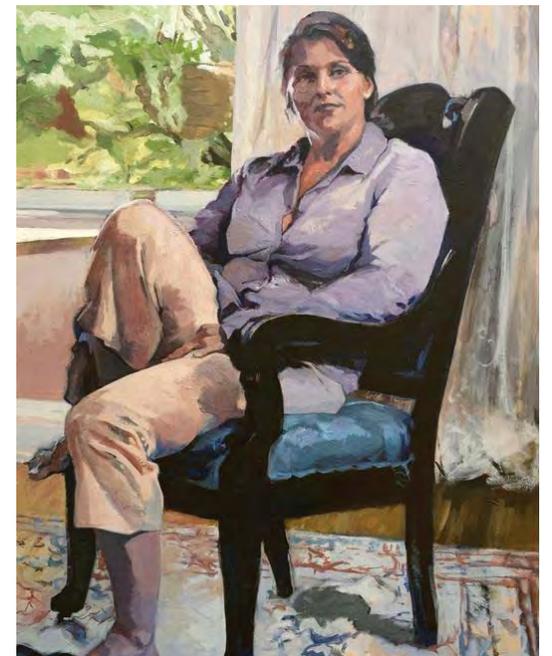


## *Experience x 2, through November 26*



**There's still time!**  
Enter your poem  
inspired by one of  
the works in this  
show by November 9.  
Visit [www.cravenarts.org](http://www.cravenarts.org)  
Click on EKPHRASTIC POETRY



**Experience the winning art from Craven Arts Council's Juried Art Show in two ways: visually and through poetry. See page 3 for story.**



# Craven Arts Council & Gallery, Inc.

317 Middle Street  
P.O. Box 596  
New Bern, NC 28563  
cravenarts@cravenarts.org  
www.cravenarts.org  
252-638-2577

## 2016-2017 BOARD OF DIRECTORS

Barbara Brown, *President*  
Rich Daniels, *Vice President*  
Elizabeth Spencer, *Secretary*  
Sue Steinhauser, *Treasurer*

Rebecca Duncan Nelson McDaniel  
Cille Griffith Dawn Pollock  
Robert Hennon Susan Ward  
Linda MacDonald Blake Wiggs

## STAFF

Carol Tokarski, *Exec. Director* Beverly Foster, *Cont. Editor*  
Jonathan Burger, *Marketing* Donna Rhein, *Volunteers*  
Michele Cole, *Programs*

## Luminary

Executive Editor: Carol Tokarski  
Contributing Editor: Beverly Foster  
Copy Editor: Michele Cole

*Luminary* is a bimonthly publication prepared by the Craven Arts Council & Gallery, Inc. Its purpose is to disseminate news of arts-related activities in the community.

Submissions to *Luminary* must arrive by the 5th of the month prior to publication. Word documents and jpg images at 300 dpi are preferred. E-mail submissions and inquiries to cravenarts@cravenarts.org. To speak with the editors, call Carol Tokarski or Michele Cole at 252-638-2577.

*Luminary* is funded in part by grants from



The Harold H. Bate Foundation



www.ncarts.org

This project was supported by the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.

## Welcome, Madame President!

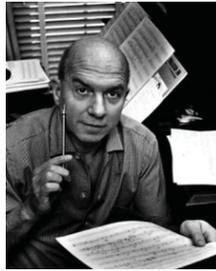


Barbara Brown joined CAC&G's Board of Directors in 2005 and was immediately appointed Treasurer. This year, former CAC&G President Lauren White's move to Florida coincided with Barbara Brown's retirement from Neuse River Development Authority, and she agreed to take over as President. She brings to the position both business acumen and a lifelong interest in studying and creating art.

"I'm looking forward to helping the Arts Council complete the restoration work on this amazing structure and explore new ways to serve the community and its art educators," she says, including a growing partnership with Craven Community College. "The Arts Council has expanded into workshops, poetry, concert series and more. The City and County know the value of the arts as a drawing card to businesses and residents. We will continue building on that, and I'm glad to be in a position to help."

# At the Gallery

## 20th Century American Composers Celebrated at the Bank of the Arts!



### November 19, 7 p.m.: The Music of Jimmy Van Heusen, Featuring Patrick Bliss & Tim Maddox

Preconcert talk at 6:30 p.m. Reception sponsored by Down East FolkArts Society

Jimmy Van Heusen wrote 85 songs recorded by Frank Sinatra, more than any other composer. He also composed songs for six of the seven Bing Crosby/Bob Hope Road pictures. Most of his songs were written with two lyricist partners: Johnny Burke (1940 to 1953) and then, when poor health prevented Burke from continuing, with Sammy Cahn.

He was born Edward Chester Babcock on January 26, 1913, in Syracuse New York. During his early years, he worked as a disc jockey for a local radio station. He invited people to send in lyrics, and for \$10 he would compose a complete piano part. As this was the early days of radio, he also got airplay for his songs.

A childhood friend helped him come up with his stage name after looking out the window of the 11th floor of the Hotel Syracuse and seeing a billboard for Van Heusen collars. The newly minted Van Heusen's first big hit came in 1939 with "Darn That Dream," a song written for Benny Goodman. In the year 1939-1940, he published 60 songs, nearly all of them receiving radio play. In the same season he teamed up with lyricist Johnny Burke and began writing songs for Paramount Pictures, providing hits for 23 Bing Crosby movies.

When working with Sammy Cahn in 1957, the team won an Oscar for "All the Way," from the movie "The Joker Is Wild." Songs written for the 1955 television show "Our Town," featuring Frank Sinatra, garnered the duo an Emmy Award. They later produced "The Frank Sinatra Show," four TV spectaculars from 1959 to 1960. In 1960, "High Hopes" became John F. Kennedy's theme song and was sung by Frank Sinatra at the convention center. Charming, personable and witty, with laughing eyes and a great sense of humor, he wrote a great deal about love and marriage, yet he remained a bachelor until 1969. Jimmy was one of the original inductees to the Songwriters Hall of Fame in 1971. He passed away on February 6, 1990.

Tall, dark 'n handsome, **Patrick Bliss** holds a bachelor's degree in Vocal Performance from High Point University. He feels most at home on stage under the lights, and he has performed for packed houses and earned national awards. Bliss has composed music, directed ensembles and taught voice. He is pursuing a master's degree in Commercial Music while continuing to develop his solo act.



**Timothy Maddox** received his master's in Music Education from Bob Jones University in 2010 and is currently pursuing his Doctorate of Leadership in Education at NorthCentral University. He is Program Chair of Cultural Arts & Music at Lenoir Community College, and he has previously worked as Minister of Music and as a piano and voice instructor. He has musically directed numerous shows at both RTCT and NBCT, and he currently is Instructor of Music at Rivertowne Players Children's Theatre Academy and the Contemporary Worship Pianist at Centenary UMC in New Bern. Timothy is actively involved in local fine arts through numerous jazz, classical and musical theatre performances.



Coming January 28, 2017

The Music of Fats Waller, featuring Willie & Jacqueline Atkinson with Dr. Stephen Anderson

ATG Tickets: \$15 CAC&G Members; \$20 Nonmembers at the Bank of the Arts or Call 252-638-2577

## 28th Annual Sunday Jazz Showcase

February 12, 2017 1:30 p.m. and 7 p.m.

Doubletree by Hilton Hotel

John Alexander, Leader

Reeds, Flute

Lenore Raphael

Piano

Jonathan Wacker

Drums

Elisa Pruett

Bass

Jack Wood

Vocals



Tickets On Sale

November 1

Bank of the Arts

252-638-2577

— 1:30 p.m. —

\$35 Members

\$40 Nonmembers

— 7 p.m. —

\$30 Members

\$35 Nonmembers

Students \$15

The Annual Juried Art and Ekphrastic Poetry show continues through the end of November. While the art has been in place since October 14, winners from among those who submitted poetry based on several of the works will be announced at the November 11 ArtWalk. At that time, winning entries also will be read aloud as a spotlight shines on the work inspiring the poems.

Who better than director of the North Carolina Museum of Art to select 85 of 572 slides of two-dimensional art, photographic art, contemporary craft and sculpture submitted by artists from across the U.S.? Dr. Larry Wheeler had to imagine size and texture from the descriptors and to trust that the color he saw is the true color of the work.

When asked what qualities he looks for in a work of art, Dr. Wheeler cites two. He says he first looks at “presence: a technically well-integrated piece that has something to say.” Next is an “interesting complexity or purity. Either set of qualities draws the viewer in to consider the idea behind the creation of the piece.” He found several works within the group that he deems “exceptional” when measured against important work being made elsewhere in the world.

Next asked whether art can be judged by objective measures, Dr. Wheeler replies, “I do not believe that responses to art can be objective. The ways that color, shape, texture, space and form are woven together to express an idea which resonates and engages make a powerful work of art.”

Finally, to the question of whether there is a style or genre he is always drawn to, he replies, “I love pure form—with subtle flourishes. Restraint

on the part of the artist draws me in. I also respond to how artists make work from non-traditional materials and from new technologies.”

As to a juror for the ekphrastic poetry part of this exhibit—poems inspired by a work of art, getting a Pulitzer Prize finalist isn’t too shabby, either. Alan Shapiro is Kenan Distinguished Professor of English and Creative Writing in the College of Arts and Sciences at UNC-Chapel Hill, where he has taught since 1995. His book of poetry, *Reel to Reel*, was a 2015 finalist for a Pulitzer Prize. In all, he has written 12 books of poetry.

Asked about his parameters for assessing poetry, Dr. Shapiro says, “I like poems that embody experience instead of merely referring to experience; that enact among its lines and sentences an arc of feeling or an arc of action instead of merely stating what a speaker feels or does. I like sentences, in particular, that dramatize or vocalize an emotional or psychological dynamic. In the *Old Testament*, God’s authority is partly a reflection of his grammar, the kinds of sentences he speaks: he gives commands; he speaks in the imperative case. If God had been a Unitarian, he might have given us the Ten Suggestions, not the Ten Commandments—the less absolutist moral tone would be inscribed within or enacted by a more qualified uncertain sentence. Instead of ‘Thou shalt not kill!’ we would have gotten ‘Thou might consider not killing though I can imagine circumstances in which it would be better to kill than not kill though on balance I’d have to say we’d all be better off if we refrained from killing but what do I know, I’m a Unitarian God and all I can do is suggest this or that...’ For me, good poems consist of sentences that dramatize particular states of mind and heart. I dislike poems that fail to do

this; poems that are too expository, too discursive, that pronounce but don’t act out.”

Asked about his teaching methods, Dr. Shapiro says he does not have a “one-size-fits-all” prescription. “Mostly what I do in my classes is have students imitate good poets. We spend a lot of time studying the poems of really good poets and then I tell the students to find some element they admire in someone else’s work and imitate it. That’s how we learn. We study the masters of whatever it is we want to do—basket weaving, basketball, sculpture—and then we try to do it and eventually assimilate those influences into something that bears the mark of our distinctive sensibility.”

Do plan to come by the Bank of the Arts’ Annual Juried Show at least two more times, if you’ve already been once:

1. If you came to the October ArtWalk, the exhibit’s premiere, you may not have been able to really see and ponder the works amid the crowds and noise, so do come again to enjoy the best of the best, and see if, now that you’ve read this article, you better understand Dr. Wheeler’s selections both of all the works and of the winners.
2. **Come to the November 11 ArtWalk, 5-8 p.m., to see the juried art and poetry winners, meet artists and poets, and hear poets recite their works as the associated art is spotlighted.** Is your response to the work the same as the poet’s? Did reading Dr. Shapiro’s comments help you to experience the poetry on another level?

Of course, while visiting the Bank of the Arts, come on back to the Director’s Gallery and enjoy the works there—Linda Werthwein in November (see p. 6) and Made in North Carolina in December and January. No time like the present to enrich your art experience...and start your holiday shopping.

Works on p.1, clockwise from upper left: “King Savannah,” by Dylan Wilson; “Midnight in the Lemaire,” by Paul Murray; “The Colored Girl,” by Brenda Behr; “Lee in Summer,” by Julie Larick; “Sway,” by Rosalie Midyette; “Passion,” by Jean Cheeley; “Tightly Strung,” by Sally Rowe; “Delphine,” by Bela Bacsi. Center top: “Touching Moment,” by Terry Rosenfelder. Center bottom: “Out to Sea,” by Jan Hoppe.

## ANNOUNCING CAC&G’s 2017 BANNER PROJECT

In 2015, you first saw the colorful banners hanging from lampposts along Broad Street, representing New Bern’s numerous cultural offerings. We did it again in 2016, with the ongoing mission to:

- help create a sense of unity between uptown and downtown
- recognize and honor New Bern’s artists and nonprofits
- serve as a fundraiser in support of Craven Arts Council’s programs.

### What’s on the Banner?

- Image of an original work of art by an area artist
- The name of the artist
- The sponsor’s choice of text (no logos), which could include:
  - a business or organization name
  - an event or program
  - an individual’s name
- CAC&G provides images provided by local artists, and we seek to match the image with the sponsor’s business.

### Whom Would I Honor/Promote?

If you have a favorite local nonprofit, event or artist you would like to honor or promote, just let us know on the application. If not, we have a list of nonprofits on our website.

### What Are the Benefits?

- The image and message are visible 24 hours a day, 7 days a week.
- All banner purchasers are promoted on the CAC&G website, with links to both their websites and the artists’.
- Downtown businesses that purchase a banner will be included on the ArtWalk card and will receive new ArtWalk cards each month.

Artist: Nada Behr



Bill & Rochelle Gibney

Banners are \$200. Reserve yours now to ensure we find the right artist, nonprofit and artwork that best meet your interests. Visit [www.cravenarts.org](http://www.cravenarts.org) and click Projects, or give us a call at 252-638-2577.

The unique gift that fits in an envelope!  
Tickets to the February 23, 2017

## EMPTY BOWLS

Tickets are \$25 each at the Bank of the Arts,  
[www.cravenarts.org](http://www.cravenarts.org); or 252-638-2577



Each ticket purchased provides meals to those in need in Craven County and helps Craven Arts Council bring events and programs to the public. It also provides the recipient with a festive lunch of homemade soup and bread, as well as a beautiful hand-made bowl to take home. Empty Bowls is a Joint Outreach of Religious Community Services and the Craven Arts Council & Gallery.



**And! Come join the fun on January 13 at the Potters’ Throwdown competition at the Bank of the Arts.**

# The Arts at CAC&G Member Organizations

## Art

Carolina Creations, 317A Pollock St.

252-633-4369; carolinacreationsnewbern.com

Mon.-Thu. 10-6; Fri. 10-8; Sat. 10-6; Sun. 11-4

Open til 8 p.m. Thurs.-Sat. from Thanksgiving through Dec. 23.

Christmas Open House, Nov. 25-26; refreshments served.

November/December: Make This a Handcrafted Holiday!

Ornaments, decorations, holiday dishes, calendars, cards, calligraphy, soft sculpture and more are on display. Among the artists represented are: Susanne Coatta with her whimsical soft sculpture Santas and Angels fashioned from quilts, beads, old lace and trim; Virgil Jones, whose blown-glass ornaments are crafted at his studio in the mountains of western North Carolina; Kent and Martha Morgan's pewter ornaments; Jan Francoeur's ornaments and calligraphy; Christina Mayr and Jeff Ferrier's blown-glass snowflakes; Nicole Engblom's pottery ornaments and dishes; and Rick and Val Beck's blown-glass ornaments. Upcoming events include ArtWalk on Nov. 11 and Dec. 9, from 5-8 p.m. The annual Christmas Open House is Friday and Saturday November 25 and 26. Refreshments will be served.

Fine Art at Baxters, 323 Pollock St., 252-634-9002

fineartatbaxters.com; Mon.-Fri. 10-6; Sat., 10-5

November: Abstract Impressionism by Taft Bradshaw

Inspirations in Stone by Sculptor Dean Richard Leary also continues through December.

Taft Bradshaw studied landscape architecture and traveled the world designing tropical resort landscapes. Though trained in abstract impressionism, Bradshaw is not confined to one genre. His work is defined by bold, bright colors in a number of different styles. Dean Richard Leary was profiled in the Sept.-Oct. *Luminary*.

The Red Shoe Studio Gallery, 323B Middle St. (behind Sweet Pea's Cafe), 252-670-7736

Tues.-Sat. 10-5

Nov. 6, 2-4:00 p.m.: Introduction to Paper Making with Lou Plummer. No experience necessary. Students will create handmade holiday panel cards and gift tags. Cost is \$55, plus \$10 materials fee. Contact Lou Plummer at 252-259-2324 for more information and to register.

Nov. 15, 4 p.m. and 7 p.m.; Nov. 16, 10 a.m.: Felting for the Holidays, with Andrea Owens. Learn to "wet-felt" a Christmas stocking for decoration or to give as a gift. Class is \$55, plus \$10 materials charge. Call the Red Shoe for more information.

Nov. 26, 2-5 p.m.: Open house with Santa and Mrs. Claus to celebrate the grand opening of Red Shoe's new year-round Christmas Parlor! Cookies and hot mulled cider will be served.

Dec. 12, 4 p.m. and 7 p.m.: Felting Christmas Sheep with Andrea Owens. Learn to needle felt a Christmas Lamb for tree or gift-giving. Cost is \$45, plus \$6 materials fee. Call 252-670-7736 to register.

New Bern-Craven County Library

400 Johnson St., 252-638-7800

Mon.-Thu. 9-9; Fri.-Sat. 9-6; Sun. 2-6

November: Photographers Clifton Lee Baker, Evie Chang Henderson and Susan G. Williams

December: Watercolorist Barbara Miller, Palette Pals

Exhibits open the first Thursday of each month with a 7 p.m. reception. Baker, Henderson and Williams share a love of birds and nature in general. From frogs to dragonflies, this exhibit seeks to capture the beauty of nature and its creatures.



Blown-glass snowflakes are one of many handcrafted items at Carolina Creations for "Make This a Handcrafted Holiday!"



"For My Wife," by Clifton Baker. The photography of Baker, Sue William and Evie Chang Henderson is on display at the New Bern Craven County Library in November.



Works by Taft Bradshaw, including "Little Jewels," is at Fine Art at Baxter's in November.

## Music

The City Laundry (TCL), 901 Pollock St.

- Every second and fourth Friday, 1:30-3:30 p.m.: Acoustic Music Jam with Tim Wiscarva

- Every third Thursday, 6-8 p.m.: Open Mic, w/ Gabrielle Christie Musicians, poets, comedians, etc. invited to perform.

Nov. 4, 8 p.m.: Hank Barbee (Tickets \$5, at the door)

The Richland singer-songwriter makes his TCL debut. His creative guitar style marries groovy rock-n-roll, dirty blues, fingerstyle, surf and jazz; lyrically, his songs speak from the heart.

Nov. 10, 6:30-8:30 p.m.: Vintage Thursday with Alisa Mike (\$5 donation appreciated)

Nov. 11, 8-10 p.m.: Backseat Romeo (Tickets \$10)

Nov. 12, 8 p.m.: Zen Pirates

Nov. 19, 11 a.m.-4 p.m.: The City Potters special event

Dec. 8, 6:30-8:30 p.m.: Vintage Thursday with Alisa Mike (\$5 donation appreciated)

Dec. 9, 8-10 p.m.: Down East Dulcimers/Thursday Morn' (free) Christmas show; carols and cider.

Dec. 10, 8 p.m.: John Van Dyke's Christmas Jazz Show

Dec. 22, 6:30-8:30 p.m.: Vintage Thursday with Alisa Mike (\$5 donation appreciated)

Dec. 31, 9 p.m.-midnight: Hank Barbee  
Chef Vincent Farro creates a special meal.

Fools Rush In at Rivertowne Ballroom

305 Pollock St., second Friday each month, 7-10 p.m.

Tickets: \$10/adults; \$5/music students, available at Bank of the Arts, Rivertowne Ballroom and Bern Bear Gifts

BYOB and hear live Jazz, Swing and Dixieland. Fools Rush In is an acoustic quartet with some of the very best Down East musicians. Light snacks are free; soft drinks and beer available for purchase.

Down East FolkArts Society: Beaucoup Blue

Nov. 11, 7:30 p.m., Trent River Coffee Co., 208 Craven St.

Nov. 12, 7:30 p.m., Joslyn Hall, Carteret Community College, Morehead City

[www.downeastfolkarts.org/Concerts.html](http://www.downeastfolkarts.org/Concerts.html)

Tickets: \$16, \$13 (DEFAS members and active military), \$10 (students), available at the Bank of the Arts or call 646-4657

Beaucoup Blue is the Philadelphia-based group of David and Adrian Mowry. Father and son have been performing their roots-based music as a duo, quartet and, on occasion, quintet.

Their soulful traditional and contemporary styles mesh into an innovative and authentic sound. Although blues is a staple in their repertoire, they base their love of music from folk, soul, R&B, jazz, country and bluegrass.

Coming Jan. 13-14: Moors & McCumber.

At the Gallery: 20th Century American Composers

Bank of the Arts, 317 Middle Street

Nov. 19: The Music of Jimmy Van Heusen, featuring Patrick Bliss & Tim Maddox

Preconcert discussion at 6:30 p.m.; performance at 7 p.m.

(See page 2 for related article.)

Tickets: \$15 members; \$20 nonmembers, available at the Bank of the Arts or call 252-638-2577.

Craven Community College's ENCORE!

Dec. 8, 6 p.m.; Bank of the Arts, 317 Middle Street

A holiday program of singin' & dancin' by the college's indefatigably talented performance group, under the direction of Chauncey Stephenson. \$5 donation to the Bank of the Arts suggested.

# More Events at Member Organizations

## Messiah Chorus

Centenary United Methodist Church, New Bern  
Dec. 12, 7:30 p.m.; open rehearsal, 3 p.m.  
252-637-3270; [www.cravenmessiahchorus.org](http://www.cravenmessiahchorus.org)  
Tickets available beginning Nov. 14 at Fuller Music, 2310 Trent Road, and at the Bank of the Arts. Tickets also are available with credit card by calling 252-638-2577.  
The thirty-fourth performance of George Friderick Handel's *Messiah* is conducted by Jim Ogle.

## Craven Community Chorus: "Christmas at the Movies" and John Rutter's *Magnificat*

Dec. 1, 7 p.m.; Dec. 3, 3 p.m.; Dec. 4, 3 p.m.; Orringer Auditorium, Craven Community College  
Admission: \$15 at Bank of the Arts, Fuller's Music, UPS Store, Kitchen on Trent, Harris Teeter  
*Magnificat* is a seven-movement work in Latin and English text. Philip Evancho conducts the chorus, which is accompanied by pianist Cheryl Kite as well as Rachel Pino with the Trent River Chamber Players. The second half of the program, "Christmas at the Movies", is directed by Frederick Angoco II, and offers holiday songs from the movie *Polar Express* and *Beauty and the Beast* as well as a medley of Christmas songs from Broadway plays. One of the numbers that will be performed is written by chorus member, Terry Knickerbocker.

## Voci Allegre: "Very British Olde Christmas"

Jan. 6, 6 p.m. at the Bank of the Arts  
Free admission  
This year's program features selections from England, Scotland, Ireland and Wales. Their traditions of celebration and gifts on or about January 6 date back to the 16th century, when controversy over adoption of the "new" Gregorian calendar erupted across western Europe. Although the largely a capella selections are sung principally in English, there are macaronic songs combining English and Latin, the period's international language, and some purely Latin songs. This year, Joseph gets his moment in the spotlight as well as the rest of the holy family. The program then offers celebratory carols in a blend of pagan Saturnalia, more generally pantheistic traditions, and Christian tradition, and concludes with an audience sing-along. Soprano, Brenda Parker Hardee, contralto, Yvonne Templeton, and founding director, Lorraine Hale are joined by frequent accompanist, Barry Templeton.

## Theatre

### RiverTowne Players: Irving Berlin's *White Christmas*

Dec. 2, 3, 9, 10, 16, 17 at 8:00 p.m.; Dec. 4, 11 at 3 p.m.  
Masonic Theatre, 514 Hancock St.  
Tickets: \$16 in advance at the Bank of the Arts or online at [www.showtix4u.com](http://www.showtix4u.com); \$19 at the door; \$10 students  
Director Patrick Bliss and Musical Director Timothy Maddox (sound familiar, as in the Nov. 19 *At the Gallery* performance at the Bank of the Arts?) reprise this beloved story of a song-and-dance team putting on a show in a magical Vermont inn and falling for a stunning sister act in the process. Full of dancing, laughter and some of the greatest songs ever written; give everyone the gift they're dreaming of with this merry and bright holiday musical.



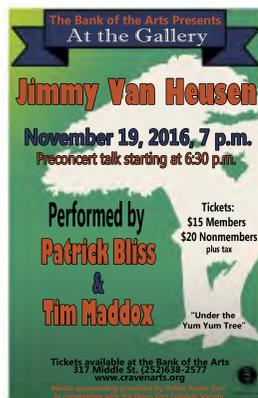
Red Shoe Gallery offers paper making and felting classes.



Beaucoup Blue performs Nov. 11-12 in New Bern and Morehead City.



Craven Community Chorus programs are Dec. 1, 3 and 4.



At the Gallery tickets are at the Bank of the Arts or call 252-638-2577.



RiverTowne Repertory Players present *White Christmas*.



Hank Barbee is at The City Laundry Nov. 4 and Dec. 31

*Craven Arts Council wishes you happy and joyous holidays!*

## New Bern Civic Theatre: *The Nutcracker*

414 Pollock St., [www.newberncivictheatre.org](http://www.newberncivictheatre.org);  
252-633-0567 (call Tues.-Fri., 10-5)  
Dec. 2, 9 at 7:30 p.m.; Dec. 3, 10 at 2 p.m. and 7:30 p.m.;  
Dec. 4, 11 at 2 p.m.  
Tickets: \$18 in advance; \$20 at the door; \$12 students/active military; balcony is \$17 in advance and \$19 at the door. Student/Active Duty Military with ID is \$10.  
Down East Dance performs Tchaikovsky's entrancing *Nutcracker*. The grand Christmas party includes twirling snowflakes, a nutcracker soldier, a life-size Mouse Queen, a journey to the Land of Sweets with the Sugar Plum Fairy and its Waltzing Flowers.

December 9 - January 28 at the Bank of the Arts

# MADE IN NORTH CAROLINA

What better gift than one-of-a-kind handcrafted pottery, jewelry, ornaments, artwork and more?

Make 317 Middle Street your first shopping stop and support our fabulous local artist and artisans!

# November in the Director's Gallery Linda Werthwein



Through the Light

Linda holds an MFA in painting and an MAE in art education from East Carolina University. She has taught preschoolers, professional artists, the physically disabled and maximum security inmates.

**F**rom Cha Cha and Rumba to the Brazilian Ballet, Linda Werthwein's "Dancers" emanate color, rhythm and light, exploring the pulse of life. Featuring a range of dance styles, from Contemporary Modern and Ballet to Classic Ballroom and the Caribbean Masquerade, figures are rendered in the two distinct styles Linda is known for: gestural watercolor and dynamic blending in oils. Most of the dancers featured are people Linda has known and danced with, from New Bern's Stanley Hall to Nevis and St. Kitts Culturama, Argentina and Brazil.

Linda has danced throughout her life, with her love of movement and dynamics of color



Brazilian Ballet

growing during her time in the Caribbean. People who love flow and rhythm of wind, horses, wave action and dance are primary collectors of her work, both abstract and representational. Collections and exhibitions of her works are found internationally, from East Carolina University, to the University of Belize, Seattle Veterans Hospital, the Oncology Center of Carteret Health Care, Bill and Linda Gates Foundation, Anguilla, St. Martin, New York and Beijing.

**Come to Downtown New Bern's ArtWalks! 5-8 p.m. Friday, November 11 and December 9**

Non-Profit Organization  
U.S. Postage  
New Bern, North Carolina  
Permit No. 220

NEW BERN, NORTH CAROLINA 28563  
P.O. BOX 596

