

LUMINARY

SEPTEMBER/OCTOBER 2014

317 MIDDLE STREET

P.O. BOX 596

NEW BERN, NORTH CAROLINA

A SPECIAL HOMAGE HIGHLIGHTS THIS YEAR'S TRAA SHOW

The Twin Rivers Artist Association (TRAA) opens its annual juried show on Friday, September 12. The reception for the artists and presentation of awards takes place on Friday, September 12, 5-8 p.m., during ArtWalk. The show continues through October 31. For this exhibit, artists who are members of TRAA are invited to submit two works for judging. Selection of works for the exhibit and for awards is made the day before the art is hung.



Work Experience in the Visual Arts and Design, and Art Appreciation. At the dawn of this century, Garriott founded the Pitt County Arts Council at Emerge, the local arts council and community art center in Greenville. Since then, she has helped with the revitalization of the Uptown Greenville District. Garriott's B.S. in Art is from James Madison University, focusing on printmaking and ceramics; and her B.F.A and M.F.A. from ECU are in ceramics.

Known for an expansive offering of mediums, TRAA's juried show always promises to be a colorful and fascinating experience. Expect to see a mix of oils, acrylics, watercolors, mixed media, pastels, sculpture and pottery by many of TRAA's 110 members.

Of special note, however, is an homage to Barbara Hesketh and JoAnne Butterfield, two longtime TRAA artists who passed away this year. Among the awards presented on September 12 are two that will be given in their names.

With a style self-described as "impressionistic with a touch of realism," Hesketh felt her oil-on-canvas paintings "...are more about mood than subject matter. Some are from my imagination, some are done *en plein air*." The Hesketh award of \$160 will be awarded for a landscape painting by the Artists Eight group—painters who worked closely with Hesketh, including Glenna Davis, Nada Behr, Sandy Bruno, Jill Eberle, Dee Mayer, GeeVee Meyer, Jane Needham and Vicki Vitale.

Following retirement from 25 years of teaching art in Ohio, JoAnne Butterfield and her husband moved to New Bern, where she returned to her love of watercolor painting. Her work in watercolor, collage and acrylics reflects her interest in landscapes, portraits and seascapes. Her work has been among the award winners of various juried shows.

This year's judge, Holly Garriott, is the executive director of the Pitt County Arts Council at Emerge. She also is a full-time faculty member at the East Carolina University School of Art and Design, teaching Community Arts Management,



Works by JoAnne Butterfield (top) and Barbara Hesketh (bottom), two TRAA members who passed away recently and will be honored during this exhibit.

In addition to the First through Fourth place awards and the Hesketh and Butterfield awards, Garriott will select six works to receive an Honorable Mention. There is one award that's not made until the end of the exhibit, however. The People's Choice Award is up to you. When you come to the Bank of the Arts, *cast your ballot for your favorite work*. The cash prize will be awarded November 1. ❖

Get the Scoop
TRAA Juried Show
Saturday
Sept. 13, 11 a.m.

Come by during ArtWalk for the opening of this exhibit, but also plan to join TRAA artists at the Bank of the Arts on Saturday for a discussion.



Craven Arts Council & Gallery

317 Middle Street
P.O. Box 596
New Bern, NC 28563
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Luminary is a bimonthly publication prepared by the Craven Arts Council & Gallery, Inc. Its purpose is to disseminate news of arts-related activities in the community.

Submissions to *Luminary* must arrive by the 5th of the month prior to publication. Word documents and jpg images at 300 dpi are preferred. E-mail submissions and inquiries to cravenarts@cravenarts.org. To speak with the editors, call Carol Tokarski or Michele Cole at 252-638-2577.

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North Carolina Arts Council



The City of New Bern



Craven County

BACK GALLERY FEATURES ARTISTS MURVIN & BEAUCHAMP

Watercolorist Verena Murvin and basket weaver Gayle Beauchamp bring their talents to the back gallery at the Bank of the Arts this month. Murvin, who grew up in England surrounded by beautiful gardens, began painting everything that caught her eye at an early age. The favorite subjects of this primarily self-taught artist are flowers, and it will be obvious that she has mastered her technique. Gayle Beauchamp saw a Continuing Education class on basket weaving sponsored by Pamlico County Community College (PCC), decided to try her



hand at it and was immediately hooked on this craft. She now teaches the craft herself and continually learns new techniques while attending yearly conventions of up to 600 other basket weavers. ❖



At the Gallery

20th Century American Composers

A new music series debuts this month at the Bank of the Arts!

The Music of George & Ira Gershwin

September 27, 7 p.m.

At the Gallery's first program features the music of George and lyrics of Ira Gershwin, as channeled through Maddy Winer and Bill Covington. The Gershwins dominated the American music scene during the 1920s and 1930s. Ira once said, "...if George hadn't been my brother and pushed me, I'd have been contented to be a bookkeeper." Instead, they became Broadway's brightest stars. George also was a classical musician and composer, one of the first to incorporate jazz into the classical medium. **Maddy Winer & George Covington** take us back to this time period, and they are uniquely up to the challenge.

Maddy Winer is known for her effortless interpretation and jazz styling of *The Great American Songbook*. With 30 years of performances throughout the Eastern U.S. and Canada under her belt, we think she's ready for you! Her latest CD, "Crossroads," features Bill Covington, our other performer.

Covington is a pianist at Asheville's legendary and historic Grove Park Inn. Having played professionally for 20 years in North Carolina, New York and Nashville, he is probably best known for his focus on American classics and standards.

The Music of Johnny Mercer

October 25, 7 p.m.

Classics such as "Jeepers Creepers," "You Must Have Been a Beautiful Baby" and "Moon River" are all attributed to lyricist, songwriter and singer Johnny Mercer (1909-1976). In all, he wrote over 1,400 songs, from the 1930s and into the 1960s, including more than 100 for motion pictures. By 1938, he was recording duets with Bing Crosby and the following year, he was a featured singer on Benny Goodman's Camel Cavalcade radio program. In 1942, he co-founded Capitol Records. John Van Dyke and Brandon Banks will bring Johnny Mercer back to us.

John Van Dyke has been singing professionally for more than 27 years, performing everything from R&B and classic rock to Broadway, although his first love is jazz standards. His early influences include Billie Holiday, Lester Young, Louis Armstrong, and Sarah Vaughn.

Brandon Banks is a junior at East Carolina University, majoring in music education. He has been playing piano for six years and is currently the pianist for Riverside United Methodist Church. He hopes to attend graduate school in Tennessee for his master's degree in music. ❖

Tickets for "At the Gallery": \$15 for CAC&G members; \$20 for nonmembers at the Bank of the Arts and at www.cravenarts.org Become a member: call 252-638-2577 or join online

UPDATE: UNITY THROUGH THE ARTS

Letters have been sent to a list of New Bern nonprofits, artists, and businesses, inviting them to participate in Unity Through the Arts, a project commencing January 2015 that seeks to enhance Broad Street while at the same time giving visibility to area nonprofits, artists and sponsoring businesses. We've been delighted to see that more than 60 nonprofits are as excited as we are about Unity Through the Arts.

As explained in the July/August *Luminary*, two neighborhoods will be united visually through an array of banners hanging from lamp posts along Broad Street. Simultaneously, arts, culture, and nonprofit and for-profit organizations will find unity on the banners.

The centerpiece of each banner is an image taken from a work of art contributed by a New Bern artist. The top of the banner names the

artist, a nonprofit, or a New Bern cultural event, depending on which is sponsoring the banner. The bottom of the banner will name the sponsor.

The banners are \$200 each, but unless they choose to sponsor themselves, there is no cost to the artist or nonprofit. We hope you'll join us as we create Unity Through the Arts:

- If you're an artist who would like to make an image (300 dpi minimum) available for use, send us an email with some possibilities attached as jpgs to cravenarts@cravenarts.org.
- If you are a business wishing to promote an artist or a nonprofit, give us a call at 252-638-2577 or send us an email.
- If you are a nonprofit or community group that would like to be considered for banner recognition, send us an email. ❖



PROSPECTUS COMING SOON VIA EMAIL FOR BOA'S NOVEMBER/DECEMBER JURIED SHOW!

Call for Entry! The 2014 Bank of the Arts Juried Show opens during the November 14 ArtWalk. But this year, we offer art with a twist. The Show has *three distinct facets*. Works submitted during September and October will be juried in late October and accepted works will be on display beginning November 14 during ArtWalk, at which prize winners will be announced. Jurists will be a select group of professionals qualified to judge the five categories of works in this competition.

The works selected for display then find their way into New Bern's creative economy, as all are promoted for holiday gift-giving. In particular, multiple pieces in fine crafts and pottery will be selected for display during our very active Christmas shopping season.

In January, the focus expands to include the literary arts. Poets visiting the exhibit any time between November 14 and December 13 are invited to select a work that inspires a poem. This component of the Juried Show, aptly titled Art Inspires Poetry, culminates at the January 9 ArtWalk with an evening of poetry readings, with the work inspiring each poem shown on screen.

Artists wishing to enter the Juried Show can expect their prospectus to be delivered via email by mid-September. This year, artists are invited to submit their applications along with high-quality jpeg images of their works through CaFE.* Be certain that you are part of our email listserve in order to receive a prospectus; if uncertain, send an email to us at cravenarts@cravenarts.org or call us at 252-638-2577. The application fee is \$30 for up to three entries.

First-Place prizes will be awarded in each of the following categories: two-dimensional; sculpture; pottery; photography/digital imagery; and fine crafts, including jewelry, metal arts and textile. The deadline for entries is October 15. Notification will be October 22, and delivery of work will be November 4-8. Full details about how to enter and a link to CaFE will soon be available at www.cravenarts.org. Questions? Contact CAC&G at 252-638-2577. ❖

* CallforEntry.org™, also known as CaFE™, is a Web-based service that allows organizations to manage artist-application and jury processes related to calls for entry and other events.



2012 People's Choice Award: Stan Harmon
"Generation X: Model #001 Wave Generator"

2014 RAP PROJECT GRANT DEADLINE IS SEPTEMBER 12

Regional Artist Project (RAP) grants support professional artists at any stage in their careers to pursue projects that further their artistic development. Grant awards to artists generally range from \$500 to \$1,000. This project is funded by the North Carolina Arts Council and a consortium of other arts councils, including Craven Arts Council & Gallery. The application deadline is September 12 and is available at www.pittcountyarts.org/grants/regional-artist-project-grants/. Applications may be delivered directly to the Pitt County Arts Council at Emerge or to Craven Arts Council & Gallery.

Fundable projects include: creation of a new work; purchase of equipment; professional development workshops; travel support for expenses associated with participating in a professional exhibition or conference; development or updating promotional materials – websites, brochures, DVDs, and CDs

Musicians, dancers, filmmakers, actors, literary artists, and visual artists who have lived for at least two years in Craven County or any of 28 other Eastern North Carolina counties are eligible.

❖

Beyond Our Doors: A View of the Arts

ART

Carolina Creations

Sept. 12 to Oct. 31: "Food, Farm, Community"

317A Pollock Street: 252-633-4369

carolinacreationsnewbern.com

M-Th 10-6; Fri 10-8; Sat 10-6; Sun 11-4

Celebrate the work of the farmer and the artists' love of the land and their community.

Four NC artists are featured: Sally Sutton, Janet Dixon, Brenda Behr, and Janet Francoeur. You are invited to experience the beauty of our state in all its colors. The show opens during ArtWalk, Sept. 12, 5-8 p.m.



"4 Dollar," by Brenda Behr

Tryon Palace Museum Store at the NC History Center

529 Front Street, New Bern

252-639-3534

Jewelry designer Alice Bilello creates one-of-a-kind necklaces from semi-precious stones and hand-made beads during ArtWalk, Sept. 12, 5-8 p.m.

New Bern/Craven County Public Library

400 Johnson Street: 252-638-7800; newbern.cpdlb.org

M-Th 9-9; Fri-Sat 9-6; Sun, 2-6

Exhibits open the first Thursday of each month with a 7 p.m. reception. Tess Luper's works in acrylic and ink of people and places is there in September, and then it's the Craven County School students in October.



Horsehair Vase, by Austin & Maud Boleman

Fine Art at Baxters Gallery

323 Pollock Street: 252-634-9002;

fineartatbaxters.com

M-Fri 10-6; Sat, 10-5

Sept. 12 to Oct. 31: *Black Mountain Studios,* Austin and Maud Boleman

The Bolemans create objects that are pleasing to the eye and the hand, and to make things of beauty, be they utilitarian, vineware, barkware, stoneware, porcelain, or vapor-glazed art pottery.

Next Chapter Bookstore

320 S. Front Street, New Bern: 252-633-5774

Hours: M-Sat, 10-5

Tessie Adams's Venetian masks join other works by the artist. Book signing by local author, Kate Parker, during ArtWalk.

Cheshire Moon Gallery

323B Middle Street (behind Bear City Java)

Gallery hours: Th 4-8; Fri 11-8; Sat 11-8

Andrea Owens—whose voice regularly captivates crowds—also does felting, on display during ArtWalk, Sept. 12, 5-8 p.m. Also, works by local artists Lee Hood and Al Sunseri.

Bear Hands Art Factory

Student Art Show, Sept. 6, 5-8 p.m.

1208 Pollock Street: 252-514-2787;

www.bearhands.com

M-F 10-4; Sat 10-5

There's something for everyone at this hands-on studio. For kids: After School Pottery and Drawing Classes. For adults: Finding Your Center (yoga/pottery), Raku Bead Weekend, Asian Brush Painting, Acrylic Painting, Children's Book Illustrating, Watercolor, Pottery, Figure Drawing, Abstract Acrylic Painting.

MUSIC

Carolina Chamber Music Festival: Celebrate Colors!

Classical Lunch

Sept. 9, Noon

Bank of the Arts, 317 Middle Street, New Bern—Tickets: \$15

Nuanced colors of piano, strings and oboe share center stage in a musical tour from the Baroque era to modern America, featuring Ravel's *Mother Goose Suite* alongside works by Telemann, Faure and Augusta Read Thomas.

Mozart After Work

Sept. 11, 6 p.m.

Bank of the Arts, 317 Middle Street, New Bern—Tickets: \$20

An evening of dramatic and elegant chamber works by genius composer Wolfgang Amadeus Mozart. Music for string trio and piano four hands bookend Mozart's beloved Oboe Quartet in F Major, K 370. Audiences are invited to a post-concert reception.

Colorful Composers

Sept. 13, 7:30 p.m.

First Baptist Church, 239 Middle Street, New Bern

7 p.m. discussion with Lansing McLoskey—Tickets: \$25



Lansing McLoskey

Visual and musical senses intersect in works inspired by color in unique ways. The program includes evocative gems by Charles Loeffler and Amy Beach, Faure's sonorous Piano Quartet in G Minor, and the NC premiere of Composer in Residence Lansing McLoskey's trio *Glisten* with a display of original visual art. Join a post-concert reception.

Stanly Hall: Fools Rush In

Sept. 12, Oct. 10, 7:30 p.m. (doors open 7 p.m.)

Rivertowne Ballroom, 305 Pollock Street

Tickets: \$10 for adults; \$5 for music students, available at Bank of the Arts and Rivertowne Ballroom.

"Fools Rush In" features live, acoustic jazz, swing and Dixieland music on the second Friday of every month. Space is limited!

Beyond Our Doors: A View of the Arts

Pamlico Musical Society

Old Theater, 609 Broad Street, Oriental, NC 28571

The Malpass Brothers: Sept. 12-13, 7:30 p.m.

Tickets: \$22, www.pamlicomusic.org (box office opens 6:30 p.m.)

Count on giggles and good-natured ribbing from this country music duo.

I Draw Slow: Oct. 4 7:30 p.m.

Tickets: \$22, www.pamlicomusic.org (box office opens 6:30 p.m.)

This five-piece Dublin group brings a blend of American bluegrass with bursts of Irish jig and undertones of Celtic soul.

Down East FolkArts Society: Todd Hoke

Sept. 19, 7:30 p.m., Trent River Coffee Co., 208 Craven Street

Sept. 20, 7:30 p.m., Clawson's, 425 Front Street, Beaufort

Down East FolkArts Society: Carolann Solebello

Oct. 17, 7:30 p.m., Trent River Coffee Co., 208 Craven Street

Oct. 18, 7:30 p.m., Clawson's, 425 Front Street, Beaufort

Tickets: \$15, \$12, \$8 at the Bank of the Arts

Henderson-based Hoke's laid back style creates a down home rocking-chair-on-the-porch atmosphere that makes you feel you have known him forever. He combines comedy with tragedy and often times throws in a brutally witty comment. New York City native Carolann Solebello is most familiar as a founding member of Red Molly. She has expanded her repertoire to include genres from contemporary to country.

Medieval and Renaissance Festival

Pamlico Community College, 5049 Highway 306, Grantsboro

Sept. 20, 11 a.m.-3 p.m., Free

Call Leigh Russell, 252-249-1851, extension 3033

Music by Craven Consort and Tuppence, scenes from Shakespeare by members of the New Bern Civic Theater and others; plus lots of activities.

Voci Allegre: "Cantate Domino," sacred song since the 12th century

Christ Episcopal Church, 320 Pollock Street

Oct. 3, 6 p.m., Free

Craven Arts Council and Gallery and Christ Episcopal Church are the joint sponsors of this program, which opens with a haunting *a capella* arrangement of the 12th century "Christ the Lord Has Risen" and continues with works chiefly from Western Christianity's rich musical tradition. There will be versions of Psalms 96 and 149 and Jean-Baptiste Lully's "Regina Coeli" (sung in Latin) and folk/informal tradition-based selections, such as "Morning Has Broken" (the Cat Stevens arrangement) and "Simple Gifts." The music continues through the 19th century and includes Tchaikowsky's "Legende." Unlike much of that composer's strongly Russian-based oeuvre, the song is more closely related to Western carol tradition with some surprising roots in both Yiddish song and nineteenth-century American poetry. Joining singers Lorraine Hale, Brenda Parker-Hardee and Yvonne Templeton will be the group's frequent accompanist, Barry Templeton.

TICKET OFFICE at the Bank of the Arts

317 Middle Street, 252-638-2577

September 9-13

Carolina Chamber Music Festival
(see listing, previous page)

September 12, October 10

Fools Rush In
(see listing, this page)

September 19-20

Down East FolkArts: Todd Hoke
(see listing, this page)

September 19-20

Down East FolkArts: Carolann Solebello
(see listing, this page)

September 27

At the Gallery: George & Ira Gershwin

October 25

At the Gallery: Johnny Mercer
(see article, page 2)

October 10-19

Rivertowne Repertory Players
Peter Pan Jr.
(see listing, this page)

At the Gallery: Music Series at the Bank of the Arts

George & Ira Gershwin: Sept. 27, 7 p.m.

Johnny Mercer: Oct. 25, 7 p.m.

Tickets: \$15 for members; \$20 for nonmembers

See separate articles on page 2.

THEATRE

New Bern Civic Theatre: *Lend Me a Tenor*

Sept. 12, 13, 19, 20 at 7:30 p.m.; Sept. 14, 21 at 2 p.m.

414 Pollock Street

Tickets: \$17 in advance; \$19 at the door; \$10 students/active military; 252-633-0567, www.newberncivictheatre.org

Winner of three Tony Awards and four Drama Desk Awards, *Lend Me a Tenor* is a screwball comedy that takes place in 1934 when a fiery-tempered Italian superstar arrives in Cleveland to make his debut with the local opera and promptly goes missing. The general manager conspires to cover for the tenor's absence by replacing the star with his assistant. The madness begins.

RiverTowne Players: Disney's *Peter Pan Jr.*

Oct. 10, 11, 17, 18 at 8 p.m.; Oct. 12, 19 at 3 p.m.

Masonic Theatre, 514 Hancock Street

Tickets: \$10 in advance at the Bank of the Arts or online at www.showtix4u.com; \$12 at the door, \$10 students.

RiverTowne's youth group, the Rising Stars, travel with Wendy and her brothers, Michael and John, as Peter Pan whisks them away to Never Land. Their adventure introduces them to the Lost Boys, Mermaids, Indians and even the infamous pirate, Captain Hook! Music and Lyrics by Sammy Cahn, Sammy Fain, Michael Tumes, Xavier Atencio, George Bruns, Jack Lawrence and Frank Churchill, Winston Hibler, Ted Sears, Oliver Wallace and Ray Kelley. ❖

Downtown New Bern

ARTWALK

Friday, September 12, 2014 5-8 PM



- 1 **Craven Arts Council & Gallery**
317 Middle St., 638-2577
- Twin Rivers Artist Association Members Show opening
- Back Gallery Exhibit featuring Verena Murvin paintings and Gayle Beauchamp baskets
- 2 **Cheshire Moon Gallery**
323B Middle St., 557-9783
Artwork by Lee Hood, Andrea Owens and Al Sunseri
- 3 **Caroline McGath Newborn Photography**
327 Middle St., 633-0203
Sidewalk sale of props, hats, backgrounds baskets and more!
- 4 **The Chelsea**
335 Middle St., 637-5469
Fine dining, American cuisine
- 5 **Bear Hands Art Factory**
Pottery Sale at Bear Plaza
Studio members pottery for sale. Meet the artists and learn about our studio, how pottery is made and more!
- 6 **The Four C's**
250 Middle St., 636-3285
Photography, clothing, gifts and more
- 7 **Fine Art at Baxters Gallery**
323 Pollock St., 634-9002
"Black Mountain Studios" featuring clay artists Austin and Maud Boleman
- 8 **Carolina Creations**
317A Pollock St., 633-4369
Featuring artwork by four North Carolina artists: Sally Sutton, Janet Dixon, Brenda Behr and Janet Francoeur
- 9 **Morgan's Tavern & Grill**
235 Craven St., 636-2430
Fine dining
- 10 **The Accidental Artist**
219A Craven St., 634-3411
Free studio time from 5-8 p.m.
- 11 **Ballantyne Framing and Art**
220 Craven St., 633-0414
Visit us 5-6 p.m.
- 12 **Mitchell Hardware**
215 Craven St., 638-4261
Featuring a complete line of hardware, gifts and more
- 13 **The Next Chapter Bookstore**
320 S. Front St., 633-5774
- Book signing by author Kate Parker
- Paintings and Venetian masks by artist Tessie Ann Adams
- 14 **North Carolina History Center**
529 S. Front St., 639-3534
- One-of-a-kind necklaces made from handmade beads and semi-precious stones from Alice Bilello
- Craven Arts Council's Sculpture featuring works by Paris Alexander, Jonathan Bowling, Jim Gallucci and Hanna Jubran

Cover art: "Edge of Night Cotton Field" by Brenda Behr

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NEW BERN, NORTH CAROLINA 28563

