

LUMINARY

JULY/AUGUST 2014

317 MIDDLE STREET

P.O. BOX 596

NEW BERN, NORTH CAROLINA

WALK THROUGH CORRIDORS OF EXPERIENCE

Take a walk through the hopes, fears, happiness, sadness, love and loss of people you might see every day but have no idea of the experiences that made them who they are. It's a pathway of discovery...and empathy.

Art meets human experience in a singular, interactive installation exhibit opening July 11 at the Bank of the Arts. "Stories," created by the Cogs and Wheels Project, premieres with a reception during ArtWalk, 5-8 p.m., and continues through the end of August.

The installation features pages of individual defining moments, suspended from a system of open grids and fabrics. The journey is meant to foster greater empathy, "a literacy that is often forgotten in a world that discourages personal connections," according to Jane Horner and Blake Wiggs of Cogs and Wheels. "Regardless of one's nationality, age, gender, race, social status, or ethnicity, we all have a story," she says.

You are invited to participate in "Stories" in up to four ways. 1) Submit a short "story," anonymously or not, of a defining moment in your own life at cogsandwheels.org or at collection boxes at the Bank of the Arts or at the New Bern, Vanceboro or Havelock library. 2) Come and see the exhibit. 3) Have a "conversation" with the writer by responding in notebooks set up throughout the exhibit. 4) Join the July 12 discussion (see box, right).



Your story. It can be somewhat daunting,

even if you have an experience you'd like to share, to put it down in writing. Here are excerpts from four stories that may serve as inspiration.

"...It was her, my beautiful grandmother...born in Indonesia. She was forcibly taken from her village, shipped with thousands like her to Surinam to work on the various plantations. Indentured slaves. She caught the eye of the director, became a servant in his house with no voice....She has no grave, no marker...."

"....He gave me away, yet he wanted me here. A new last name, a new family to share. Then one day came when I forgave...."

"I am now an old woman, and I feel I have lived many lives. In one, I lived in the country. On my farm there was a wood that I called my 'Magic Place'...."

"I graduated from high school in 1971. My wife and I raised five children. I held the same job for 25 years while successfully hiding the fact that I could barely read beyond a second-grade level...."

Installation art. Installation art is an artistic genre of three-dimensional works that often transform the perception of a space. The viewer is invited to basically move into and through the work. An interactive installation frequently involves the audience acting on the work of art or the piece responding to users' activity.

A previous exhibit by Cogs and Wheels focused on the environment, particularly the Neuse River. The objects in the exhibit largely were constructed from plastic bottles, many of which found their way into the Neuse. ❖

Gallery Talk "Stories"

July 12 at 11 a.m.

You are invited to join Jane Horner and Blake Wiggs at the Bank of the Arts on July 12 at 11 a.m. as they discuss our current exhibition, "Stories." Gallery talks by featured artists are planned for each exhibit. at the Bank of the Arts.



Craven Arts Council & Gallery

317 Middle Street
P.O. Box 596
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Luminary is a bimonthly publication prepared by the Craven Arts Council & Gallery, Inc. Its purpose is to disseminate news of arts-related activities in the community.

Submissions to *Luminary* must arrive by the 5th of the month prior to publication. Word documents and jpg images at 300 dpi are preferred. E-mail submissions and inquiries to cravenarts@cravenarts.org. To speak with the editors, call Carol Tokarski or Michele Cole at 252-638-2577.

Luminary is funded in part by grants from



The Harold H. Bate Foundation



North Carolina Arts Council



The City of New Bern



Craven County

OUR RETAIL GALLERY FEATURES ARTISTS HOPPE & THOMAS

Did you know that the Bank of the Arts now has *two* galleries? After experiencing “Stories” in the main gallery, please come back to the retail gallery where we will be featuring oil pastels by Jan Hoppe and wood-working by Daphne Thomas.

Born and raised in Memphis, Tennessee, Jan Hoppe moved to New Bern in 2007. Early on, she was “consumed by English literature” at Millsaps College in Jackson, Mississippi, but transferred to Rhodes College to complete a B.A. in Fine Art. She is a writer, a graphic designer, an editor, a master gardener and, above all, a creator of beautiful paintings and sculpture. “An instructor once told me to create a painting as though I would be locked in a room with only that art to see forever,” she says. “The point was to not only think about what I was doing but to feel it as well.”

Daphne Thomas was born in the Great Smoky Mountains of Western North Carolina and graduated from UNC Asheville with a degree in Biology. She worked as a research assistant and drafted the pen-and-ink illustrations for *Salamanders of the United States and Canada*, published by the Smithsonian Institution Press in 1998. Thomas moved to Pamlico County in 2004. Inspired by her maternal grandmother’s passion for pyrography (wood-burnt art), she has combined her love for the natural world with this unique art form. Each piece is made of found or reclaimed wood. Discarded by most, these remnants of our trees have become her primary canvas for self expression. ♦



“Tree in Fall,” a pastel by Jan Hoppe, and “The Sixth Stage,” by pyrographer Daphne Thomas, are part of exhibits by the two artists in the retail gallery.

GRASSROOTS APPLICATIONS



The North Carolina Arts Council Grassroots Arts Program distributes funds for arts programming, primarily through local arts councils, to all 100 North Carolina counties. As the Designated County Partner for Craven County, Craven Arts Council & Gallery works closely with more than a dozen deserving and qualified groups to help bring programs to the communities in our area.

For 2014-2015, CAC&G anticipates having \$12,000 to distribute to groups seeking grants, which range from \$500 to \$2,000. Call 252-638-2577 to inquire about the application process. Applicants must be part of a 501(c)(3) nonprofit in good standing. The application deadline is July 31. ♦

You + CAC&G + eBay = A New Vintage Art Market

Moving? Downsizing? Cleaning out your attic? Just tired of some artwork? Consider giving it to us to sell on eBay. eBay will return 100% of sale proceeds back to us!

Please donate any *original* art (not reproductions) by bringing it to 317 Middle Street, and we'll list it on our eBay account; or if you prefer to keep some of the money, list the work on your own eBay account and designate a portion—anywhere from 10 to 100%—of the proceeds to come to CAC&G. Because your listing is designated as supporting a nonprofit, you get additional visibility through search functions.

When your listing sells, eBay collects the donation, issues you a tax receipt and sends the donation to us.

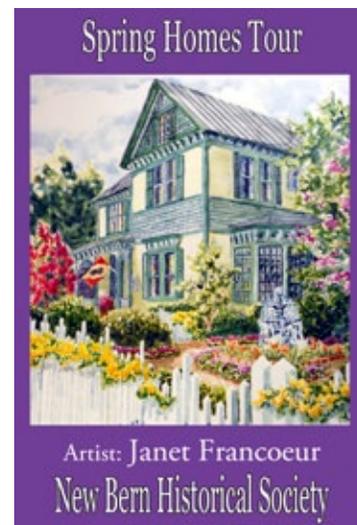
Fees incurred by listing items on your own eBay account cannot be refunded.

2015: A BANNER YEAR FOR NEW BERN

Meetings now underway—a collaboration among Craven Arts Council, the City of New Bern and the Swiss Bear Downtown Development Corporation—will transform the Broad Street corridor from Five Points to Hancock Street. Two neighborhoods will find visual unity in a brilliant array of banners extending from each lamp post. This initiative is “Unity Through the Arts” and has received its kickstart through a grant from the Harold H. Bate Foundation. Each banner will be sponsored—by a business, other organization or individual—and will promote either the business itself, an area nonprofit, or an individual artist. Each banner’s center will be an inviting work of art; the (hypothetical) example at right shows an artist and event sponsored by a nonprofit organization.

More information will be sent by mail in the coming weeks. In the meantime, though:

- If you’re an artist who would like to make an image available for use, send us an email with some possibilities attached as jpgs to cravenarts@cravenarts.org.
- If you are a business wishing to promote yourself, an artist, or a nonprofit, give us a call at 252-638-2577 or send us an email.
- If you are a nonprofit or community group that would like to be considered for banner recognition, send us an email. ❖



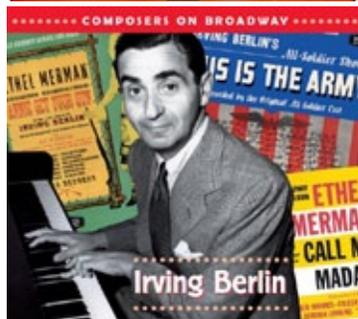
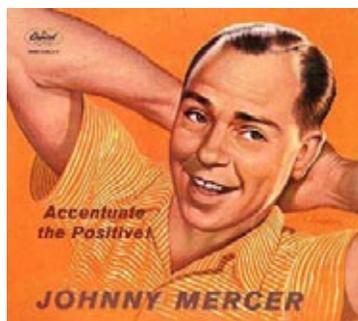
A MUSIC SERIES IS BORN

SEPTEMBER AT THE BANK OF THE ARTS

As the world gets crazier, music can offer a lovely, romantic refuge. A new series paying tribute to American composers, the brainchild of Steve Kelly and CAC&G Executive Director Carol Tokarski, takes you back to quieter, more melodic times. Tickets are \$15 for CAC&G members, \$20 for nonmembers and will go on sale in August. Performances include:

- September 27: *George and Ira Gershwin*, to be presented by Maddy Winer.
- October 25: *Johnny Mercer*, to be presented by John Van Dyke.
- February 28: *Jerome Kern*, to be presented by Mollye Otis and Dirk Lumbard
- March 28: *Irving Berlin*, to be presented by Maddy Winer.
- April 25: *Harold Arlen*, to be presented by John Van Dyke.

More programs are being planned and will be announced as they are finalized. ❖



CAROLINA CHAMBER MUSIC FESTIVAL SAYS “CELEBRATE COLORS!” SEPTEMBER 9-13

CCMF invites you to explore the palette of musical colors. Tickets will soon be on sale at the Bank of the Arts.

CCMF: Classical Lunch

September 9, 12 p.m.

Bank of the Arts, 317 Middle Street, New Bern

Tickets \$15

Nuanced colors of piano, strings and oboe share center stage in a musical tour from the Baroque era to modern America. Featuring Ravel’s *Mother Goose Suite* alongside works by Telemann, Faure and Augusta Read Thomas.

CCMF: Mozart After Work

September 11, 6 p.m.

Bank of the Arts, 317 Middle Street, New Bern

Tickets \$20

Captivating colors meet classical form in an evening of dramatic and elegant chamber works by genius composer Wolfgang Amadeus Mozart. Music for string trio and piano four hands bookend Mozart’s beloved Oboe Quartet in F Major, K 370. Audiences are invited to a post-concert reception.

CCMF: Colorful Composers

September 13, 7:30 p.m.

First Baptist Church, 239 Middle Street, New Bern

7 p.m. pre-concert discussion with

Composer in Residence Lansing McLoskey

Tickets \$25

Visual and musical senses intersect in works inspired by color in unique ways. The program includes evocative gems by Charles Loeffler and Amy Beach, Faure’s sonorous Piano Quartet in G Minor, and the North Carolina premiere of Lansing McLoskey’s trio *Glisten* with a display of original visual art. Audiences are invited to a post-concert reception.

Visit www.carolinachambermusic.org for more info. ❖

Beyond Our Doors: A View of the Arts

ART

Carolina Creations

July 11 to August 31: "A Sense of Place," Mike Rooney & Dan Nelson
317A Pollock Street: 252-633-4369; carolinacreationsnewbern.com

M-Th 10-6; Fri 10-8; Sat 10-6; Sun 11-4

Mike Rooney is one of Eastern North Carolina's favorite impressionist painters, inspired by the California style impressionism he saw in surfing magazines.

Dan Nelson was born in Canada, raised in Michigan and lived in several other states before settling in North Carolina. His BFA is from Calvin College. He loves to paint the town...literally. Be on the lookout for his larger-than-life easel on the streets of New Bern.



Mike Rooney paints the town red...and any other color that happens to be there when he's working *en plein aire*.

Tryon Palace Museum Store at the NC History Center

529 Front Street, New Bern
252-639-3534

If you missed Gerry King's terrific exhibit in the retail gallery the Bank of the Arts, your second chance comes in August in the Duffy Gallery at the History Center. You'll experience 1970s New Bern, as seen from a bicycle as Gerry King delivered newspapers. These are wonderful pictures—don't miss it!

New Bern/Craven County Public Library

400 Johnson Street: 252-638-7800; newbern.cpdlib.org

M-Th 9-9; Fri-Sat 9-6; Sun, 2-6

New exhibits open the first Thursday of each month with a 7 p.m. reception. Artists from the Twin Rivers Artist Association are scheduled for July; Crystal and Edward Hood (children of E. Lee Hood) are featured artists in August.

Fine Art at Baxters Gallery

323 Pollock Street: 252-634-9002; fineartatbaxters.com

M-Fri 10-6; Sat, 10-5

July 11 to August 1: Luana Luconi Winner

August 8 to September 5: "Historic New Bern Paintings"

Luana Winner was schooled in Rome, Florence, Switzerland, and the U.S. She paints in oil, pastel, watercolor and acrylics.

In August, Bernie Rosage, Vicki Vitale and GeeVee Meyer will exhibit paintings done *en plein aire*, including many local scenes.

Next Chapter Bookstore

320 S. Front Street, New Bern: 252-633-5774

Hours: M-Sat, 10-5

Peggy Krofchick is featured in July; the bookstore will have extended hours for ArtWalk on July 11, 5-8 p.m. In August, Tessie Adams's Jonkonnu dancer paintings joins other works by the artist.

Cheshire Moon Gallery

323B Middle Street (behind Bear City Java)

Tentative gallery hours: Th 4-8; Fri 11-8; Sat 11-8

Beth Gosnell's "Shards and Visions" continues and is joined in July by the photography of Curtis Blake. A reception takes place during ArtWalk, July 11, 5-8 p.m.

Bear Hands Art Factory

Art Camp and Acrylic Painting with
Chris Wagner

1208 Pollock Street: 252-514-2787

M-F 10-4; Sat 10-5

Summer art camps for children ages 3-6, 7+ and 10+ are offered all summer. Learn more and register by calling Bear Hands or by going online at www.bearhandsart.com. Hot lunches for day campers are \$25 for the week. For adults, Chris Wagner will teach Acrylic Painting beginning July 21, and Jim Herring will teach Drawing beginning

July 22. There will be a pottery sale at Bear Plaza during the July 11 ArtWalk. ❖

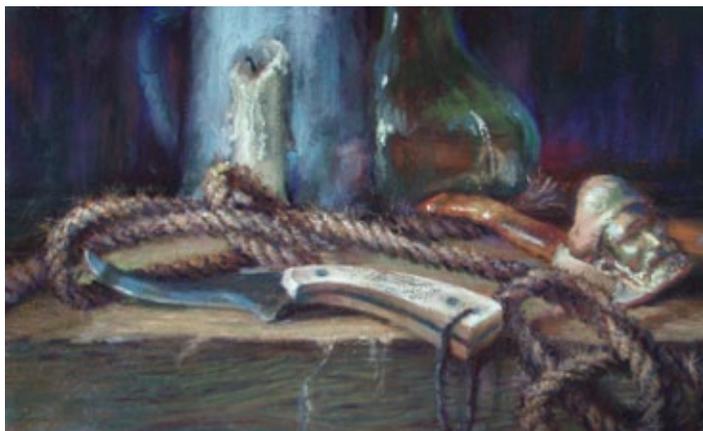
MUSIC

440th Army Band on the South Lawn of Tryon Palace

529 South Front Street, New Bern

July 3, 7-8 p.m. Free admission

Bring your lawn chairs and blankets for this outdoor event, but leave pets and alcoholic beverages at home. The 440th Army Band has served as the State's National Guard Band under several designations since the early 1900s. The band was activated in World War II as the 30th Infantry Division Band along with the rest of the North Carolina National Guard as the "Old Hickory Division." They served with distinction landing on the beach at Normandy and fighting in the Battle of the Bulge, for which the band carries honors awarded by France and Belgium.



"Captain's Table with Rope" by Luana Luconi Winner is at Fine Art at Baxters in July.

Beyond Our Doors: A View of the Arts

TICKET OFFICE at the Bank of the Arts 317 Middle Street, 252-638-2577

July 11, August 8

"Fools Rush In"
(see listing, this page)

August 1-16

*Joseph and the Amazing
Technicolor Dreamcoat*
(see listing, this page)

August 23

Where Rivers Meet
Summer Jazz Festival
(see listing, this page)

September 9-13

Carolina Chamber Music Festival
(see listing, page 3)

September 27

George & Ira Gershwin
Meet Maddy Winer
(see listing, page 3)

Stanly Hall: Fools Rush In

July 11, August 8, 7:30 p.m. (doors open 7 p.m.)
Rivertowne Ballroom, 305 Pollock Street
Tickets: \$10 for adults; \$5 for music students, available at Bank of the Arts and Rivertowne Ballroom.

"Fools Rush In" features live, acoustic jazz, swing and Dixieland music on the second Friday of every month. The quartet has ECU retired music professor Joe Distefano, piano; Bob Tyson, reeds; Chuck Eatmon, upright bass; and Don Stewart, drums. New Bern's own songstress Daynette Orr also performs. BYO beer or wine. Space is limited!

Trent River Coffee Company

208 Craven Street, New Bern
July 11, 7 p.m., \$8: *Around the World in 80 Tunes*. Simon Spalding performs with a *kemane* (Uzbekistan); *oud* and *cumbus* (Turkey); a *hardangfele* (Norway); *sitar* (India); *joura* (Greece); *dorvon chiktei huur* (Mongolia); and electric *erhu* (China).

July 25, 7 p.m., \$15: *An Evening with Bob Zentz, Jeanne McDougall, Nanne Kalma, and Ankie van der Meer*. Two important duos of folk and maritime music join forces to present a lively, salty, and multi-cultural program.

August 29, 7 p.m., \$5: *Wilson Family in Concert*. These New Bernians offer a program of traditional Bluegrass instrumentals and Gospel tunes along with Irish and Americana selections. Call 252-514-2030 for more information.

Where Rivers Meet Summer Jazz Festival

South Lawn, Tryon Palace

August 23, 6 p.m. (Gates open 5 p.m.)

Tickets: \$28, Fuller's Music, CAC&G and NC History Center
This program features Gregory Porter, 2014 Grammy Winner for Best Jazz Vocal Album, and the Helen Sung Quintet, *Jazz Week* magazine's Top 10.

THEATRE

New Bern Civic Theatre: Disney's *Tarzan*

July 11, 12, 18, 19 at 7:30 p.m.

July 13, 20 at 2 p.m.

414 Pollock Street

Tickets: \$17 in advance; \$19 at the door; \$10 students/active military; 252-633-0567, www.newberncivictheatre.org

Presented by NBCT's Saax Bradbury Players (teens), *Tarzan* opens with a shipwreck that leaves an infant orphaned on the West African shore. The helpless baby is taken under the protection of a gorilla tribe and becomes part of their family. When he eventually encounters a curious young explorer named Jane Porter, both their lives are changed forever. Phil Collins expands his Oscar-winning song, "You'll Be in My Heart," from Disney's cartoon feature film into a full Broadway score.

RiverTowne Players: *Joseph and the Amazing Technicolor Dreamcoat*

August 1, 2, 8, 9, 15, 16 at 8 p.m.

August 3, 10 at 3 p.m.

Masonic Theatre, 514 Hancock Street

Tickets: \$16 in advance at the Bank of the Arts or online at www.showtix4u.com; \$19 at the door, \$10 students.

This Webber/Rice musical is based on Joseph's "coat of many colors" from the Bible's Book of Genesis. Joseph is his father's favorite son, a boy blessed with prophetic dreams. When he is sold into slavery by his jealous brothers and taken to Egypt, Joseph endures a series of adventures in which his spirit and humanity are continually challenged. Set to an engaging cornucopia of musical styles, from country-western and calypso to bubble-gum pop and rock'n'roll, the Old Testament tale emerges both timely and timeless. ❖

ARTIST OPPORTUNITIES

Unity Through the Arts 2015

Deadline for Submissions: September 1

CAC&G is accepting images of artwork for possible inclusion on banners that will be part of the "Unity Through the Arts" project (see page 3). Submit one or more JPG images either on a CD or via e-mail to cravenarts@cravenarts.org. Images should be at least 300 dpi and can be of new or existing artwork. The deadline for submittal is September 1, and the selection of images will take place in early fall. Contact the Craven Arts Council & Gallery at 252-638-2577 for additional information.

Bank of the Arts Juried Show

November 14: Deadline October 1

Start planning now for the 2014 Bank of the Arts Juried Show scheduled to open at the November 14 ArtWalk. This year's show will award only First-Place prizes in each of the following categories: 2D and 3D works, pottery and fine crafts. Unlike previous years, entries for the 2014 Bank of the Arts Juried Show will be submitted electronically. To be put on the prospectus distribution list, please provide your email address to CAC&G at cravenarts@cravenarts.org. Questions? Contact CAC&G at 252-638-2577. ❖

Downtown New Bern

ARTWALK

Friday, July 11, 2014 5-8 PM



Craven Arts Council & Gallery
317 Middle St., 638-2577
- "Stories" by Cogs and Wheels
Opening Reception 5-8 p.m.
- Retail Gallery Exhibit featuring
Jan Hoppe and Daphne Thomas

Cheshire Moon Gallery
323B Middle St., 557-9783
Beth Gosnell, "Shards and Visions," and
photography by Curtis Blake
Artist reception 5-8 p.m.

Caroline McGath Newborn Photography
327 Middle St., 633-0203
Portrait Session 5-7 p.m.

The Chelsea
335 Middle St., 637-5469
Fine dining, American cuisine

The Antiquery Boutiquery Place
219 Middle St., 514-0409
Wine and cheese reception

Bear Hands Art Factory
Pottery Sale at Bear Plaza
Studio members pottery for sale.
Meet the artists and learn about the process.

The Four C's
250 Middle St., 636-3285
Photography, clothing, gifts and more

Fine Art at Baxters Gallery
323 Pollock St., 634-9002
Portrait and Traditional Classical Realism
paintings by Luana Winner

Carolina Creations
317A Pollock St., 633-4369
"A Sense of Place," oil paintings by
Mike Rooney and Dan Nelson

Morgan's Tavern & Grill
235 Craven St., 636-2430
Fine dining

The Accidental Artist
219A Craven St., 634-3411
Free studio time from 5-8 p.m.

Ballantyne Framing and Art
220 Craven St., 633-0414
Fabric artist and published author
Michelle May will be sharing her
techniques.

Mitchell Hardware
215 Craven St., 638-4261
Featuring a complete line of
hardware, gifts and more

The Next Chapter Bookstore
320 S. Front St., 633-5774
Showcasing Peggy Krofchick, local
watercolor and collage artist

**The North Carolina History Center
Sculpture Garden**
529 S. Front St., 639-3534
The Sculpture Garden features works
by Paris Alexander, Jonathan Bowling,
Jim Gallucci and Hanna Jubran.

Art: "Downhill" by Jan Hoppe

Non-Profit Organization
U.S. Postage
New Bern, North Carolina
Permit No. 220

P.O. BOX 596
NEW BERN, NORTH CAROLINA 28563

CRAVEN ARTS
COUNCIL AND
GALLERY INC.