

# LUMINARY

MARCH/APRIL 2014

317 MIDDLE STREET

P.O. BOX 596

NEW BERN, NORTH CAROLINA

## GASLIGHT—REFLECTIONS OF THE PAST

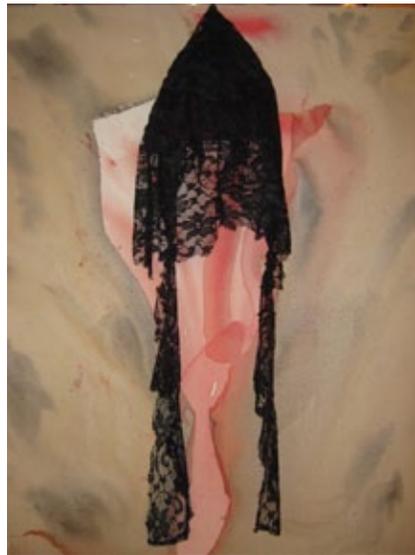
**G**aslight—Reflections of the Past is an exhibit opening March 7 and continuing through March 29. The gallery also becomes part of the stage for performances of Ratio Theatre's original musical review, "Let's Fly Away! An Evening with Cole Porter," March 28 and 29 at 8 p.m. and March 30 at 2 p.m.

The exhibit is free; tickets for Cole Porter are \$25 and available at the Bank of the Arts or at Ratio Theatre, 901 Pollock Street; by calling 252-626-0358 or 252-638-2577; or purchase tickets online at [www.ratioteatre.org](http://www.ratioteatre.org).

Many of the artists who are part of the exhibit evoke imagery ranging from the Victorian Age through the Art Deco era, but the works themselves are timeless. Among these "on-the-wall" artists are Elizabeth Alexander-Spencer, Sally Anger, Jane Wells Harrison, Jerry Jackson, Georgia Mason and Joyce Stratton.

**The music.** The "off-the-wall" homage to Porter features veteran actor Michael McGinn as the title character, along with a company of singers and actors, including jazz singer and actress Andrea Owens. The evening will consist of stories, songs and memories told by the sophisticated, witty and ever-popular American songwriter.

The show takes place in a 1930s nightclub setting right in the gallery of the Bank of the Arts. Hot and cold hors d'oeuvres by AnneMade will be served at intermission, with wine available for purchase as a fundraiser for Ratio.



Michael Dorsey, "Victorian Feast Day"



Elizabeth Alexander-Spencer  
"The White Hunter"



Sally Anger, "Jazz"

**The artists.** Elizabeth Alexander-Spencer is a contemporary sculpture artist who seeks to capture a surreal experience within the bounds of reality. "It is not faith that is important, but encouragement that a person, a place, and a time have an element of magic and mysticism that can be revealed on an individual and intimate level," she says. Her work is heavily layered, mixing magical and surreal moments with a sense of nobility. "The White Hunter," (second image), was created from Tupelo wood, tar paper, tissue paper, pigment and copper.

**Sally Anger's** work often focuses on the human face. "By learning the foundations of drawing and painting, I came to see the world in a new way. I found that by really looking, perceiving in the manner it takes to draw something, I came to know and love it even more. This is true both with nature and with people and their faces." She is now introducing a new series based on blind contours, including "Jazz" (third image).

**Michael Dorsey's** work (first image) is the center panel of a triptych entitled "Victorian Feast Day." A signature member of the NC Watercolor Society, he is a retired professor of Art and dean at ECU. "Real art is a beautiful thing," he says. "This has been my goal for more than 30 years, although it is not easy to produce. My working strategy has been to respect the elements of purpose and risk. I don't really believe that true art can exist without them."

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## Craven Arts Council & Gallery

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New Bern, NC 28563  
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*Luminary* is a bimonthly publication prepared by the Craven Arts Council & Gallery, Inc. Its purpose is to disseminate news of arts-related activities in the community.

Submissions to *Luminary* must arrive by the 5th of the month prior to publication. Word documents and jpg images at 300 dpi are preferred. E-mail submissions and inquiries to cravenarts@cravenarts.org. To speak with the editors, call Carol Tokarski or Michele Cole at 252-638-2577.

*Luminary* is funded in part by grants from



The Harold H. Bate Foundation



North Carolina Arts Council



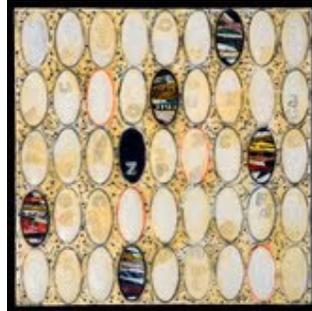
The City of New Bern



Craven County

Gaslight—Reflections of the Past, continued from page 1

Assemblage artist **Jerry Jackson** is director of the Penland School of Crafts. Prior to his tenure at Penland, he served as the chief curator and director of the Rocky Mount Arts Center at the Imperial Centre for Arts and Sciences in Rocky Mount. His works are constructed with found objects and seek to capture elements of family, friendship and simplicity of lifestyle that are quickly eroding from this fast-paced, disposable society.



Jane Wells Harrison,  
"Solution for Zee"

Kinston-born **Jane Wells Harrison** often paints with encaustic. Encaustic binds the usual pigments found in all paint with beeswax and is melted to apply to the support, usually wood. She may incorporate additional elements into her work, such as enameled metal or metal taken from old tin cans. "Many of the works for this exhibit were selected for their dark characteristic that we associate with the Victorian/Industrial Age," says Harrison. Her icons and imagery suggest a sense of mystery and subversion.

**Georgia Mason** uses a range of materials and techniques, including watercolor, acrylic, tissue, wash and found items. Paint can be layered, textured, scraped and scratched. Items and images are added, subtracted, imprinted, covered over, embedded, or then uncovered. Papers may be added. Imagination and magic are invited to slip in.

**Joyce Stratton's** paintings begin with a word or phrase that gives her a general idea of the painting's direction. Then the painting is process driven. "I create a history of the process, layering and revealing, adding and subtracting elements along the way," she says.



Joyce Stratton, "Fleet Street I"

The finished works may use any combination of gesso, acrylic, collage elements, oil, pastel, graphite, and ink on wood panel. One of the three works selected for this exhibit, "Fleet Street I," pictured above, has the essence of dark and misty London and contains old-world architectural inferences (Can you see an old bridge? A Gothic window?).

We hope you enjoy the art and come to enjoy the music March 28-30. Cole will be waiting! ❖

(Left) Cole Porter, back when smoking was cool. (Right) Michael McGinn brings the spirit of Porter (without the cigarette) to the Bank of the Arts March 28-30.



## OPENING APRIL 11: WORKS BY STUDENTS OF CRAVEN COMMUNITY COLLEGE

The Craven Community College Associates in Fine Arts (AFA) Department's student show opens April 11 at the Bank of the Arts. Plan to stop in for the artists' reception on Friday, April 11, 5-8 p.m.

More than 30 students of different ages and backgrounds are participating in this show. The eclectic mix of the AFA student body reflects multiple global, local and personal concepts that are integrated into their visual vocabulary. The work to be exhibited represents the students' responses to different assignments and personal journeys in Ceramics, Computer Art, Drawing, Painting and Sculpture as well as exhibit materials ranging from



Joshua Madison's woodturned jewelry to Tyron Bryant's large-scale self portraits and Bryan McMahon's ceramic mugs.

Full-time instructor Elizabeth Spencer and part-time instructors Lindsey Youmans, Sally Sutton, Liz Steiner, Maria Modlin, and Michaelé Rose Watson support, challenge and embrace the arts in their classrooms. Each instructor encourages a deep understanding and respect for different materials, tools, techniques, concepts and history because the AFA department recognizes it is vital to understand the rules of making art in order to break them.

This exhibit continues through May 3. ❖



### ARTIST OPPORTUNITIES

#### Fishing Art from the Ocean:

Exhibit Dates: March 10 - July 3

Carolina Artist Gallery invites North Carolina coastal and Raleigh area artists in all media to enter the Gallery's exhibit "Fishing the Ocean for Art," a Tribute to Morehead's Annual Marlin Tournament and the Crystal Coast. Submissions may depict local recreational and commercial fishermen or convey the unique characteristics and beauty of the coastal Carolina area. Gallery hours: Wed through Sat—10 a.m.-5 p.m. Sun—12-5  
Exhibit Dates: May 10-July 3; Opening Reception May 10  
**Eligibility: Open to all artists, over age 18, in all media.**  
**Submission Deadline: no later than 4 p.m., Sunday, May 4.**  
**Submission Guidelines:**

- Size limitation—24 x 36 gallery wrap or framed. No saw-tooth hangers.
- All work must be the work of the entrant, original, framed, ready for hanging or display.
- All prints and photographs must be signed and numbered.
- No open edition prints or giclees will be accepted.
- All will be shown and must be available for purchase.
- Carolina Artist's consignment fee is 30%.
- Fees: Entry fee is \$35 for 2 pieces.

For more information, visit [www.carolinaartistgallery.com](http://www.carolinaartistgallery.com). For specific questions, contact Susan Hamrick at [susanjones04@yahoo.com](mailto:susanjones04@yahoo.com). ❖

### QUILTING STITCHES TOGETHER HISTORY

Did you know that March is National Quilting Month? The Twin Rivers Quilters Guild does, and an exhibition is on display this month at Tryon Palace's Duffy Gallery, located in the North Carolina History Center, 529 S. Front Street in New Bern. Highlighting the convergence of memories, history, and craft through quilting, this beautifully pieced show features locally made quilts and is free to the public.

Quilts and quilting have long been one of the key ways for American women to commemorate people and times past and to preserve communities across long distances, and the award-winning quilts at the Duffy span five generations. Nearly 50 members of the Guild have at least one quilt in the exhibition, each commemorating the color and design of American life—Native Americans, cowboys, Route 66—through personalized and intricate designs. Many quilting styles are represented as well, including the "bowtie," "wedding ring," "basket stack," and "grandma's flower garden."

This exhibit also features unique examples of the Twin Rivers Quilters Guild's service activities, such as donations to children's hospitals, nursing homes, "busy quilts" for Alzheimer's patients, and stretcher quilts.

The exhibit is open during Tryon Palace's normal operating hours: 9-5 Monday to Saturday; 12-5, Sunday. Call 252-639-3500 or visit [www.tryonpalace.org](http://www.tryonpalace.org) for more information. ❖

## CONTRIBUTE *YOUR STORY NOW* TO “STORIES”

The purpose of art is to make the world whole, and “Stories,” which comes to the Bank of the Arts in August, has accepted that challenge. This latest initiative of the Cogs and Wheels Project, which confronts local and relevant 21st century challenges through the fine arts, brings together installation sculpture and the written word in a community-driven creation of an environment that resonates with empathy.

**Your role:** People throughout Craven County are invited to anonymously share in writing their own stories. Whether you are healthy, sick, rich, poor, gay, straight, black, white, Hispanic, Asian, young, or old, you have a story, be it happy, sad, triumphant or life changing. A child is born, a loved one dies, a job is lost, an illness strikes, a marriage takes place, an immigrant seeks to find his or her place. It’s through sharing these experiences that we create empathy, a literacy that is oftentimes forgotten in an ever-changing complex world.

*Stories*

The visual aspect of “Stories” is a system of suspended open grids, while flat on the walls in tall grey columns are the collected writings of those sharing their stories. The exhibit thus combines colorful and airy (the sculpture) with repeated verticals of neutral grey/black/white (the writings).

**How to contribute:** A series of anonymous boxes sited in New Bern, Vanceboro and Havelock Libraries will be collection points for the stories. Write your story (hand written or typed, in English or in your native language) and slip it into one of the boxes or give it to a story collector. Jane Horner and Blake Wiggs are co-founders of the Cogs and Wheels Project. The number of people on the “Stories” team is growing: writer and speaker Leslie Tall Manning; nurse and story collector Florence LaMagna; poet and Literacy Advocate Earl Mills; painter and poet Rebecca Duncan; and others.

**Questions?** Contact Jane Horner at [janehorner7@gmail.com](mailto:janehorner7@gmail.com). ♦

## EAST CAROLINA POTTERY FESTIVAL IS APRIL 12 AT THE NORTH CAROLINA HISTORY CENTER

More than 40 local potters gather on Saturday, April 12, from 9 to 5 at the North Carolina History Center to exhibit, demonstrate and sell their pottery during the 6th Annual East Carolina Pottery Festival. Candace Young, Michaelé Watson, Carole McCracken, John Peterson, Elizabeth Priddy, Jim Bisbee, Shelly Mathiot, Nancy Newman, Mark Bunch, Melanie Waters and Kathy Whitley are among those who will demonstrate their unique talents in clay. The pottery is exquisite, and the variety is endless.

Carolyn Sleeper will create her whimsical masterpieces as you watch. Carolyn Curran will have you asking, “How can she possibly make pots so tiny?” Meanwhile, Scott Haynes and Brent Wheelwright will have you asking, “How can they make pots so large?” Ben Watford’s face jugs may scare you or make you laugh, and Rich Daniels will stir your tribal feelings by demonstrating his new series of face masks.

Questions? Call Rich Daniels at 252-224-1446. ♦



## FACE JUGS ON DISPLAY AT THE BOA MARCH 28

When the North Carolina Museum Council is in New Bern for a conference March 23 and 24, their table centerpieces will be crafted by a number of Eastern North Carolina potters. They then come to the Bank of the Arts.

The New Bern Historical Society approached Craven Arts Council to facilitate the effort, and the theme of face jugs seemed to be a great introduction to our region’s artists. Beginning March 28, the jugs move to the Retail Gallery of the Bank of the Arts, and all will be available for sale.

According to [www.chattanooga.state.edu](http://www.chattanooga.state.edu), accounts vary as to the first face jugs in the U.S. One says an unknown potter in Massachusetts created the first face jug; another traces it to African slaves on American plantations. They may have been used as grave markers by slaves and to ward off evil spirits. A South Carolina potter, who can trace his ancestors to slavery, states that “the idea was that the face jug would be ugly enough to scare the devil away from your grave so your soul could go to heaven.” ♦

## 2013 SPRING HOME & GARDENS TOUR APRIL 12-13

A popular spot during last year’s Spring Home & Gardens Tour was the Blades’ Veranda Cafe. This year, the New Bern Preservation Foundation again offers tours of historic downtown homes. Docents will talk about original architecture, renovations and furniture. Among the gardens open to the public are Tryon Palace’s, which should be in full bloom.

Homemade bagged lunches are \$7; baked goods are available across the street from the Blades’ cafe at Peterson’s Porch. A hospitality station is available at the Attmore-Oliver House, 511 Broad Street. Tickets are \$16 in advance; \$20 day of the tour; \$14 for active duty military and dependents; and \$14 for groups of 12 or more. Tickets go on sale March 3 at the Bank of the Arts and at 511 Broad Street. Tickets are good for both tour days. ♦



# Beyond Our Doors: A View of the Arts

## ART

### Carolina Creations: Andree Richmond

317A Pollock St: 252-633-4369; carolinacreationsnewbern.com  
M-Th 10-6; Fri 10-8; Sat 10-6; Sun 11-4



Sculptor Andree Richmond is the featured artist this month and next. During the March 14 ArtWalk, Andree will demonstrate her sculpting technique from 5-8 p.m. Her hand-

modeled earthenware sculptures depict animalized human forms. Her surface decorations are built up through successive firings, similar to painting, using both matt and gloss glazes, stains and lusters. When glazes seem too restrictive to convey the subtle mood of some of the pieces, Andree treats the sculpture as a canvas to paint with oils.

In addition to Andree's demonstration, the March ArtWalk will be the opening of Carolina Creations Annual Garden Show, which includes paintings by gallery artists, garden art, garden stakes, bird houses and wind chimes. The Garden Show runs through April 30.

### New Bern/Craven County Public Library

400 Johnson St: 252-638-7800; newbern.cplib.org  
M-Th 9-9; Fri-Sat 9-6; Sun, 2-6

New exhibits open the first Thursday of each month with a 7 p.m. reception. The artwork of the late Arthur Boucias is scheduled for March; the photography of Jeanette Holloway is featured in April.

### Fine Art at Baxters Gallery: Peter Berg

323 Pollock St: 252-634-9002; fineartatbaxters.com  
M-Fri 10-6; Sat, 10-5

The metal and stainless steel sculptures of Peter Berg, an artist from Ocoee, TN, are featured in March. The artist will be on hand during the March 14 ArtWalk, 5-8 p.m. He says he uses "a hand-held plasma cutter, hammers, anvil, heat, MIG welders, TIG welders, brute force, sweat and finesse to coax large sheets of metal into creatures and plant life."

### Accidental Artist

Paint 'til You Faint: March 8, 7 p.m. - midnight  
ArtWalk Free Studio Time: March 14, 5-8 p.m.  
Eat, Paint, Love: March 25, 6:30 p.m.  
219A Craven St: 252-634-3411

New owners Bryan and Terry Piner are continuing the special

paint-your-own pottery events New Bernians love. "Paint 'til You Faint" is a 2-for-1 fun night that requires reservations in advance. For ArtWalk, studio time is free. And you're invited to bring snacks to share at "Eat, Paint, Love." The \$35 fee includes pottery, and reservations are required.

### Bear Hands Art Factory

1208 Pollock St: 252-514-2787  
Store hours: M-F, 10-4, Sat 10-5

Bear Hands Art Factory believes that everyone is an artist. New classes include the following:

- Pottery on the Wheel, Ages 10+: March 4 to April 8
- Adult Hand-Building Pottery: March 12 to April 23
- Beginning Pottery Wheel for Adults (Day or Evening): March 18 to May 13
- Doodles and Tangles Workshop, Ages 7+: April 4 to May 2
- Zentangle Workshop with Samantha Taylor, Ages 14+: April 5

Visit [www.bearhandsart.com](http://www.bearhandsart.com) or call for information and costs.



## MUSIC

### Pamlico Musical Society

Old Theater, 609 Broad Street, Oriental  
252-249-3670; pamlicomusic.org; concerts begin at 7:30 p.m.

March 1: Beleza

Brazilian rhythms, Spanish flamenco, and American soul.

March 22: Sachal Vasandani

Jazz singer Vasandani gives classical jazz a contemporary edge.

### Stanly Hall: Fools Rush In

March 14 and April 11, 7-10 p.m.

Rivertowne Ballroom, 305 Pollock Street

Tickets: \$10; purchase at Craven Arts Council, Rivertowne Ballroom, or Bern Bear Gifts

"Fools Rush In" is an exciting evening of live music for dancing, listening or reminiscing. The quartet features keyboard, acoustic bass, horn and drums. Music includes Swing, Jazz, and Big Band styles; in other words, something for everyone.

### Down East FolkArts Society

March 14 and 15: Friction Farm

March 14, 8 p.m., Trent River Coffee Company, 208 Craven St

March 15, 8 p.m., Clawson's Restaurant, 425 Front St, Beaufort

He's from Berkeley, she's from Woodstock. Friction Farm's sound is built around Aidan Quinn's confident guitar stylings and Christine Stay's bass backbeat; but the band's strong point is its intricate harmonies, which are reminiscent of '60s classics with a

# Beyond Our Doors: A View of the Arts

modern twist. This is East meets West, resulting in a duo that showcases the best of each.

April 11 and 12: Drew Nelson  
April 11, 8 p.m., Trent River Coffee Company, 208 Craven St

April 12, 8 p.m., Clawson's Restaurant, 425 Front St, Beaufort

Michigan-born Navy veteran Drew Nelson is a storytelling songwriter and multi-instrumentalist. His songs, ranging from

rocking rhythms to sensitive ballads, bear witness to the lives and personal journeys of those he has met in his world travels, mixing roots rock and Americana with traditional folk styles.

Doors open at 7 p.m. Tickets: \$15; \$12 members; \$8 students. Purchase at Bank of the Arts or Clawson's Restaurant. Call or text 252-646-4657; email folkartsenc@gmail.com.



Friction Farm

## Craven Concerts: Pianist Emile Pandolfi and Broadway Singer Dana Russell

March 30, 3 p.m., Centenary United Methodist, 309 New St  
Pandolfi and Russell present an array of classic songs from the movies to Broadway. Pandolfi has performed worldwide and recorded 25 albums. Tickets are available at the Bank of the Arts; for more information about the program, call 252-637-1119.

## Craven Community College Student Recital: Tamra Rouse

Apr 23, 6 p.m., Bank of the Arts; \$5 donation to BOA at the door is appreciated.



Tamra Rouse

Tamra Rouse completed her Associates in Fine Arts degree in December, completes her Associates in Psychology degree in May, and will be transferring to Brevard College in the fall. She presents a program of arias, art songs, American standards, and more in a full recital.

## Craven Community College's *Encore!*

April 30, 6 p.m., Bank of the Arts; \$5 donation to BOA at the door is appreciated.

The ever-popular singing ambassadors of Craven Community College return to the Bank of the Arts for their Spring program. Expect energy, great sound, and some fine choreography. *Encore!* is led by Dr. Chauncey Stevenson and accompanied by Dayton Vesper. Tamra Rouse is student conductor.

## THEATRE

### New Bern Civic Theatre: *Cinderella*

March 21, 22, 28, 29, and April 4, 5 at 7:30 p.m.

March 23, 30 at 2 p.m.

414 Pollock St

6

Tickets: \$14 in advance; \$16 at the door; \$10 students/active military; 252-633-0567, [www.newberncivictheatre.org](http://www.newberncivictheatre.org)

This Tony Award®-winning Broadway musical is a delightful contemporary take on the beloved fairy tale. With Rodgers & Hammerstein, dreams really do come true in the lush production with all the classic magic moments and a few new twists. The show is 70 minutes with no intermission.

## RiverTowne Players: *Pippin*

March 28, 29; April 4, 5, 11, 12 at 8 p.m.;

March 30 and April 6 at 3 p.m.

Masonic Theatre, 514 Hancock St

Tickets: \$16 in advance at the Bank of the Arts or online at [www.showtix4u.com](http://www.showtix4u.com); \$19 at the door, \$10 students. Questions may be directed to [rivertowneplayers@gmail.com](mailto:rivertowneplayers@gmail.com).

*Pippin* is the 2013 Tony® Award-winning musical for Best Revival. The energetic pop-influenced score is by three-time



Academy award-winning composer/lyricist Stephen Schwartz and bursts with one show-stopping number after another. It's a hip, tongue-in-cheek fairy tale about a young prince who longs to discover the secret of true happiness and fulfillment—in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after offing his father, King Charlemagne the Great). ♦

## TICKET OFFICE at the Bank of the Arts 317 Middle Street, 252-638-2577

### March 14-15

Down East FolkArts: *Friction Farm*  
(see pages 5-6)

### March 28-30;

### Apr 4-6, 11-12

RiverTowne Players: "*Pippin*"  
(see page 6)

### March 28-30

"*Let's Fly Away!*  
*An Evening with Cole Porter*"  
(see page 1)

### March 30

Craven Concerts:  
*Emile Pandolfi and Dana Russell*  
(see page 6)

### April 11-12

DownEast FolkArts: *Drew Nelson*  
(see page 6)

### April 12-13

Spring Historic Homes & Garden Tour  
(see page 4)



# EMPTY BOWLS

*We couldn't have  
done it without  
YOU!*

## CONTRIBUTING POTTERS

Bear Hands Pottery Studio potters  
HJ McDonald Middle School students  
New Bern High School students  
The Accidental Artist  
(Many folks from across the community)  
Joanne Ashton  
Joyce Basye  
Jim Bisbee  
Laura Burgess  
Alessandro Cagiati  
Carolyn Curran  
Rich Daniels  
Maureen Davis  
Robin Frerier  
Robin Griswold-Ott  
Scott Haines  
Carole McCracken  
Linda Murdock  
Pat Tencza  
Debbie Wait  
Brent Wheelright  
Candace Young

## BASKET CONTRIBUTORS

Coastal Carolina Basketweavers Association

## ENTERTAINERS

Chris Antry  
Sam Cho  
Lynne Cox  
First Presbyterian Gospel Bluegrass Band  
Middle Street Moods  
Paul Saik  
Southern Gentlemen Quartet  
Liz Wagley  
Rev. Jewel Wall

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McCarthy Court  
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Pollocksville Presbyterian Church  
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Sting Ray Café  
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The Chelsea  
West New Bern Presbyterian Church

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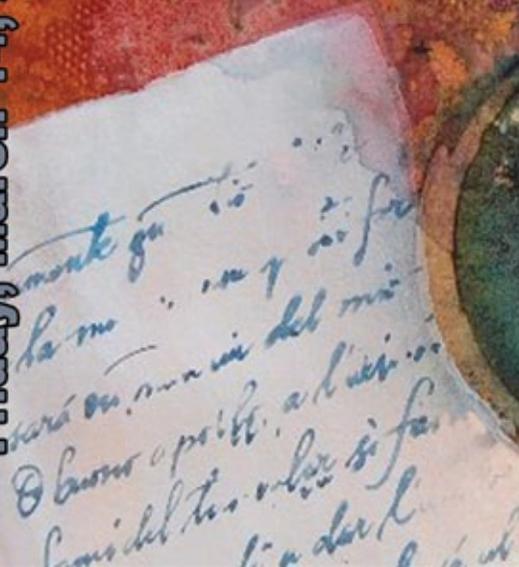
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"Thank you from the bottom of our empty bowls."*

Downtown New Bern

# ARTWALK

Friday, March 14, 2014 5-8 PM



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