

Potters' Throwdown at the Bank of the Arts during ArtWalk on January 8 for this year's **EMPTY BOWLS**

The gauntlet has been thrown and seven worthy Knights and Ladies have accepted the challenge! Witness their daring acts at the Bank of the Arts on January 8 during ArtWalk!

Yes, the Bank of the Arts is the scene of the first-ever "Potters' Throwdown," featuring seven potters competing to create (or throw) as many bowls as possible from 5 to 8 p.m. on January 8. Lead potter Rich Daniels goes head to head with artists from the Eastern Carolina Pottery Festival, and the wheels will turn fast and furiously in our main gallery.

And why will said professional potters be engaged in this glorious quest to create bounteous works of art, not to mention utility? They will be donating all of the bowls made for the February 11 Empty Bowls event at Temple Baptist Church. Whoever produces the most bowls wins the grand prize of...feeling *really good* about himself or herself for helping those in need in Craven County.

Potters to date include: Rich Daniels, Alessandro Cagiati, Brent Wheelwright, Scott Haines, Carolyn Curran (miniatures), Shelly Mathiot and Mike Rock.

Meanwhile, if you purchase a ticket and come to Empty Bowls, you will be the recipient of a hand-thrown bowl. In fact, on February 11 you receive:

1. a memorable lunch of soup, bread and camaraderie
2. a piece of beautiful pottery
3. the wonderful feeling of helping others.

You also will know that your participation:

1. provides meals to those in need in Craven County
2. helps Craven Arts Council bring events to the public as well as exhibits of art with no admission fee.

If you have yet to purchase your ticket to Empty Bowls, you can just call us with your credit card number. Then again, wouldn't it be a great idea to purchase your tickets on January 8 as you watch the blood, sweat and tears of the potters?

Artist: Gary Gowans



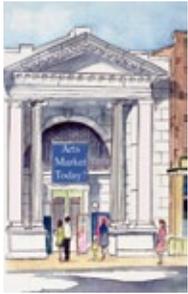
How convenient can we make it? Pretty convenient!

Don't have time to join the fun on February 11 but still want to participate? Purchase your tickets in advance and let us know you want to take advantage of the Empty Bowls drive-through. We'll preselect a bowl for you and give you a choice of three different soups that you can take with you.

Tickets are \$25 each and available at:

- Bank of the Arts, 317 Middle St.;
- online at www.cravenarts.org;
- by phone at 252-638-2577;
- Fuller's Music, 2310 Trent Rd.;
- Temple Baptist Church, 1500 Kingdom Way

Empty Bowls is a Joint Outreach of Religious Community Services and the Craven Arts Council & Gallery



Craven Arts Council & Gallery

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P.O. Box 596
New Bern, NC 28563
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www.cravenarts.org
252-638-2577

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Luminary is a bimonthly publication prepared by the Craven Arts Council & Gallery, Inc. Its purpose is to disseminate news of arts-related activities in the community.

Submissions to *Luminary* must arrive by the 5th of the month prior to publication. Word documents and jpg images at 300 dpi are preferred. E-mail submissions and inquiries to cravenarts@cravenarts.org. To speak with the editors, call Carol Tokarski or Michele Cole at 252-638-2577.



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North Carolina Arts Council www.ncarts.gov

TRIBUTES AND MEMORIALS

We appreciate donations made to Craven Arts Council & Gallery in memory of, or in tribute to, important people in the lives of our members and other friends. Recent donations include:

In memory of Charles Sforza

Mary L. Guptill

The Thursday Mah Jongg Group:

Sadie Stepnoski Rita Casem
Lucy Andre Dottie Dunham
Lynn Rocco

In memory of Edwina Rooker

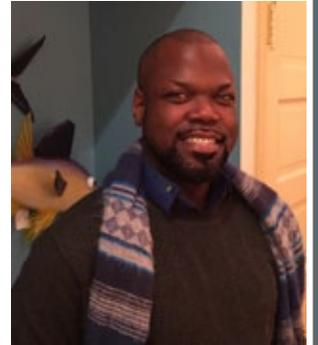
Charles T. Johnson III

The Director's Gallery

January: Kane Bess. From what his mother told him, Kane Bess was about three years old when she discovered him drawing a turtle with such detail that it amazed her. From then on, she was his biggest supporter. She bought him as many sketchpads and paints as he wanted; she saw art as a way of broadening his horizons.

Kane found his calling at age 10 in portrait work. He remembers making black and white sketches of family members and giving them as Christmas gifts. At 15, he was showing at Circle Ten Art Gallery. His college education included the Savannah College of Art and Design and the International Academy of Art and Technology.

Although he also sketches, Kane's favorite medium is oil paint. He finds it easy to work with for portraits. The drying process is longer, and he uses his fingers to move the paint around, saying it's almost like making a sculpture on top of canvas.



February: Dion Burroughs. After his high school graduation, Dion Burroughs committed himself fully to art, developing a style strongly influenced by his African heritage. His medium is acrylic paint, and he uses bright colors, bold shapes and clean lines. He chose acrylic because it dries fast, so he is able to make layers in his pieces. Dion considers his work "outsider art." That is, he does not have a formal education in art and is not beholden to mainstream rules. He's been featured in almost 30 exhibits in North Carolina, from Rocky Mount to the state Capital building, and has won several prestigious awards for his art.

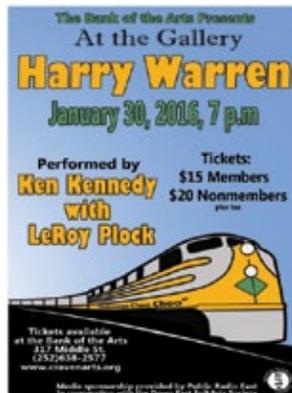
At the Gallery

20th Century American Composers Celebrated at the Bank of the Arts!

January 30, 7 p.m.

The Music of Harry Warren

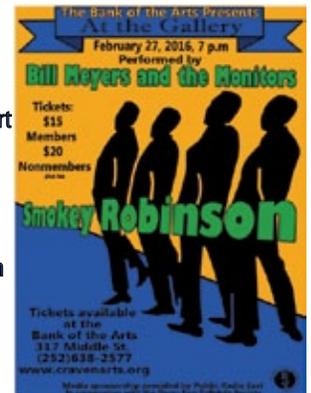
"Only Have Eyes for You," "Jeepers Creepers," "That's Amore," "42nd Street," "We're in the Money," "You'll Never Know"...OK, now you know who Harry Warren is! From 1931 to 1945, Warren wrote more hit songs than Irving Berlin and had more Oscar nominations and wins for best song than Berlin, George Gershwin, Cole Porter, Richard Rodgers or Hoagy Carmichael! In Hollywood, he worked at four studios just as they hit their stride in musical films: Warners in the '30s, Fox in the early '40s, MGM in the later '40s and finally Paramount in the '50s. In this program, his music is performed by **Ken Kennedy**, with **LeRoy Plock** on piano.



February 27, 7 p.m.

The Music of Smokey Robinson

The Monitors are well known and loved in New Bern for their great R&B sound. On Feb. 27, they focus on the music of Smokey Robinson. Born and raised in Detroit, Robinson founded The Miracles while still in high school. The group was Berry Gordy's first vocal group, and it was at Robinson's suggestion that Gordy started the Motown Record dynasty. "Shop Around" became Motown's first #1 hit on the R&B singles chart. Also among his hits are "You've Really Got a Hold on Me," "Ooo Baby Baby," "The Tracks of My Tears," "Going to a Go-Go," "More Love," "Tears of a Clown" (co-written with Stevie Wonder) and "I Second That Emotion." *Wow.* Come celebrate this amazing talent with us!



Coming Up At the Gallery

March 26: Dorothy Fields
Featuring Barbara Martin & Court Stewart
April 30: Julie Styne
Featuring Patrick Bliss & Tim Maddox
May 21: Rodgers & Hart
Featuring Maddy Winer & Bill Covington

Tickets: \$15 for CAC&G Members
\$20 for Nonmembers
Call 252-638-2577

GET *JAZZED!* AT THE 27TH SUNDAY JAZZ SHOWCASE

A truly singular event for New Bern is the Annual Sunday Jazz Showcase. Ever since the event was dreamed up and brought to fruition by John Sturman and Craven Arts Council in 1989, the Showcase has filled seats with aficionados and newbies alike, getting rave reviews from generations of music lovers. Be part of the excitement and purchase your ticket now. Meanwhile, here's a little background on this year's performers.



"When you grow up in Cleveland playing in a Polish polka band, you learn to think fast on your feet," says Showcase leader and reeds player **Ken Peplowski**. Playing virtually every weekend while in school, he learned improvisation and navigating chord patterns. "It's exactly like learning to swim by being thrown into the water!" he says. After a year of college, Ken joined the Tommy Dorsey Orchestra under the direction of Buddy Morrow, where he not only played lead alto, but also had a feature spot on the clarinet with the rhythm section. Ken likes to put his own spin on a great tune, without thinking or worrying about a particular style. "Basically, I'm a sucker for a good melody, and I love playing for audiences, big or small."

Chuck Redd is an accomplished performer on both drums and vibraphone. He began performing and recording internationally when he joined the Charlie Byrd Trio in 1980 at the age of 21. To his credit are 13 extensive European tours and five tours of Japan with the Barney Kessel Trio, Ken Peplowski, Terry Gibbs and Conte Condeli. He also served as Artist-in-Residence at the Smithsonian Jazz Cafe in Washington, D.C. Chuck is



February 7, 2016
1:30 p.m., 7 p.m.
Doubletree by Hilton
New Bern

FEATURING

KEN PEPLOWSKI
Leader, Reeds

CHUCK REDD
Vibes

JAE SINNETT
Drums

LENORE RAPHAEL
Piano

ED MOON
Bass

Tickets on Sale NOW
252-638-2577 or visit
us at
317 Middle Street

Become a member
& save!

Afternoon Performance
\$35 members / \$40 nonmembers

Evening Performance
\$30 members / \$35 nonmembers

on the faculty at The University of Maryland School of Music and presents master classes, workshops and lectures around the country.

Jae Sinnett is a musical visionary, a consummate drummer, composer and band leader who has produced 13 recordings and 150 compositions. His most recent recording—his 14th, "Zero to 60"—marks his return to straight-up jazz featured in the classic jazz quartet setting – tenor saxophone, acoustic



piano, acoustic bass and drums. His other professional life includes 25 years as jazz producer/host for NPR affiliate WHRV-FM 89.5 in Norfolk. Jae hosts the popular jazz show Sinnett in Session as well as The R&B Chronicles.

Lenore Raphael, influenced by Oscar



Peterson, Bud Powell and Bill Evans, incorporated their styles into her own recognizable sound, winning ASCAP awards for her original compositions. Lenore hosts "Lenore Raphael's JazzSpot" on purejazzradio on the internet where she interviews and performs with jazz artists. In addition, she is a talented jazz teacher and has done highly acclaimed Jazz Master Classes in colleges and universities worldwide.

Bass player **Ed Moon** comes to the Showcase from Cary. In some ways, the bass player has the most crucial role, providing both rhythmic and harmonic foundation. Everyone in the group depends on the bassist's lead. If the bassist makes a mistake, everyone in the band and the audience will instantly know. Be sure to listen for Ed.

See you there!

Light Up the Arts Campaign to Conclude

Your final opportunity for recognition on our skylight.

Our Light Up the Arts campaign is drawing to a conclusion but space remains on our beautiful skylight for more names of people who may wish to help ensure the future integrity and beauty of our home at 317 Middle Street. Please consider being part of our future and allow us to inscribe your name along with others who have contributed. To date, we have received these additional skylight donations: John & Natalie Baggett, In memory of Jake & Liz, In memory of Ed & Jo Worrad and In memory of Camille Mims. These names will be added (along with yours?) at the conclusion of the campaign.

A quick recap of the past 33 years. In 1982, CAC&G was given its beautiful Classical Revival building by First Citizens Bank. Having such an historic structure entails civic responsibilities for its upkeep. From 2004 to today, CAC&G raised more than \$300,000 through grants and gifts from our members and other friends of the Arts Council to be used for critical building repairs, painting, and asbestos removal. Modernization and expansion of the shop space by approximately 300 square feet and creation of offices on the second floor was completed in 2013, during which time we temporarily relocated to a facility owned by Tryon Palace. Funding also was sought for restoration of a 16-foot square skylight that was discovered during other renovations. A Homecoming celebration of the renovated building and skylight in September 2013 was exciting as we revealed names inscribed on the skylight. So is our work complete? No. Our carpet must be replaced, a sound system consistent with the quality programming now hosted by CAC&G is sorely needed and other work remains to be done.

Help us continue to Light Up the Arts. Many organizations and individuals are responsible for renovations completed to date at the Bank of the Arts, including The Harold H. Bate Foundation, The Cannon Foundation, Craven County Community Foundation, Georgene Hannon Trust and Main Street Solutions. Organizations often look to affirm community support before adding their own, and so we ask that you consider joining others whose names are inscribed on our skylight. Determine your desired level of support and complete the form below or call us at 252-638-2577.



Light Up the Arts at the Bank of the Arts

Name: _____

Street: _____ City, State, Zip: _____

Telephone: _____ Email: _____

I would like to participate at the following level:

_____ Alumina—\$15,000 _____ Prism—\$5,000 _____ Ciara—\$2,500 _____ Dawn—\$1,000

Check one: Check enclosed Discover Mastercard Visa Card # _____

Expiration _____ Signature: _____

Select one of the following for the inscription:

- I would like my name to appear: _____
- This gift is in honor of _____
- This gift is in memory of _____

MAIL THIS FORM WITH PAYMENT TO:
Craven Arts Council & Gallery, P. O. Box 596, New Bern, NC 28563

Events at Member Organizations

Art

Carolina Creations, 317A Pollock St.
252-638-7800; carolinacreationsnewbern.com
Mon.–Thu. 10–6; Fri. 10–8; Sat. 10–6; Sun. 11–4
Jan./Feb.: Valentines and Flowers

Feb.: Flowers from buttons, clay and glass

For January and February, Carolina Creations hosts its annual fundraiser for the Art Teachers Fund, selling Valentine cards created by school students. Student artists will be at the Jan. 8 ArtWalk reception. The Feb. 12 ArtWalk features hand-crafted clay flower bouquets as well as glass wall flowers. Jade Glass and Scott Johnson are the artists.



Fine Art at Baxters Gallery

323 Pollock St., 252-634-9002; fineartatbaxters.com; Mon.–Fri. 10–6; Sat., 10–5
Jan. 8–Feb. 5: Metal sculptor Anne Cunningham

Feb. 12–Apr. 1: Sculptures in marble and clay by Keith Lambert and Willie Baucom
Cunningham's sculptures are copper, brass and aluminum, layered with paper, chemicals, paint, dyes, inks and other metals woven together. Artist receptions will be held during January and February ArtWalks, 5–8 p.m.

Stardust Gallery, 244½ Middle St., Suite D

252-617-0209; follow the Gallery on Facebook for current hours.

The Red Shoe Studio Gallery, 323B Middle St. (behind Bear Towne Java)

Tues.–Sat. 10–5

The gallery features a multi-medium installation by artist Jane Horner called "Bright Remembrance," opening Jan. 8. Also, Rick Hooper, who works in oils and alcohol ink, will be one of the artists in residence at the Red Shoe Studio Gallery this year.

New Bern-Craven Co. Library

400 Johnson St., 252-638-7800
Mon.–Thu. 9–9; Fri.–Sat. 9–6; Sun. 2–6

Jan.: Javier Moreno Feb.: Black History Month Observance

Exhibits open the first Thursday of each month with a 7 p.m. reception.

Music

Stanly Hall: Fools Rush In

Rivertowne Ballroom, 305 Pollock St.

Tickets: \$10/adults; \$5/music students, at Bank of the Arts; Rivertowne Ballroom; Bern Bear Gifts; performances begin at 7:30 p.m.

On the second Friday of each month, the best musicians in the area perform Jazz, Swing & Dixieland for listening and dancing. BYO beer or wine. Light snacks provided free, and soft drinks available for purchase.

Down East FolkArts Society

Jeff Talmadge

Jan. 8, 7:30 p.m., Trent River Coffee Co., 208 Craven St.

Jan. 9, 7:30 p.m., Clawson's, 425 Front St., Beaufort

Tickets: \$15, \$12, \$8 at the Bank of the Arts or call 646-4657; doors open at 6:30 p.m.

Talmadge gives us a little folk, country and blues to make his performances complete. Jeff sings about the people he meets: homeless men, street musicians, barflies, ex-lovers, new parents, divorcing couples, still married couples and returning soldiers.

Jeep Rosenberg

Feb. 5, 7:30 p.m., Trent River Coffee Co., 208 Craven St.

Feb. 6, 7:30 p.m., Clawson's, 425 Front St., Beaufort

A former Green Beret and an award-winning singer-songwriter, poet and storyteller, Rosenberg creates fascinating lyrics from years of experience and world travels.

Voci Allegre: Olde Christmas Around the World

Jan. 8 at 6 p.m.; First Baptist Church, 239 Middle St. Free.

The contemporary American Christmas "season" seems to begin concurrently with Halloween, so why not extend it a bit further into the New Year?

Carolina Chamber Music Festival

Tickets are priced individually for each concert, or a "weekend package" including admission to both Friday and Saturday concerts is priced at \$45. Active/retired military discount. Tickets available at the Bank of the Arts.

Festive Family Concert

Feb. 14, 3–4 p.m.; New Bern Public Library, 400 Johnson St.; free

Violinist Rachel Harmatuk Pino leads this exciting annual family event featuring area music students alongside CCMF artists. Reception to follow.

Classical Lunch

Feb. 16, 12–1 p.m.; Bank of the Arts, 317 Middle St.; tickets \$15

Husband-wife duo team Amadi and Debby Azikiwe perform a noontime concert of imaginative, virtuosic music for violin/viola and piano. Works by J.S. Bach, Dvorak, Paganini, and America's David Baker, Coleridge Taylor Perkinson, and James Cohn.

America After Work

Feb. 19, 6–7 p.m.; Bank of the Arts, 317 Middle St.; tickets \$20

Music of Leonard Bernstein, Aaron Copland, and Coleridge Taylor Perkinson alongside Mozart's stunning Clarinet Quartet in Bb Major. Members of the Calyx Piano Trio, violist Amadi Azikiwe, and clarinetist/composer Derek Bermel are featured artists. Hosted by Finley Woolston of Public Radio East. Reception to follow.

Festival Finale

Feb. 20, 7 p.m. (6:30 p.m. pre-concert discussion with CCMF Composer-in-Residence Derek Bermel); Bank of the Arts, 317 Middle St.; tickets \$30 (reception follows)

The Calyx Piano Trio concludes this 13th season with music reflecting on loss and joy. Works include Dvorak's Piano Trio in f minor, Op. 65; Deep River; and the North Carolina premiere of Death with Interruptions by celebrated American composer Derek Bermel.

Craven Concerts: Fireworks Ensemble

Feb. 17, 7:30 p.m., Grover C. Fields Performing Arts Center, 2000 MLK Jr. Blvd.

Tickets: \$40; available online at www.cravenconcertsinc.org or by mail to Craven Concerts, Inc., P.O. Box 12213, New Bern, NC 8562-2213

Fireworks Ensemble features amplified chamber music; six musicians use styles ranging from traditional to Zappa. (Ticket price includes Mar. 14 concert of Presidio Brass.)

Theatre

RiverTowne Players: Macbeth

Feb. 12, 13, 19, 20 at 8 p.m.; Feb. 14, 21 at 3 p.m.

Masonic Theatre, 514 Hancock St.

Tickets: \$13 in advance at the Bank of the Arts or online at www.showtix4u.com; \$16 at the door, \$10 students.

When three witches deliver some surprising prophecies, Macbeth hatches a plan to murder the king and claim the throne for himself. Provoked by his wife and preoccupied with greed, Macbeth begins his tragic descent into madness.

Through January 30 at the Bank of the Arts: **CRITTERS!**

Even if you've already been to see our zoo at the Bank of the Arts, come back to visit—or purchase—some of your favorite denizens. Whimsy meets Art in this very unique exhibit. CRITTERS artists, whose works span multiple mediums, include: Pat Holscher, Craig Gurganus, Andrea Owens, Andree Richmond, Beth Wilson, Brenda Manheim, Carole McCracken, Candace Young, Carl Crutchfield, Carol Jones, Carolyn Curran, Carolyn Sleeper, Catherine Walker, Chris Wagner, Daphne Thomas, Dietrich Maune, Donna Wilson, Elizabeth Priddy, Gosia Tojza, Jonathan Bowling, Keith Norval, Linda Werthwein, Lindsay DeMonch, Martin Kampitch, Nancy Gorr, Norm Robins, Rick Hooper, Shelly Mathiot and Willi Foster.

Coming in February to the Bank of the Arts: **COMPOSITION CRAVEN**

Composition Craven is an exhibition that reveals a diversity of individuals who, all together, form the fabric of our local culture. Each black-and-white photographic portrait has a correlating "verbal" portrait, or story. The photographer chooses his or her subject, who now lives within our community. The subject provides a story based on a life experience. Expect to see people from all walks of life, especially those who otherwise may remain an invisible thread within the fabric. In a world with fewer and fewer human connections, we believe Composition Craven will help us all to "reconnect." The opening reception will take place from 5 to 8 p.m. during the February 12 ArtWalk.

This photo by Patrick Andrews is just one of the many portraits you will see.

I grew up on a little island country in the caribbean called Nevis and came to America 31 years ago. [She went on to explain, in her unfaded accent, how she was named after the island that she grew up on.] All types of people lived there. White, Indian, Black—all types. I didn't know anything about the Civil Rights movement or racism there. Everybody got along fine. They just—looked different. When I came to America, I moved to New York City. One night, a friend and I went to a nightclub in the Bronx. We were standing in the doorway in between dance rooms, laughing and having a good time. A woman approached us because she wanted to get through and said, "Move out the way, nigger." My friend got upset and started yelling and arguing with the woman. I didn't understand why my friend got so upset until later when she told me what that word meant. After that and having a gun pointed in my face twice, I left the city; but I'd never leave America. The opportunities here have been beyond my wildest dreams.



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