

## Goodness, beauty and integrity...the art of Gosia Tojza

**G**osia Tojza (Gosia is short for “Malgorzata”—“Margaret” in Polish) is part of a long line of artists. “My great-grandfather and my grandfather were both fine artists,” she says. “My mother paints beautiful ikons, and my brother (RIP) was a gifted oil painter and filmmaker.” See her art at the Bank of the Arts from May 6 through June 24, and meet the artist during ArtWalk on May 12, 5-8 p.m.

Gosia discovered art as a form of expression just a few years before moving to North Carolina. Born in Poland, the family moved to Germany during her teenage years. They then immigrated to Canada, where she married; she and her husband then moved to North Carolina in 2000. Two years ago, the couple traveled extensively throughout Europe, visiting many museums, castles and local villages. Walking for miles and miles, she sought to answer the question, “Where is art coming from?” The answer, she realized, “is not complicated—it comes from authenticity; reflection of one’s feelings toward the outer world; and such simple things as a kind gesture, a good word, a bird flying over your head.”

“I will always paint for the love of goodness, beauty and integrity,” says the artist.

Initially self taught, Gosia also studied for about three years with Susan Hecht, whose studio is in Apex.



“Sunbathing”

Gosia’s paintings show a range of subjects and mediums. Still life, nautical themes,

horses, North Carolina’s birds, landscapes and more receive the business end of her brush and palette knife. However, she says, “Subject matter has no influence on my choice of medium. I use oil paints because they offer textures and pigments that I love so much. This allows me to feel my strokes more and be more intuitive about how I paint.”

“Art opened up a huge wide world for me with wonderful people in it. It also has allowed me to self reflect, to notice things in the world, to hear words that other people are saying and to be present. I think that other people feel it and see it in my art.”

Christmas Miller, a certified master life coach and holistic health practitioner, says that Gosia has “the talent of capturing the spiritual essence within and around each of us on canvas.... Just as the potter makes into form the beauty that surrounds him, so does Gosia in her ability to capture the essence of your spirit through her paintings.”



“In Bock Marina”



“Gold Drips of Flowers”



“Fragrance”

**In the  
Director’s Gallery**

**May  
Chris Bennett**

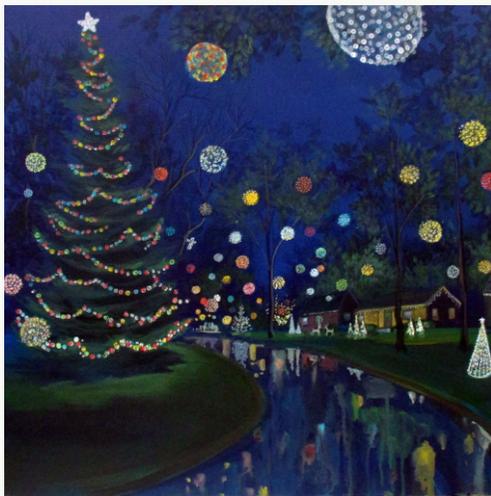
**June  
Chris Munyan**

**See page 2  
for more  
information!**

# IN THE DIRECTOR'S GALLERY

## May: Chris Bennett

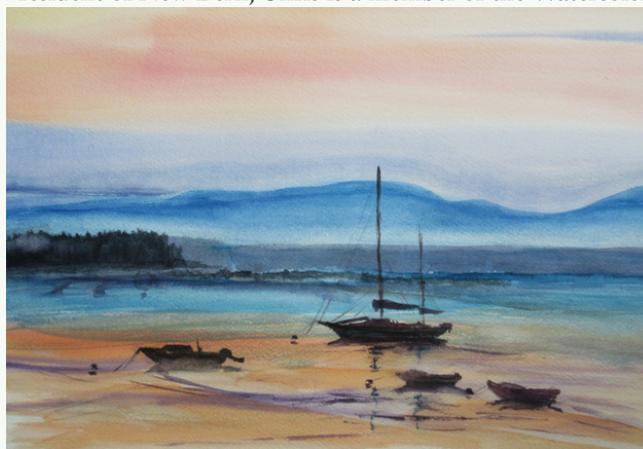
New Bern High School is most fortunate to have Chris Bennett on staff to inspire students to excellence. "I am primarily a teacher," he says. "I feel that it is valuable to be able to show my students that active participation in the arts is necessary and can be accomplished at many different levels. Regardless of funding, regardless of public perception, art is necessary, not only to demonstrate the creative and intellectual processes of the artist but to reflect our society and perhaps change society's perceptions." Chris's recent works focus on night landscapes. "I try to show the landscape from various ambient light sources, both natural and man made." He also places more emphasis on creating artwork from imagination, logic and observation rather than using photographs and direct observation.



"Canterbury," by Chris Bennett

## June: Chris Munyan

Beate "Chris" Munyan worked for many years as a technical illustrator, editor and writer. She holds degrees in English and Liberal Arts from the University of Maryland and Johns Hopkins University. Her formal art training was at the Corcoran School of Art in Washington, DC, the Art League in Alexandria, VA, and St. John's College in Annapolis, MD. She also has studied privately with nationally known watercolor artists, such as Skip Lawrence and Frank Webb. Chris works primarily in watercolors but also dabbles in the fields of acrylic, pastels and collage. Now a permanent resident of New Bern, Chris is a member of the Watercolor Society of



"Twilight," by Chris Munyan

NC, Carteret County Arts Council and Twin Rivers Artist Association. Her work is exhibited at River Walk Gallery in Washington and at the Bank of the Arts.



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*Luminary* is a bimonthly publication prepared by the Craven Arts Council & Gallery, Inc. Its purpose is to disseminate news of arts-related activities in the community.

Submissions to *Luminary* must arrive by the 5th of the month prior to publication. Word documents and jpg images at 300 dpi are preferred. E-mail submissions and inquiries to cravenarts@cravenarts.org. To speak with the editors, call Carol Tokarski or Michele Cole at 252-638-2577.

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The Harold H. Bate Foundation



www.ncarts.org

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## At the Gallery

## 20th Century American Composers Celebrated at the Bank of the Arts!



May 20, 7 p.m.: Lerner & Loewe

Featuring Michael Vetrano, Erin Stowe & Mollye Otis

Preconcert talk at 6:30 p.m. Reception sponsored by Gini Gray

Alan Jay Lerner (1918-1986) and Frederick Loewe (1901-1988) wrote some of the most stylish, sophisticated theater music of the 20th century. New York-born, Harvard-educated Lerner wrote material for radio and for individual performers in the '30s. Loewe, born in Berlin, came to the U.S. in 1924 and gradually worked his way into theater music. The two were introduced in 1942. They scored their first hit, the fantasy *Brigadoon*, in 1947. (Excerpt from an article by William Ruhlmann.)



Mollye Otis teaches singing at ECU. Her experience as a pianist, musical director and pit musician in New York has made her a true "theatre musician." She holds BM and MM degrees in Piano Performance from the University of Kentucky and for several years has been the pianist/musical director for the National Foundation of the Arts "YoungArts" theatre finalists. "Life IS musical theatre!" she says.



Currently Director of Music at Saint Peter Catholic Church in Greenville, Michael Vetrano has worked as a full-time pastoral musician since 1985 in parishes in New York and North Carolina. His graduate degree in Voice Performance is from Syracuse University, where he studied with Helen Boatwright. He has written and published several vocal and instrumental works and is working on his first CD, "Foundation of Grace."



ECU graduate Erin Stowe completed a BFA in Musical Theatre in the spring of 2016. She was featured in ECU productions of "Camelot," "Kiss Me, Kate" and "Night of Musical Theatre." While at ECU, she premiered a song cycle entitled "Voyages" by composer and pianist Josiah Stocker, based on the poetry of Hart Crane.

*A Sampling of Lerner & Loewe*

### FILMS

*Brigadoon* (1954)

*Gigi* (1958)

*My Fair Lady* (1964)

*Camelot* (1967)

*Paint Your Wagon* (1969)

*The Little Prince* (1974)

### SONGS

*Almost Like Being in Love*

*On a Clear Day*

*Thank Heaven for Little Girls*

*They Call the Wind Maria*

*If Ever I Would Leave You*

*Get Me to the Church On Time*

*Heather On the Hill*

*On the Street Where You Live*

**Don't miss ATG's Season Finale on June 24 with Yolanda Hall and Stephen Anderson!**

**See page 5.**

**Tickets: \$15 CAC&G Members; \$20 Nonmembers at the Bank of the Arts or Call 252-638-2577**

# General Membership Meeting

Wednesday, June 24, 2016, at 6 p.m.  
317 Middle Street, New Bern

See what we've been up to. See what we plan to be up to.  
Be part of our future.



Craven Arts Council's new fiscal year begins July 1. We're proud of our accomplishments over the past year but want to ensure we continue to meet the diverse cultural needs of our community. As an Arts Council, we are in a unique position to bring exhibits and activities that support cultural advancement and appreciation of all the arts. Listen to what we've done and tell us your vision of the future.

**This year's meeting is being held one hour before the Season Finale for At the Gallery (see page 5).**

*Come to the meeting; stay for the music!*

Here are some of the highlights of our soon-to-be-past fiscal year:

- In July, we had a unique exhibit that was even more well received than we had anticipated. Called "Point of View," the exhibit sought to stimulate discourse to help transform the way we see ourselves in relation to our community and world. Our artists were not afraid to tackle such subjects as the role(s) of women and how women are viewed, and diseases such as blindness and cancer that need not change who we are.
- Another exhibit in the Main Gallery capitalized on one of New Bern's most-loved events—MumFest—by inviting local artists to offer their takes on the theme "Mum's the Word." October and November featured our second Annual Juried Exhibition that included an ekphrastic poetry element, linking art and poetry. Dr. Larry Wheeler judged the art, and Dr. Alan Shapiro judged the poetry. (Come to the meeting and hear our thoughts to make that exhibition even better at the end of this year!) The months of December and January were devoted to showcasing items "Made in North Carolina," ranging from utilitarian to whimsical. Each year we bring in the Coastal Photo Club, and they had an outstanding exhibit in February and March. Apparently, the public agreed, because this year's show resulted in a number of sales. The Twin Rivers Artist Association (TRAA) and Craven Community College (CCC) ran through the end of April, and you need only to look at page 1 to see the exciting one-woman show by Gosia Tojza for May and June. We'd love to tell you about July through the end of the year, but that's "next year."
- Marketing and Gallery Director Beth Ellis joined us in 2016 and was quite a dynamo, strengthening Director's Gallery sales, generating new programming ideas and putting CAC&G out there as never before. She also was a lot of fun. However, she moved on to New York and other adventures, and we were so lucky to find Jonathan Burger, an artist himself who also is doing a terrific job for us as Marketing and Gallery Director.
- Through our New Beginnings Through the Arts program, we purchased a kiln and potter's wheels and forged a partnership with Craven Community College to better serve both our youth and our seniors. We thank the Harold H. Bate Foundation for helping to make this happen.
- Craven Arts Council's Banner Project has shortened its season because of weather-related lessons learned, but this has not deterred our artists, businesses and nonprofits. By the time you receive this, 85 banners will line Broad Street. It's a win-win, being able to honor and promote nonprofit organizations and artists, beautify Broad Street and even make a little money. Get a preview on the back page. Then see them "in person."
- "At the Gallery: 20th Century American Composers" featured the music of Cole Porter, Billy Joel, Jimmy Van Heusen, Fats Waller, Mailyln & Alan Bergman, Carole King, Sammy Fain and Lerner & Loewe. Our June Finale features encores of the best of the best this season (see page 5).
- We administered \$15,255 from the North Carolina Arts Council to eligible and deserving Craven County arts organizations through the Grassroots Program. We helped many of the grantees navigate the application process, even as we ourselves were pursuing grants for our own work. Grants were awarded to: Carolina Chamber Music Festival; Community Artist Will; Community of Excellence; Craven Community Chorus; Down East FolkArts Society; Jazz Preservation Society; Southern Gentlemen Barbershop Quartet; and Twin Rivers Artist Association.
- We were fiscal administrator for the 2016 12th Annual Neuse River Bridge Run, which was postponed to March 2017 due to Hurricane Matthew.
- We served as a box office for Rivertowne Repertory Players, Messiah Chorus, Fools Rush In jazz performances, Craven Community Chorus, Down East FolkArts Society, New Bern Historical Society's Homes & Gardens Tour and Carolina Chamber Music Festival, among others.
- We sponsored, publicized and arranged for the 28th Annual Jazz Showcase, a favorite New Bern performance venue for world-class jazz musicians.
- We co-sponsored Empty Bowls, benefiting the work of both the Arts Council and Religious Community Services, and held our second Potters' Throwdown—an exciting and a bit messy competition that resulted in hundreds of additional bowls.
- We have continued to coordinate and promote our monthly ArtWalk, a cooperative venture to help stimulate New Bern's economy.
- *Facility To-Do List for 2016-2017:* Get new roof (*check!*); repair front portico (*check!*); replace worn carpeting (*check!*), thanks in part to grants from Harold H. Bate Foundation, the North Carolina Community Foundation and the estate of Isaphene (B) Braley.
- **Please come to hear the rest—oh, and don't forget, there are refreshments. Then stay for the concert, have more goodies and wine—no cooking dinner!**

## GRASSROOTS GRANT APPLICATIONS DUE JULY 30

The North Carolina Arts Council Grassroots Arts Program distributes funds for arts programming, primarily through local arts councils, to all 100 North Carolina counties. As the Designated County Partner for Craven County, the Craven Arts Council & Gallery works closely with a number of deserving groups to help bring programs to the communities in our area.

For 2017-2018, CAC&G grants are expected to range from \$500 to \$2,000. Call 252-638-2577 to inquire about the application process. Applicants must be part of a 501(c)(3) nonprofit in good standing. The application deadline is July 30. Take a look above to see the organizations that received grants for 2016-2017.

Application forms and grant guidelines are available at the CAC&G Web site at [www.cravenarts.org](http://www.cravenarts.org) or may be picked up at the Bank of the Arts, 317 Middle Street, New Bern, NC, Tuesday through Saturday, 10 a.m. to 5 p.m. CAC&G will also mail applications and guidelines upon request. For assistance in filling out the application, call 252-638-2577 to schedule an appointment.



[www.ncarts.org](http://www.ncarts.org)

# The Arts at CAC&G Member Organizations

## Art

**Ballantyne Framing and Art**, 220 Craven St., 252-633-0414  
Tues.-Fri., 10-5; Sat., 10-3

Ballantyne has an "Art Re-Launch" on May 13, 10-3—new display areas, new artists, plus light snacks and beverages. Original work as well as prints are available, and digital displays showcase other works available from each artist. These artists include: photographer Mike Basher—southern landscapes rendered in a contemporary style; coastal oil painter Donna Lee Nyzio—expressive realistic style; contemporary acrylic/watercolor artist/writer Jessica Singerman—contemporary abstract style; and acrylic artist Shannon Semple—bright, colorful paintings of still life and landscapes. The watercolors of Ed Macomber continue as an institution at Ballantyne's Framing and Art.

**Carolina Creations**, 317A Pollock St.  
252-633-4369; carolinacreationsnewbern.com  
Mon.-Thu. 10-6; Fri. 10-8; Sat. 10-6; Sun. 11-4  
May and June: At Waters Edge

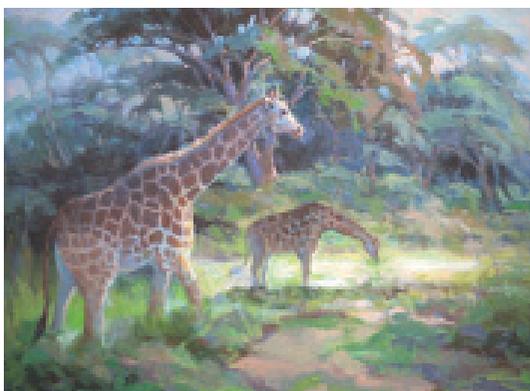
Experience the beautiful waterways and beaches of Eastern North Carolina and the waters' inhabitants as envisioned by North Carolina artists Robert Rigsby, Stephen Moore, Sally Anger, Vicki Sutton and others. ArtWalk is May 12, 5-8 p.m.



Stephen Moore, "Beach Talk II"

**New Bern-Craven County Library**  
400 Johnson St., 252-638-7800  
Mon.-Thu. 9-9; Fri.-Sat. 9-6; Sun. 2-6  
May: Silver Arts Competition Exhibitors  
June: Virginia Wernersbach  
Exhibits open the first Thursday of the month; 7 p.m. reception.

**Fine Art at Baxters**, 323 Pollock St., 252-634-9002  
fineartatbaxters.com; Mon.-Fri., 10-6; Sat., 10-5  
May 12 - June 9: Joanne Geisel, Karen Crenshaw and Eric McRay  
June 9 - July 7: "Animal Safari" exhibit by Jean Grunewald  
Geisel assesses a subject's composition, values, proportions and color; then she paints, trying to maintain the initial feeling that drew her to the particular landscape, person or still life. Crenshaw's use high-keyed hues—soft cobalt and cerulean blues



A family-friendly exhibit is at Baxters in June.



Ballantyne's celebrates its "re-launch" with a party May 13, 10-3. Pictured is "Tug," oil on panel, by Donna Nyzio.

and deep, rich greens and violets—stems from an Impressionist influence. McRay uses a variety of genres and styles in his "Heart Series," which puts the heart at the center of everything from history to pop culture. June artist Grunewald's work offers a family-friendly exhibition showing animals of Africa in a different light.

**Nautical Wheelers**, 202A Craven St., 252-514-2553  
Mon.-Thu. 10-7; Fri.-Sat. 10-8; Sun. 10-6  
May 12, 5-8 p.m. Barbara Bradley handmade cards; wine tasting.

**The Red Shoe Studio Gallery**, 323B Middle St.  
(behind Sweet Pea's Cafe), 252-670-7736; Tues.-Sat. 10-5  
May 12, 5-8 p.m. "Bloom!" opens—a gallery-wide show by Tessi Ann Adams; also, see new works by resident artists Rick Hooper and Nell Maha, along with felted "blooming" by Andrea Owens.

**Next Chapter Books**, 320 S. Front St., 252-633-5774  
Mon.-Fri. 10-4  
May 12, 5-8 p.m. Author Tracie Barton-Barrett, *Buried Deep in Our Hearts*.

**Accidental Artist**, 219-A Craven St.  
252-571-3203; www.theaccidentalartistnc.com  
Studio Hours: Mon. 10-6; Wed.-Fri. 10 to 9; Sat. 10-6; Sun. 12-6  
May 8, 6:30 p.m.: Eat, Paint, Love class  
May 13, 9 a.m.: Technique class  
June 10: Summer Camps begin (ages 5-12).

## Music



**Craven Concerts: The Equinox Little Big Band**  
May 4, 7:30 p.m.; Grover C. Fields Performing Arts Center, \$30  
Visit [www.cravenconcertsinc.org](http://www.cravenconcertsinc.org) or call 252-637-1119.  
Audiences have fallen in love with Jeremy Davis, Clay Johnson and the Band. Along with great songs, original arrangements and phenomenal musicianship, these two bring their rich friendship and charm to the stage—along with the music of Frank Sinatra, Elvis, Johnny Cash, Ray Charles and many others.

**The City Laundry (TCL)**, 901 Pollock St., [www.LiveatTCL.com](http://www.LiveatTCL.com)  
May 4, 6:30 p.m.: Smooth jazz with saxophonist David Robinson  
May 5, 8 p.m.: Miss Murple's Last Case (comedy); \$10  
May 6, 8 p.m.: Improv Comedy with Third Date Improv; \$7 cover  
May 11, 25: Vintage Thursdays with Alisa Mike; no cover  
May 18, 6 p.m.: Gabrielle Christie's Open Mic; no cover  
May 26, 8 p.m.: The Music of James Taylor and Carly Simon

Local musicians reprise classics; performances by Gabrielle Christie, James Ford, Jake Lilly, Megan Acurso and jazz favorites Andrea Owens and John Van Dyke; \$15

**Voci Allegre: "Home"**  
May 5, 6 p.m. First Baptist Church, Middle St.; free  
Co-sponsored by Craven Arts Council & Gallery and First Baptist Church, Voci Allegre travels the world musically to create "home" by selecting places, "furnishing" them with people and things that are important to us and making memories. Experience place and emotion via Paris, Copenhagen, San Francisco and Schemectady. Joining soprano Brenda Parker Hardee and contralto Yvonne Templeton is accompanist Barry Templeton.

**"From Sea to Shining Sea"**  
May 11, 8 p.m.  
First Presbyterian Church, 400 New St.; free.  
Jeanine and David Jordan celebrate the pipe organ in the U.S., beginning in 1703 in Philadelphia. A large screen at the front enables audience members to see the organist's hands and feet as she evokes churches and concert halls on the Eastern seaboard. Intriguing anecdotes intersperse with the music of Palma, Bremner and Selby. You'll also hear the music of Jennie Allatt, one of the first women in America to become an organist and composer.

**Craven Community College's ENCORE!**  
May 6, 6 p.m.; Bank of the Arts, 317 Middle Street  
This show choir under the direction of Chauncey Stevenson performs a repertoire ranging from Bach to Adele. The concert is free; a \$5 donation to the Bank of the Arts is suggested.

**Down East FolkArts Society**  
The Sultans of String: May 19, 7:30 p.m.  
Trent River Coffee Co., 208 Craven St.  
[www.downeastfolkarts.org/Concerts.html](http://www.downeastfolkarts.org/Concerts.html)  
Tickets: \$16, \$13 (DEFAS members/active military), \$10 (students), available at the Bank of the Arts or at the website above  
Give in to genre-hopping Celtic reels, Flamenco, Gypsy-jazz and Middle Eastern rhythms. Fiery fiddles dance with kinetic guitar, while percussive footwork lays down unstoppable grooves. Five-string violinist Chris McKhool met guitarist Kevin Laliberté just as Kevin was coming off the road from touring around the world. When McKhool first heard Laliberté's rumba rhythm, their musical synergy created The Sultans of String's signature sound—the intimate and playful relationship between violin and guitar.



# More Events at Member Organizations

## At the Gallery: 20th Century American Composers

Bank of the Arts, 317 Middle Street

May 20: The Music of Lerner & Loewe, featuring Mollye Otis, Michael Vetrano & Erin Stowe (see article, p. 2)

June 24: Season Finale, featuring Yolanda Hall and Stephen Anderson. Reception courtesy of Kitty and Grady Ormsby, in memory of Hilton Peel. 7 p.m.; \$15 CAC&G members; \$20 nonmembers  
The 20th Century American Composer Season Finale draws from the songbooks of all eight of this season's preceding ATG performances and features international jazz vocalist Yolanda Hall, accompanied by jazz piano virtuoso Steven Anderson. This night promises to be a wonderful experience, allowing the audience to compare and contrast performances of the same composers' hits by a different pair of musicians.

Yolanda Hall's voice is alluring, charismatic and timeless. Her jazz vocal expression captures her audiences and combines jazz and classical elements to create an atmosphere of a bygone era. She effortlessly flows from soprano to baritone and back again, pulling out every nuance of the music with her remarkable range and interpretation of the lyrics.

Dr. Stephen Anderson, Associate Professor of Music at UNC-Chapel Hill, is both composer and pianist, with works performed by the West Point Military Academy Band, the Dallas Chamber Orchestra, Crested Butte Chamber Orchestra, UNC Symphony Orchestra and others. As a pianist, Anderson is a recording artist for Summit Records. Anderson's most recent recording for Summit, 360° Jazz Initiative: *Distracted Society*, features the UNC Jazz Studies faculty. He was winner of the Lionel Hampton Jazz Festival piano competition (1997) and was the keyboardist for Gold-recording Country artist Kevin Sharp (1996-1997). Anderson holds a DMA from the University of North Texas (2005).



## Craven Community Concert Band

May 21, 4 p.m.; Union Point Park

Admission: Free, donations to support the band are accepted

The program features traditional band music, under the baton of Mitch Martin (MSgt Retired), a retired Marine Corps musician. The 50-member band presents three concerts each year. Audience

members are encouraged to bring picnics and lawn chairs to enjoy a Concert in the Park. If interested in joining the band, visit [www.cravencommunityconcertband.org](http://www.cravencommunityconcertband.org).

## 2017 Blues Fest

June 16, 7:30-11:30 p.m.; 3 sets with 2 intermissions

Riverfront Convention Center, 203 S. Front St.

Tickets: \$40 at the Bank of the Arts or [www.cravenarts.org](http://www.cravenarts.org)



Bull City Blues Band

The Jazz Preservation Society of New Bern presents two sensational bands—The Bull City Blues Band, formerly The Charlie Ward Band, followed by two sets (8:50 and 10:10 p.m.) of the Cool John Ferguson Band.

The recently reunited Bull City Blues Band performs a unique mixture of original and traditional Electric Blues. Charles (Charlie) Ward performs vocals and guitar; John Fussell is on guitar; Dana Thalheimer is on drums; and Eddie Werz is on bass. The band has won first place in the Piedmont Blues Society and Cape Fear Blues Society Blues Challenge contests and has backed world-renowned Piedmont Blues Guitarist John Dee Holman. Honors include First Runner-Up for a chance to win a slot at the 2014 IBC, the largest annual gathering of Blues acts in the world.

Guitarist/pianist/organist/drummer/singer Cool John Ferguson was born in Beaufort, SC, in 1953 and by age five, he played gospel music professionally, astounding musicians 10 times his age. Now, he seamlessly combines styles of Gospel, Funk, Country, Jazz, Rhythm'n'Blues and other genres. He has performed throughout the world, and his collaborations include Taj Mahal, Kenny Wayne Sheppard, BB King, Beverly Guitar Watkins and the Stylistics. He also has provided soundtracks and scores for countless events and movies.



Cool John Ferguson

## Neil Diamond Tribute Show, starring Mark Reno

June 17, 8-10 p.m., 7:30 p.m.; doors open at 6 p.m.

Grover C. Fields Performing Arts Center

Tickets: \$35 general admission available at the Bank of the Arts or with credit card by phone at 252-638-2577; also available at the Riverfront Convention Center.

VIP \$45 tickets and Preferred \$40 tickets available only by calling 252-658-5375.

Well known in New Bern for his Elvis tribute shows, Mark Reno has had a long-standing association with the music of Neil Diamond as well. Now, for the first time in New Bern, he brings "Carolina Girl," "Forever in Blue Jeans" and other favorites in this program presented by the New Bern Civitans Club. Reno



Diamond Reno

presents Diamond "as he is today," in a very special tribute to the man, his music and his legacy.

## Theatre

### New Bern Civic Theatre: *Catch Me If You Can*

414 Pollock St., [www.newberncivictheatre.org](http://www.newberncivictheatre.org); 252-633-0567

May 5, 6, 12, 13, 19, 20 at 7:30 p.m.; May 7, 14 at 2 p.m.

Tickets: Orchestra—advance, \$20, at the door, \$22; students & active duty military, \$12.

Balcony—advance, \$17, door, \$19; students & active duty military, \$10. [www.newberncivictheatre.org/2017-tickets](http://www.newberncivictheatre.org/2017-tickets)

Based on a movie and true story about Frank Abignale Jr., this is musical comedy adds a new dimension to his escapades. Seeking fame and fortune, Abignale runs away from home and is able to fool people into believing he is whatever he says he is.

### RiverTowne Players: *Table Manners*

June 9, 10, 16, 17 at 8 p.m.; June 11, 18 at 3 p.m.

Masonic Theatre, 514 Hancock St.; [www.rivertowneplayers.org](http://www.rivertowneplayers.org)

Tickets: \$13 in advance at the Bank of the Arts or online at [www.showtix4u.com](http://www.showtix4u.com); \$16 at the door; \$10 students

Annie has arranged to spend an illicit weekend with her sister Ruth's husband Norman. For this reason, suitably disguised, she has asked her elder brother Reg and his wife Sarah to look after their widowed mother and the house. As it happens, the seduction thought or planned by each of the six characters never takes place, either. This play is by British playwright Alan Ayckbourn.

## Adult Art Enrichment Classes at Craven Community College

DATE(S)/TIMES	CLASS	INSTRUCTOR	FEE
May 11-June 1 6:30-8 p.m.	Calligraphy	Sam Amett	\$80
May 19 7-9:30 p.m.	Pottery: A Night Out	Shanna Fleigel	\$50
June 17-24 10 a.m.-2 p.m.	Raku Pottery	Shanna Fleigel	\$100
May 26-June 30 10 a.m.-2 p.m.	Watercolor	Ed Macomber	\$125

Visit <http://cravenc.edu/aep/art/> for more info; direct questions to Susan Moffatt-Thomas at [moffat-thomass@cravenc.edu](mailto:moffat-thomass@cravenc.edu); 252-638-7248



**Art at the Airport:** Five East Carolina University student sculptures were selected by Coastal Carolina Regional Airport and erected on a rainy March 31 for judging. One of the five will be purchased by the airport for permanent display. Coordinating the program with the airport is Hanna Jubran, Sculpture Professor and Sculpture Area Coordinator at ECU.



ECU junior Anna Reed gets support from Hanna Jubran with "Vortex." Anna will next seek a teaching degree with a minor in sign language, in order to work with deaf students



What better metaphor for flight than "Pegasus," who selected ground transport for the trip from Greenville. If you'd like to see these and two other sculptures, get to Coastal Carolina Regional Airport quickly!



ECU senior Ella Snow stands with "Propelling." Ella's next stop is the Disney College program.

# Enjoy Our Art Gallery in the Street!

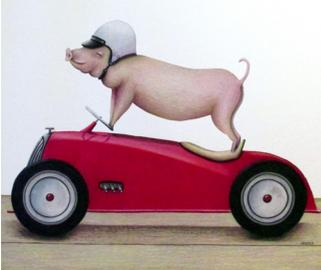
Take a stroll along Broad Street and see 85 banners honoring local artists and organizations.

Artist: Chris Wagner



Bender Zoo

Artist: Rick Hooper



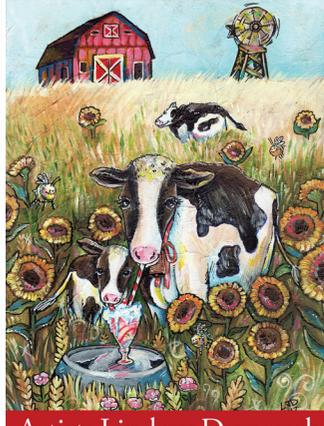
The Next Chapter Books & Art

Coastal Photo Club



Artist: Kevin Geraghty

Alzheimer's Association



Artist: Lindsay Demonch  
The Cow Café

Artist: Verna Kuyper



Greenbrier Garden Club

The mission of the Banner Project is to visually unify uptown and downtown New Bern; encourage people to value and experience all New Bern has to offer; portray a vibrant city that can rival any other for its offerings; and serve as a fundraiser in support of Craven Arts Council's programs. The banners you see further represent a unification of non-profit organizations, the art community and businesses to encourage an awareness of and appreciation for the arts and the many organizations serving New Bern. To "visit" our banners in another way, go to the website celebrating the Banner Project: [www.newbernbanners.org/2017-banners.html](http://www.newbernbanners.org/2017-banners.html)

Come to Downtown New Bern's ArtWalks! 5-8 p.m. Friday, May 12 and June 9

## WARRIOR WOMEN

May 15 & 16 · 7:30pm

Orringer Auditorium · Craven Community College · 800 College Ct.

*Warrior Women* is an original theater piece about the challenges of being female active duty military. Two multi-talented women, Angel Richelle Pinkston and Michelle Sims, confront their power and vulnerability as they tell their stories through dance, song, and spoken word. The piece was conceived, directed, and choreographed by Wendy Osserman and written by Angel Richelle Pinkston and Michelle Sims.



Michelle Sims (L) & Angel Richelle Pinkston.  
Photo: Erin Smith.

Osserman met Sims and Pinkston while choreographing for the New Bern Civic Theatre (NBCT) production of *In The Heights*. Working to develop *Warrior Women*, Osserman has been impressed with their creativity, eloquence and ability to reveal the depth of their feelings along with a sense of humor.

Wendy Osserman is the Artistic Director of her NYC based dance company which celebrated its 40th Anniversary New York season last April presented by Theater for the New City in Manhattan. She spends most of the year in Oriental, NC where she has been making original musical theater pieces such as *Who Do We Think We Are* and *The Shore at Night*.

Admission: \$20/\$10 military & students. Available at the door, Bank of the Arts, or at Craven Community College located in the Brock Administration Bldg. Suite 100, 800 College Court, 252.633.2618. Due to the adult content, the program is suitable for high school teens and up. This program does not represent the views of the USMC.