CRAVEN ARTS COUNCIL & GALLERY INC.

LUMINARY

MARCH/APRIL 2016 | 317 MIDDLE STREET | P.O. BOX 596 | NEW BERN, NORTH CAROLINA

Shine On, Craven County Art Students!

It takes not one, but two venues to showcase the talent of Craven County's youngest artists. This exhibit opens Wednesday, March 2, at both the Bank of the Arts and at Duffy Exhibition Gallery, North Carolina History Center, and runs to the end of the month. Receptions will be held at both venues during the March 11 ArtWalk. Works by students from Craven County K-12 art classes are joined by those from Epiphany School for Global Studies.

New Bern High School art teacher Dawn Pollock said the instruction for her students stems from the *art elements* (line, space, shape, color, value, form, texture, movement, rhythm, unity) and the *principles of design* (pattern, contrast, balance, emphasis). Finding art materials is always a challenge. Aborigine Design Studies is acrylics and varnish applied to recycled linoleum floor tiles donated by a local flooring store. Students selected one of many symbols used by Aboriginal cultures in their folk tales and created their own stories to illustrate. The finished products can be hung as works of art, serve as a desk protector or even used on the floor as a beautiful mat. The one shown below, lower left, is by Kailyn Byers.

Plywood donated by a construction site became a mosaic-like combination of wood, paint, clay and other materials (see "Dylan," below). These plaques can then, if desired, have hooks screwed in to serve as a hanging area for hats or other items.

Watercolor paper and acrylic paint created the star by Kailyn Byers. Wood gathered from Tucker Creek Middle School renovations were the basis for woodburning (Samuel Kuhn's work, bottom center. Buttons became flowers and newspaper became leaves. Buttons also were used in the vase arrangement (Taylor Beaman). The clay pitcher shown was fired in the school's kiln.

"At **Epiphany**, art students are exposed to various two-dimensional mediums," says Jodi Tomboulien. These include drawing (pastels, charcoal, colored pencil, graphite and ink), printmaking (linocuts, collograph and silk screen) and painting (watercolor and acrylic). There also is an array of three-dimensional mediums. Many projects have been inspired by International Peace Day, the need to help promote the plight of endangered animals, the international water crisis, study of various world cultures, global school trips and interdisciplinary connections.

Come meet some of the student artists during ArtWalk on March 11, then come back again to take a more leisurely look at the talent and creativity being developed in our communities.

Epiphany student art, from upper left: "Mystic Moon," linocut—Nicolas Montero/grade 8. "Save Us Giraffes Now"—Steven Oliver/grade 7. Watercolor stencils on tile—German Castillo Ramos/grade 11, Brady Gingrich/grade 11; Taylor Glover/grade 10. "I Am Watching You," acrylics, Daniel Wade/grade 10. "The Giant Lakes," modified monoprint, Taylor Glover/grade 10.

The six works shown here are by New Bern High School's Taylor Beaman, Dylan Cahoon, Samuel Kuhn and Kailyn Byers. Many of the materials used were salvaged.

Craven Arts Council & Gallery

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Luminary is a bimonthly publication prepared by the Craven Arts Council & Gallery, Inc. Its purpose is to disseminate news of arts-related activities in the community.

Submissions to *Luminary* must arrive by the 5th of the month prior to publication. Word documents and jpg images at 300 dpi are preferred. E-mail submissions and inquiries to cravenarts@cravenarts.org. To speak with the editors, call Carol Tokarski or Michele Cole at 252-638-2577.

Luminary is funded in part by grants from

The Harold H. Bate Foundation

North Carolina Arts Council

Tributes and Memorials

We appreciate donations made to Craven Arts Council & Gallery in memory of, or in tribute to, important people in the lives of our members and other friends. We were sorry to learn of the passing of

Barbara Johnson

on January 15, 2016. Barbara served CAC&G for many years as a docent. Memorial gifts in her name may be made to First Presbyterian Church of New Bern, Religious Community Services of New Bern, or to Craven Arts Council & Gallery.

We wish to thank
Lois Bell
for her gift in Barbara's name.

The Director's Gallery

March: Laura Gammons. Nature is the frequent inspiration for Laura's work. Her bold use of color, materials and technique mimic the ever-changing environment and social commentary to connect with the spirit of creativity held within the viewers of her art. The materials, light play and color combinations used in each piece are carefully selected to create harmony. They also make for distinctive and loved works. "I often make and stretch my own canvases, which allows me to experiment with different textiles and the effect they have on the paint," she says. Laura calls herself a "dabbler." See what *you* think!

April: Lindsay Demonch. Remember the "Critters" exhibit, which received a number of "great show" comments? Remember the whimsical bees? Lindsay's works range from bees to bats, pears to tomatoes, birds to ducks, elephants to mice (as in the Mickey variety) and more! She enjoys working with a myriad of art mediums, including watercolor, collage, acrylics, as well as jewelry making and sculpting. If an illustration makes you smile, laugh or snort, Lindsay's a happy girl.

At the Gallery

20th Century American Composers Celebrated at the Bank of the Arts!

March 26, 7 p.m.: *Dorothy Fields*

Reception sponsored by friends of Steve Kelly

With successes from the 1920s into the 1970s, Dorothy Fields (1905-1974) wrote some of the most enduring lyrics of the golden age of the American popular song. Come reminisce with "I Can't Give You Anything but Love, Baby," "On the Sunny Side of the Street," "I Won't Dance," "A Fine Romance," "Pick Yourself Up," "The Way You Look Tonight" and others. A great evening is a sure bet when you consider the talent that will be bringing this music to you.

Barbara Martin is an accomplished vocal interpreter of jazz and blues standards, yet brave enough to stretch the boundaries of stereotype. Witty, intelligent, sultry, down-to-earth, insightful, ironic, polished, sensitive, and provocative—Barbara makes every show an exciting and fun evening. Her ability to transition from chanteuse, to girl-next-door, to perceptive poet makes her the perfect choice to present the work of Dorothy Fields. **Court Stewart** holds a Master's degree in jazz piano performance from the University of Tennessee. While still working toward his degree, his own jazz group won the *Downbeat* Reader's Award for best small group performance. He is highly in demand as one of the finest all-around keyboard players in eastern North Carolina.

April 30, 7 p.m.: *Jule Styne*

Reception sponsored in honor of Jake and Liz by Dr. I Alan Craig

Jule Styne (1905-1994), born in London's East End, moved to the U.S. in 1912 and showed such talent for the piano that he had performed with the Chicago, St. Louis, and Detroit symphonies by age 10. Teaming with lyricist Sammy Cahn in the 1940s, he created a string of Hit Parade leaders, including the Oscar-winning "Three Coins In The Fountain." He's been lauded by dozens of performers, including Barbra Streisand, who said, "Jule gave me ["People"] to sing, and it rang chords all over the world. I may never stop singing it, appreciating it and loving the man who wrote it."

Patrick Bliss is a classically trained musician and vocalist. Since 2004, he has performed for packed houses, earned national awards, composed music, directed ensembles, taught voice, and has pursued his professional career in every way possible. You may have seen his smash performance as a lead in Rivertowne's *Les Miserables*. **Timothy Maddox** currently serves as instructor and special events coordinator at Lenoir Community College in Kinston. He has traveled nationwide, performing for numerous vocal groups. Timothy lives in New Bern, where he is actively involved in the local theater community as both musical director and pianist.

Coming Up *At the Gallery*: May 21 — Rodgers & Hart

Featuring Maddy Winer & Bill Covington

Reception sponsored in memory of Hilton Peel by Grady and Kitty Ormsby

Tickets: $15 for CAC&G Members
$20 for Nonmembers
Call 252-638-2577

EMPTY BOWLS — *We couldn't have done it without YOU*

POTTERY

Joanne Ashton
Corey Baker
Joyce Basye
Jim Bisbee
Alessandro Cagiati
City Potters
Carolyn Curran
Rich Daniels
Robin Frelier
Scott Haines
Kitty's Corner
Shelley Mathiot
Carole McCracken
Mike Rock
Donna Russell
Maegan Russell
Kehli Saucier
The Accidental Artist
Brent Wheelwright
Candace Young

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Coastal Carolina Basketweavers Association

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Cow Café
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Thea's Ideas

VOLUNTEERS

More than five dozen volunteers worked behind the scenes as well as at the event itself. Thank you for helping us to show Craven County at its best!

Spring Historic Homes & Gardens Tour — April 8 and 9 — 10 a.m. – 4 p.m.

Tour some of the most beautiful and interesting historic homes and gardens in New Bern. Also included:

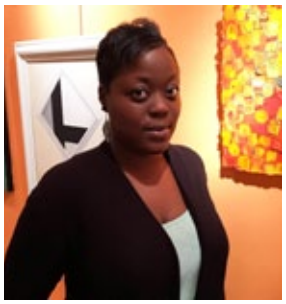
- *Two* historic neighborhoods: Downtown and Ghent
- Entry to The New Bern Firemen's Museum
- Entry to The New Bern Academy's Civil War and architecture exhibits
- Entry to Tryon Palace gardens
- Bagged lunches for sale at Blades' Veranda Café: $8, includes sandwich/cookie/beverage. Coffee/cookies also available.

Tickets ($18 in advance, $22 on April 8 and 9) available at the Bank of the Arts; New Bern Historical Society (511 Broad St.); New Bern Preservation Foundation (510-B Pollock St.); Harris Teeter (S. Glenburnie Rd.); Carolina Creations; Mitchell Hardware; Ann Lynn's; The Village Butcher Market; or online at www.NewBernHistorical.org. (Visit this website for military tickets.)

"The Duffy House," watercolor by Jan Francoeur

Welcome, Madame President!

Lauren White has been named President of CAC&G's Board of Directors, replacing Blake Wiggs, who continues as a Board member. Lauren holds a Bachelor of Science in Mechanical Engineering from the University of Maryland and a Master of Science in Systems Engineering from the Naval Postgraduate School in California. At 29 years old, she is the youngest President the Arts Council has had in its 42-year history. "Lauren represents our future," says Executive Director Carol Tokarski. "She is a bridge to the next generation of community leaders, ensuring our Arts Council continues to thrive for many years to come."



These two members renewed online with Paypal. How about you? Take a look at your renewal date. If you're due to renew, please visit www.cravenarts.org or call 252-638-2577.

The Down East Folk Arts Festival March 18-20

Acoustic music and original music-related artworks are part of a memorable-event-in-the-making for March 18-20 in Downtown New Bern. More information and tickets for the Down East Folk Arts Festival are available at the Bank of the Arts or via Paypal at www.downeastfolkarts.org. Here's what's on tap.

Friday, March 18
4 p.m. (free)

- Christ Episcopal Church Harrison Center, 311 Middle Street: Photographic portraits of 30 legendary North Carolina musicians and artisans by Tim Barnwell, Asheville author of *Hands in Harmony*. Tim will be on hand to sign copies of his book. Artwork from Craven Arts Council will complement the artisans included in the portrait exhibit. Also, a display of some of the equipment from the workshop of David Rhodes, luthier (wooden instrument maker and repairer) and presentation on how wood becomes a beautiful finished guitar or fiddle.
- The Bank of the Arts also will have books and photos on sale as well as its current exhibit and live music.

7 p.m. (tickets needed)
Doors open at 6 p.m. for performances at the Doubletree by Hilton. Featured are:

The Unknown Tongues

- The high-energy Cajun and Zydeco sounds of The Unknown Tongues, from Gloucester, NC.
- A contemporary take on traditional music (with lots of humor) by Dom Flemons of the Carolina Chocolate Drops.

Wine, beer and snacks are available for purchase before the concerts and during intermissions.

Saturday, March 19
10:30-Noon (admission fee)

- A Blues Finger-Picking Guitar Workshop at the Bank of the Arts, led by Durham blues man Jon Shain. BYO guitar. Then stay to see the current exhibit.

Noon

Make a diddley bow with David Rhodes

- Tim Barnwell is again at Christ Episcopal Church Harrison Center with his photo portraits and books.
- David Rhodes demonstrates the equipment, materials and know-how needed to build or repair a guitar. You can create a diddley bow (1-stringed cigar box guitar) with your son or daughter; all required materials are on hand. Go, Bo Diddley!

3:45 p.m.

- Pat Pertalion is at Christ Episcopal Church Harrison Center to teach basic Contra Dance moves from 3:45 to 4 p.m. Bill and Libby Hicks then provide dance music at 4 p.m., continuing until 6 p.m. Wear your most comfortable shoes and lightweight clothing.

6:10 p.m. (free)
Join Tryon Palace's exciting Jonkonnu troupe for a drumming circle at First Baptist Church Garden, at the corner of Middle and Pollock Streets. Bring a drum, tambourine, triangle or other percussion instrument for a celebration of rhythm and movement.

7 p.m. (tickets needed)
Doors open at 6 p.m. for performances at the Doubletree by Hilton. Featured are:

Lightnin' Wells

- 4Everall, a group from Newport and Swansboro, rock Bluegrass as you have seldom heard elsewhere.
- Lightnin' Wells, Lauren Sheehan, Zoe Carpenter and Jon Shain jam blues—Americana, vintage and brand new.

Wine, beer and snacks are available for purchase before the concerts and during intermissions.

Sunday, March 20
2 p.m. (tickets needed)
Doors open at 1 p.m. for performances at the Doubletree by Hilton. Featured are:

Coyote

- Coyote, with Ocracoke Island's Marcy Brenner and Lou Castro, a fantastic finale lead-in.
- Jacob Johnson's guitar work is almost athletic. "How's he doing that?" you'll ask. With enough audience pressure, Lou and Jacob just might try to top each other in a good-natured guitar smack-down.

Wine, beer and snacks are available for purchase before the concerts and during intermissions.

Tim Barnwell, photographer and author of *Hands in Harmony*, featuring NC folk artists, will have an exhibit of photos.

The Folk Arts Festival Is Made Possible by

Down East FolkArts Society

Craven Arts Council & Gallery Inc.

North Carolina arts council

Events at Member Organizations

Art

Fine Art at Baxters, 323 Pollock St., 252-634-9002
fineartatbaxters.com; Mon.–Fri. 10-6; Sat., 10-5

Mar. 11–Apr. 8: Oil painter Frank Pierce. Frank's subject matter is unlimited although he favors local images and colorful landscapes. Reception during Mar. 11 ArtWalk.

Apr. 8–May 9: Miniature/Signature Artist Vicki Vitale. Meticulous detail and a keen eye for color and scale are evident in all of Vicki's artistic efforts. Reception during Apr. 8 ArtWalk.

A work in oils by Frank Pierce

Carolina Creations, 317A Pollock St.
252-638-7800; carolinacreationsnewbern.com
Mon.–Thu. 10-6; Fri. 10-8; Sat. 10-6; Sun. 11-4
Continuing through Apr. 30: Annual Garden Show

Featured are hand-crafted clay flower bouquets, glass flowers, metal flowers and paintings. The clay flowers are by North Carolina artist Celia Barbieri, The Button Florist. Glass flowers are by Scott and Shawn Johnson; metal flowers are by Steven Cooper; and garden spinners are by Carol Roeda. Also featured are floral paintings by gallery artists.

Kinetic art by Carol Roeda

Stardust Gallery, 244½ Middle St., Suite D
252-617-0209; follow the Gallery on Facebook for current hours.

The Red Shoe Studio Gallery, 323B Middle St. (behind Sweet Pea's Cafe, formerly Bear Towne Java)
Tues.–Sat. 10-5

For April, the gallery features a multi-artist show entitled "Bloom."

Susan Sirkin's "Chinese Pottery," oils

New Bern-Craven Co. Library
400 Johnson St., 252-638-7800
Mon.–Thu. 9-9; Fri.–Sat. 9-6; Sun. 2-6
Mar.: Susan Sirkin Apr.: Xavier Moreno

"The landscapes in New Bern, especially views of the ever-changing Neuse River and Broad Creek, are my favorites," says Sirkin. Vases, pottery, ostrich eggs, fabrics, sculpture, and best-loved people and books also make their way to Susan's oil paintings." Exhibits open the first Thursday of each month with a 7 p.m. reception.

4th Annual Eastern NC Pottery Festival
Hughes Plantation, Highway 17 Apr. 7, 9-5 p.m.; admission is free

Over 30 of this area's best potters will exhibit their pottery, provide throwing and firing demonstrations, smoke painting on pottery and even an opportunity for children to throw clay. For details contact Rich Daniels at 252-224-1446.

8th Annual East Carolina Pottery Festival
North Carolina History Center Apr. 9, 9-5 p.m.; admission is free

More than 50 local potters exhibit, sell their pottery and demonstrate various throwing and building techniques. Potters include Rich Daniels, Carolyn Curran, Scott Haines, Brent Wheelwright, Carolyn Sleeper, Ben Watford and others.

Music

Stanly Hall: Fools Rush In
Rivertowne Ballroom, 305 Pollock St.
Tickets: $10/adults; $5/music students, at Bank of the Arts; Rivertowne Ballroom; Bern Bear Gifts; 7:30 p.m.

On the second Friday of each month, there's live Jazz, Swing and Dixieland for listening and dancing. BYO beer or wine. Light snacks provided free, and soft drinks available for purchase.

Midweek Music at the Bank of the Arts: John Sprague
Apr. 13, Noon: Free admission

Singer/songwriter and part-time New Bern resident John Sprague entertains working professionals during their lunch-time break, as well as those who want to attend an early program and avoid having to drive at night.

Up South: A Musical Lecture by Tami Tyree
Cullman Performance Hall, North Carolina History Center
Mar. 17, 7 p.m.; admission is free

Tyree dissects African Americans' love-hate relationship with southern heritage with songs from both cities and the Deep South.

Down East FolkArts Society
Natasha Borzilova
Apr. 15, 7:30 p.m., Trent River Coffee Co., 208 Craven St.
Apr. 16, 7:30 p.m., Clawson's, 425 Front St., Beaufort
Tickets: $15, $12, $8 at the Bank of the Arts or call 646-4657; doors open at 6:30 p.m.

For 25 years, Russian born singer-songwriter Natasha Borzilova has been creating beautiful music that sends a message.

Craven Community Concert Band
Mar. 22, 7 p.m.
Grover C. Fields Performing Arts Center, 2000 MLK Jr. Blvd.
Admission: Free, donations to support the band are accepted

Marches, a Main Street Celebration, music from *Victory at Sea* and a jazz medley are led by bandleader Master Staff Sergeant (Retired) Mitch Martin.

Theatre

RiverTowne Players: Company (music by Stephen Sondheim, book by George Furth)
Apr. 15, 16, 22, 23, 29, 30 at 8 p.m.; Apr. 17, 24 at 3 p.m.
Masonic Theatre, 514 Hancock St.
Tickets: $16 in advance at the Bank of the Arts or online at www.showtix4u.com; $19 at the door, $10 students with ID.

On the night of his 35th birthday, confirmed bachelor Robert contemplates his unmarried state. His friends explain the pros and cons of taking on a spouse.

New Bern Civic Theatre: Disney's Mulan Jr.
Mar. 4, 5, 11, 12, 18, 19 at 7:30 p.m.; Mar. 7, 14 at 2 p.m.
414 Pollock St., www.newberncivictheatre.org; 252-633-0567
Tickets: $17 in advance; $19 at the door; $10 students/active military

Mulan disguises herself as a boy to fight the Huns, sparing her father from the army. This StageHANDS (children's) production helps young actors learn the true importance of community and the performing arts.

Coming April 6-30: TRAA *and* Craven Community College

The Bank of the Arts' popular annual juried exhibit by the Twin Rivers Artist Association (TRAA) opens April 6, with an artists' reception and awards presentation on April 8, and continues through April 30. Works for the TRAA exhibit feature both 2-D (watercolor, acrylic, gouache, casein, oil, graphics, charcoal, colored pencils, pastels, ink and printmaking) and 3-D (pottery, sculpture and glass).

"Dreaming," watercolor and ink, by Sandy Bruno

The 2016 Craven Community College (CCC) Student Show is being held in conjunction with the TRAA event. "We're grateful to TRAA for sharing space with CCC this year," says CAC&G Executive Director Carol Tokarski, "and we're excited that students will have the experience of their work being viewed by the public as well as the juror."

"Lily," by Eileen Wroe

Fay Davis Edwards, professional artist and gallery director of Dare County Arts Council in Manteo, NC, serves as juror both for the TRAA and CCC exhibits. Edwards will decide which works will be included in the exhibit as well as which will receive one of 10 awards. However, *you* will be the juror for the People's Choice Award. When visiting the exhibit any time between April 6 and 30, be sure to enter your favorite to win that prestigious award.

"Happy Anniversary," watercolor, by B. Chris Munyan

TRAA meets monthly and welcomes new members. For more information, visit www.trartists.com or email Interim President Nell Maha at nell.maha@suddenlink.net.

"Dandelion and Axle," watercolor ,by Audrey Cushman

"The Myrtles," oils by Susan Sirkin

"Walk in the Woods," by Elaine Meyer

Come to Downtown New Bern's ArtWalk! 5-8 p.m. Friday, March 11 and April 8

CRAVEN ARTS
COUNCIL &
GALLERY INC.
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NEW BERN, NORTH CAROLINA 28563

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