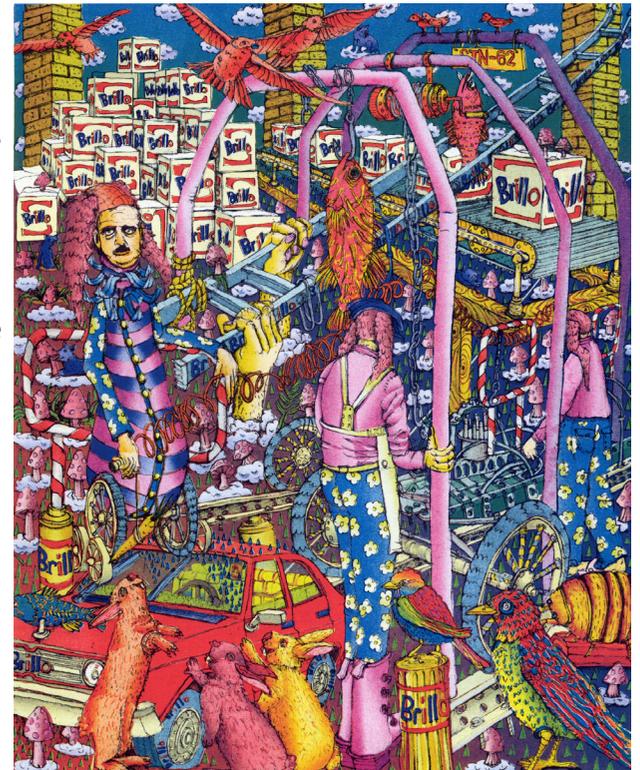


Summer Session: Artwork from ECU Faculty

Five professional artists and professors of art at East Carolina University have exhibited regionally, nationally and internationally. From July 7 to August 26, their exhibit comes to the Bank of the Arts. Expect to see pedestal sculptures, free-standing art, wall art and works in fiber art and printmaking. According to Hanna Jubran, exhibit coordinator, the quintet seeks through their exhibits "to accomplish an exchange of ideas between the artist and viewer." Several of the artists are expected to be on hand at the July 7 show opening during ArtWalk (5-8 p.m.) as well as at the August 11 ArtWalk. Do plan to come meet the artists and exchange ideas (and have some tasty snacks and wine, too!).

Matt Egan was born in Canada, lives in the U.S., and has worked in the United Arab Emirates while on leave. He doesn't seek to make a "conclusive statement" in his printmaking. Rather, he wants to generate a visual language that becomes evident through the process. "I am interested in the relationships and differences of the narrative and the collective story based on both present and historical events," he says. Egan envisions printmaking as the intersection of "painting and graphic design; artifact and the ephemeral; contemplative and democratic; high art and low art.... My prints, in general, are often stimulated by the act of sketching and drawing several individual elements. The drawing directly informs the print, which often plays with traditional and digital techniques and qualities. Images from several sources are combined to compose the composition based on the world we live in. In addition to fabricated elements, there are also references to actual events, which are often used as components within the entire composition."



Matthew J. Egan, "Brillo," lithography



Jodi Jubran, "Birth/Rebirth," steel, aluminum, copper, feathers, lights and wood

Robin Haller's textile designs are inspired by her experiences, people in her life and memories. She says her works can be compared to writers who journal their deepest thoughts and feelings. Her journal is a visual interpretation of line, color, pattern and texture. She incorporates tradition and modern technology into her work. She dyes by hand all of her warp and weft yarns to balance the digital design with traditional elements of weavings. *[For those among us who are relatively clueless, the warp is the set of lengthwise yarns that are held in tension on a frame or loom. The yarn that is inserted over-and-under the warp threads is called the weft, woof, or filler. Each warp thread in a fabric is called a warp end or end.]* "The design on the warp itself, created through the process of both *ikat* and calculated dye painting, provides the visual foundation for all the other patterns," she says. *[Ikat dyeing uses resist dyeing on the yarns before dyeing and weaving the fabric. In ikat the resist is formed by binding individual yarns or bundles of yarns with a tight wrapping applied in the desired pattern. The yarns are then dyed. The bindings may then be altered to create a new pattern and the yarns dyed again with another color. This process may be repeated multiple times to produce elaborate, multicolored patterns.]*

Sculptor **Jodi Hollnagel-Jubran** graduated from East Carolina University in 1998. The artist says, "Much of my work has been large-scale bronze commissions that take a long period of time to complete. This body of work expresses my concepts and ideas and gives me the opportunity to work with many different materials and processes. My art is about my life, family and current concerns of society. The physicality of making sculpture is a welcome challenge that I intend to do as long as I can." Some of her accomplishments include: a 22' wing-span bronze eagle for the Jesse Helms Archive Center in Wingate, North Carolina; an 11' bronze wildcat at Davidson College; a 12' bronze Scotsman at Presbyterian College, SC; a 13' bronze Pirate at East Carolina University in Greenville, NC; and "A Monument to a Century of Flight" at Kitty Hawk, NC.

Hanna Jubran earned his MFA in Sculpture from the University of Wisconsin at Milwaukee. His work addresses the concepts of time, movement, balance and space. Each sculpture occupies and creates its own reality, influenced by its immediate surroundings. Compatible materials such as wood, granite, steel, stainless steel, iron and bronze may be incorporated into any work. He says, "I present to you a visual and emotional vocabulary that is expressed using the natural elements of our earth, recognizable forms and the juxtaposition of these forms to create meaning. The sphere, circle, cube, square and organic forms are positioned and used. My latticework is the crystallization of the materials, the natural process of growth and distribution—the control as well as the freedom."

Heather Muise has taught Printmaking and Foundations at ECU since 2014. Before that, she taught at Zayed University and the American University in Dubai. She earned her MFA from the University of Tennessee. She says her work arises from the role that transformation and change plays in the universe, whether it is purely accidental, such as environmental responses to change; a result of mis-translation of information; or driven by a more imaginative and alchemical impulse. "My work draws from many sources," she says. They include "alchemical texts and woodcuts, Russian prison tattoos, tarot cards and other arcane symbols. I like to use arcane, codified and symbolic imagery that conjures up the ideas of magic, imagination and possibilities that may or may not exist in our world, as a way to suggest to the viewer, rather than to narrate." [More images, page 3.]



Robin L. Haller, "Three Caged Birds," handwoven on TC1 loom; Ikat warp; cotton, rayon

In the
Director's
Gallery

July
Chuck Colucci

August
Marvin Maune

See page 2

IN THE DIRECTOR'S GALLERY

July: Chuck Colucci

August: Marvin Maune



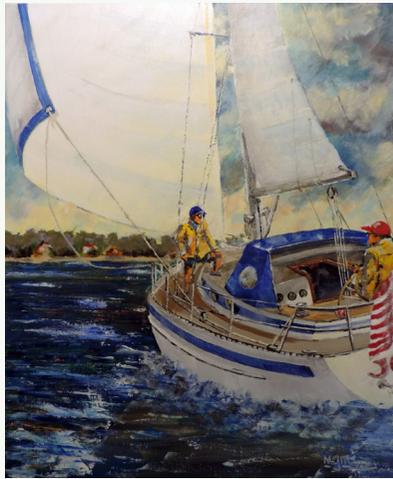
Chuck Colucci, "On Watch"



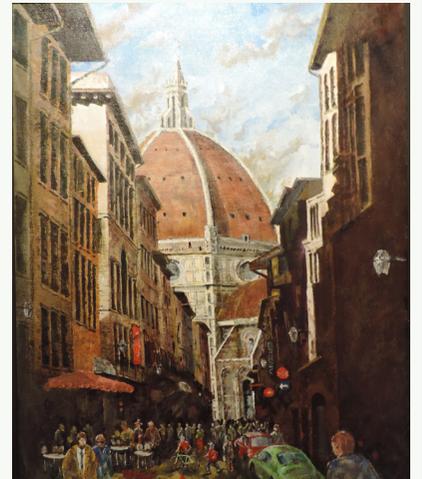
Chuck Colucci, "Civil War Remembered"

Award-winning photographer Chuck Colucci has plied his art throughout North Carolina and other North America locations. He also has captured images as far away as Italy and Germany while serving in the U.S. Air Force. His photos have been published in *Nature Photography Magazine* and *The International Library of Photography*, as well as in calendars, greeting cards and other publications. An active outdoorsman and member of Coastal Photo Club in New Bern, Colucci describes approaches to photography this way: "Nature and wildlife photographers capture the drama and beauty of light on a landscape as well as the actions and behavior of the wildlife within it. Travel photographers record architecture, faces, culture and the general sense of a location. Photojournalists and wedding photographers capture and share the moment, along with the emotional sense that it portrays."

Marvin Maune has lived in New Bern since 1988. After 50 years in the architectural profession and following his retirement as a principal of MBF Architects PA, he has turned more fully to art. Largely self taught, he has studied painting with Dan Nelson and Alvaro Castagnet. His subject matter often reflects his passion for sailing and the coastal environment, which he developed while in Denmark. His work focuses on capturing the emotion, light and feeling of a particular moment in time, a special place or special experience. Although not always technically figurative, much of Maune's work includes images of people to lend a sense of scale and action, drawing the viewer into the message of the painting. Other examples of his work concentrate on the graphic composition found in still life subjects or details of building elements. Working in acrylics, oils and watercolor, his goal is to develop images reflective of his interest in all aspects of human endeavor and the world we have created.



Marvin Maune, "Joy Reaching for Home"



Marvin Maune, "On Via dei Servi"



Craven Arts Council & Gallery, Inc.

317 Middle Street
P.O. Box 596
New Bern, NC 28563
cravenarts@cravenarts.org
www.cravenarts.org
252-638-2577

2016-2017 BOARD OF DIRECTORS

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Arts Luminary

Executive Editor: Carol Tokarski
Contributing Editor: Beverly Foster

Luminary is a bimonthly publication prepared by the Craven Arts Council & Gallery, Inc. Its purpose is to disseminate news of arts-related activities in the community.

Submissions to *Luminary* must arrive by the 5th of the month prior to publication. Word documents and jpg images at 300 dpi are preferred. E-mail submissions and inquiries to cravenarts@cravenarts.org. To speak with the editor, call Beverly Foster at 252-672-1653.

Arts Luminary is funded in part by grants from



The Harold H. Bate Foundation



www.ncarts.org

This project was supported by the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.

Meet Kristin Obman, CAC&G's new administrative

assistant. She comes to us by way of Raleigh and Wake Forest, with a degree in Arts Administration from Appalachian State University. Since May, Kristin



has been in deep immersion mode—cramming in Michele Cole's years of experience and knowledge—a delightfully upbeat and positive new force to help the Bank of the Arts continue its trajectory of advancing the arts into the future.

What's Missing From This Picture?

YOU!

Craven Arts Council invites you to volunteer just three hours



each month as a docent in our main gallery. Morning or afternoon—you choose! You will be our visitors' first point of contact and guide to our exhibits and services. Contact Donna Rhein by email at derhein25@gmail.com or call us at 252-638-2577.

GRASSROOTS GRANT APPLICATIONS DUE JULY 30

The North Carolina Arts Council Grassroots Arts Program distributes funds for arts programming, primarily through local arts councils, to all 100 North Carolina counties. As the Designated County Partner for Craven County, the Craven Arts Council & Gallery works closely with a number of deserving groups to help bring programs to the communities in our area.

For 2017-2018, CAC&G grants are expected to range from \$500 to \$2,000. Call 252-638-2577 to inquire about the application process. Applicants must be part of a 501(c)(3) nonprofit in good standing. The application deadline is July 30. Take a look above to see the organizations that received grants for 2016-2017.

Application forms and grant guidelines are available at the CAC&G Web site at www.cravenarts.org or may be picked up at the Bank of the Arts, 317 Middle Street, New Bern, NC, Tuesday through Saturday, 10 a.m. to 5 p.m. CAC&G will also mail applications and guidelines upon request. For assistance in filling out the application, call 252-638-2577 to schedule an appointment.



www.ncarts.org

Summer Session (continued from page 1)

Heather Muise's work is held in collections at the Academy of Fine Arts in Poland; American University of Beirut in Lebanon; American University of Dubai and American University of Sharjah, United Arab Emirates; Columbia College; Corcoran College of Art and Design; East Carolina University; Henry Ford College; and Indus Valley School of Art and Architecture, Pakistan.



Heather Muise, "The Tears of Sleeping Birds," relief and silkscreen printing



Hanna Jubran, "GeoCentric #2," bronze



Heather Muise, "Sacred Ground," etching



Hanna Jubran, "Cosmic Pod," cast iron

Hanna Jubran regularly participates in international art shows, competitions and symposiums. Some of his most recent activities are: the creation of "A Monument to a Century of Flight" at Kitty Hawk; the International Sculpture Biennale, Chaco, Argentina; the Elements of the Earth Symposium at Pedvale Sculpture Park, Sabile, Latvia; the International Wood Carving Symposium, St. Blasien, Germany; and the International Sculpture Symposium in Parkkala, Finland. He states that his artistic journey began when he left his hometown of Jish, Israel, in 1967. He says, "My vision, goal and dream is to become an active voice out of this relatively invisible place."

CALL FOR ARTISTS CRITTERS!

Submission Deadline: October 15

Once upon a Christmas (in 2015), the Bank of the Arts became the temporary home to dogs, cats, pigs, horses, foxes, cows, skunks, ferrets—you name it—much to the delight of all who came to visit. This November and December, we're doing it again, and we invite you to submit a jpg(s) of your critter(s) for us to consider including in this exhibit.

Guidelines:

- All work must be for sale. No "Not For Sale" pieces will be accepted.
- All work is sold on consignment. The artist shall receive 70% of all sales of their work. Craven Arts Council will retain 30%.
- All accepted artists will complete a contract with Craven Arts Council if they have not already done so.

Dates:

Submission Close:	Sept. 1
Notification:	Sept. 15
Drop Off:	Oct. 31, Nov. 1
Artwalk Receptions:	Nov. 10, Dec. 8
Pick Up Unsold Work:	Jan. 2, 3



CALL FOR ARTISTS: MUM'S THE WORD 2017 ENTRIES DUE SEPTEMBER 18

Draw, paint, photograph or collage your best chrysanthemum for *Mum's the Word*, an exhibit that this year moves beyond the Bank of the Arts to participating merchant stores throughout Downtown New Bern! As part of the 2017 New Bern Mumfest, various downtown ArtWalk locations will display entries that have been reviewed by a subcommittee of the Mumfest planners. All works will be available for sale, and one of the works will be selected for the 2018 Mumfest banners that are displayed all around town! Submit a photo of your entry by email to cravenarts@cravenarts.org by the end of the day on Monday, September 18. Please include all of your contact information as well as the name and medium of your work. All selected artists will sign a contract with Craven Arts Council & Gallery, Inc.



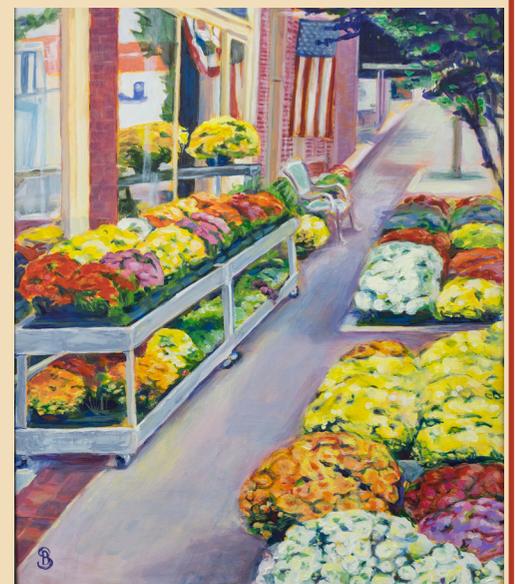
Brenda Gear (2016)



Ed Macomber (2016)



Laura Gammons (2016)



Belinda Scheber, "Mums Along Craven Street" 2016 Winning Entry

GUIDELINES

- Entries need not be exclusively mums but must feature them in some way.
- This is not a poster, so don't include a date or text that refers to MumFest.
- One entry per artist.
- Entries cannot exceed 36 inches in any direction.
- Entries that are accepted must be wired and ready to hang on delivery.
- All artists agree that in the event their piece is selected by the Mumfest Committee they will grant Craven Arts Council and Swiss Bear the right to photograph and use their image for next year's Mumfest.

EXHIBIT SCHEDULE

Submissions Open:	July 1
Submission Deadline:	September 18
Notification of Accepted Entries:	September 22
Delivery of Art to Bank of the Arts:	September 26-30
ArtWalk Receptions:	October 6
MumFest:	October 13-14
CAC&G Pickup of Entries from Merchants:	October 24-25
Artists Pick Up Entries at Bank of the Arts:	October 26-28

The Arts at CAC&G Member Organizations

Art

Carolina Creations, 317A Pollock St.

252-633-4369; carolinacreationsnewbern.com

Mon.-Thu. 10-6; Fri. 10-8; Sat. 10-6; Sun. 11-4

July and August: "Summer Solace," featuring Nancy McClure

Meet the artist during ArtWalk, July 14, 5-8 p.m.

Nancy McClure paints in oils and acrylics. Using an Impressionist style, much of her imagery relates to the coast and southern landscapes, but she also paints large-scale abstracts and still life. Her abstracts have bright acrylic underpainting and, in some cases, an intentional texture that is visible even after the last stroke of oil.

Ballantyne Framing and Art, 220 Craven St., 252-633-0414

Tues.-Fri., 10-5; Sat., 10-3, featuring resident artist Mike Basher



Mike Basher, "Rachel Carson I," silver gelatin photograph, at Ballantyne Framing and Art

Fine Art at Baxters, 323 Pollock St., 252-634-9002

fineartatbaxters.com; Mon.-Fri., 10-6; Sat., 10-5

July 14 - August 30: "Open Box," featuring GeeVee Meyer

Reception July 14, 5-8 p.m.

GeeVee Meyer grew up in the Philippines and moved to the U.S. in her early 20s. She experiments with how the quality of light interacts with the human figure—texture of skin, tightness of muscles, angles of arms, legs, shoulders and head—in confined and varied contorted positions. For "Open Box," a 6' tall model posed inside a wooden 2'x5' box that minimized down to a 2'x2' space. Horizontal angles of light peeping into the box accentuated the figure. She rendered these works with oils and in dry media (graphite, colored pencils, charcoal) accentuated with washes.



"Open Box," a series by GeeVee Meyer, at Fine Art at Baxter's



Nancy McClure, "Blowing in the Wind," oils, at Carolina Creations in July and August



Mimi Dixon, "Chatting After Church," at the New Bern-Craven County Library in July



The work of Coastal Photo Club member Rebecca Duncan, "Absent Artist," is at the New Bern-Craven County Library in August

Nautical Wheelers, 202A Craven St., 252-514-2553

Mon.-Thu. 10-7; Fri.-Sat. 10-8; Sun. 10-6

July 14, 5-8 p.m.: Stained glass mosaics by Chrissie White

August 11, 5-8 p.m.: Clarkware Pottery by Peggy Clark



Foreground: "Sunshine," stained glass mosaic by Chrissie White. Background: Clarkware Pottery by Peggy Clark. Both will be on display at Nautical Wheelers during ArtWalk.

New Bern Arts & Wellness Center, 919 Broad St.

252-497-8928 July 14, 5-8 p.m.: ArtWalk Open House

You're invited to see the three newly completed artist studio spaces; observe demonstrations by artists in residence; and have some light refreshments.

The Red Shoe Studio Gallery, 323B Middle St.

252-670-7736;

Tues.-Sat. 10-5

Christmas in July:

July 11, 18 and 25,

5-7 p.m.

The Red Shoe presents three needle felting workshops guaranteed

to get you in the Christmas creative spirit even as the rest of the world swelters.

Each workshop is \$40 plus materials (\$6 to \$12). All

three workshops are *beginner friendly*.

July 11: Christmas Mouse

July 18: Bottle Gnomes

July 25: Santa Gnomes



Sara Arje, "Insight," mixed media on canvas



New Bern-Craven County Library

400 Johnson St., 252-638-7800

Mon.-Thu. 9-9; Fri.-Sat. 9-6; Sun. 2-6

July: Twin Rivers Artist Association Show

August: Coastal Photo Club Show

Exhibits open the first Thursday of the month; 7 p.m. reception.

Next Chapter Books, 320 S. Front St., 252-633-5774

Mon.-Fri. 10-4

July 14, 5-8 p.m.: William E. Furney, author of *Black Hearts*, *White Bones*, will be there for ArtWalk; artist for July is Brittany Klinger.

Accidental Artist, 219-A Craven St.

252-634-3411; 910-219-1491; www.theaccidentalartistnc.com

Studio Hours: Mon. 10-6; Wed.-Fri. 10-9; Sat. 10-6; Sun. 12-6

Summer Camps for ages 5-12; Saturdays, 10-11:30 a.m.

June 17—Celebratory Plate;

June 24—4th of July Tile;

July 8—Emoji Circle Tiles;

July 15—Watermelon Bowl;

July 22—Monster Cup;

August 5—Personalized Letter;

August 12—Snack Attack

\$20 per day; call for more

information or to register.



Music

Ukulele Sessions at the Bank of the Arts

First Saturday of the month, 10 a.m. to Noon

Have a ukulele sitting in the closet? Dust it off and come join the group that plays and sings, just for the fun of it. Music is provided. This is a free event. Questions? Call 252-638-2577.

(The Arts continues next page)



At the Gallery Season 4!

Coming soon to a Bank of the Arts near you!

Three fantastic seasons celebrating American songwriters—time to rest on our laurels? No way! Here's a taste of what's in store for Season 4.

September 23

The music of Ray Henderson, as performed by Patrick Bliss, accompanied by Tim Maddox, with narrative by Steve Kelly.

Who's Ray Henderson? *Keep Your Sunny Side Up...Animal Crackers in My Soup...Birth of the Blues...Bye Bye Blackbird...Five Foot Two Eyes of Blue...I'm Sitting on Top of the World...Life is Just a Bowl of Cherries...Sonny Boy...Sound more familiar now?*

October 21

The music of W.C. Handy, performed by Durham's Piedmont Blues man Jon Shain, with narrative by Steve Kelly.



Feeling bluesy? Get your fill on October 21 with *St. Louis Blues, Memphis Blues, Beale Street Blues* and more. And we'll do it right...with guitar. Jon Shain is an extremely skilled guitar picker—none of the “just strumming chords” business! Check out Jon's sound at www.jonshain.com.

November 18

The music of Richard Rodgers and Oscar Hammerstein II, performed by Von Lewis and Abbey Clark, accompanist TBA.

What are your favorites from *Oklahoma, Sound of Music, The King and I, Flower Drum Song, Carousel, State Fair, etc.*? Chances are better than average you'll hear them on November 28.



January 27

The music of Stevie Wonder, featuring Gabriel Bello on vocals, piano and harmonica.

More information on this “formidable musical force” to come. Preview his music at www.gabrielbellomusic.com. This show is a sure sellout.



February 17

(We're still working on this one!)

March 24

The music of Cy Coleman, performed by Andrea Owens, with Phil Owens on bass and Judy Harrison at the piano.

What wonderful songs came from this man! You'll be spellbound when you hear Andrea singing *Witchcraft, Hey Look Me Over, The Best Is Yet to Come, Hey Big Spender, Where am I Going, Sweet Charity, The Colors of My Life* and other Coleman classics.

April 21

The music of James Taylor, performed by the Heather Pierson Trio.

Who better to bring this icon's music than the group that gave us their fabulous presentation of Carole King's music this past March? Davy Sturtevant is on guitar and cornet, Heather is at the keyboard, and Shawn Nadeau is on bass.



May 19

The music of Paul Simon, performed by John Van Dyke, accompanist TBA.



Newark, New Jersey's greatest natural product may be Paul Frederic Simon. *You Can Call Me Al...Me And Julio Down by the Schoolyard... Graceland, 50 Ways to Leave Your Lover* are just four of

more than 175 songs he has written. One of New Bern's best natural products is John Van Dyke, so this should be a terrific show.



Tickets

\$15 CAC&G Members; \$20 Nonmembers

Available at the Bank of the Arts—OR

Call 252-638-2577 to purchase with a credit card

Visit www.cravenarts.org (Events)

to purchase with Paypal.

Ask about Season Tickets

The Arts at CAC&G Member Organizations (continued from page 4)

“Independence Night” at Tryon Palace

July 4, NC History Center, 529 S. Front St.; 252-639-3524

Tickets: \$10 general public; \$5 ages 6-10; free ages 5 and under
Music (Billy Holton and the Soul Shakers), food and fun.

Legacy Motown Revue

Orringer Auditorium, Craven Community College

Aug. 19, 7:30 p.m.; tickets \$25 at the Bank of the Arts

Four talented vocalists and a six-piece band take you back to the days of The Drifters, The Coasters, The Jacksons, Earth Wind & Fire, The Temptations and many other music icons.



Theatre

New Bern Civic Theatre: *To Kill a Mockingbird*

414 Pollock St., www.newberncivictheatre.org; 252-633-0567

July 7, 8, 14, 15 at 7:30 p.m.; July 9, 26 at 2 p.m.

Tickets: Orchestra and balcony—advance, \$14, at the door, \$16; students & active duty military, \$10. Purchase at the box office or at www.newberncivictheatre.org/2017-tickets

The Saax Bradbury Players present an American masterpiece about the power of childhood innocence, morality and love. Set in the Deep South, Harper Lee's Pulitzer prize-winning novel sees racial injustice envelop a small-town community.

RiverTowne Players: *The Sound of Music*

July 21, 22, 28, 29 at 8 p.m.; July 23 & 30 at 3 p.m.

Masonic Theatre, 514 Hancock St.; www.rivertowneplayers.org

Tickets: \$16 in advance at the Bank of the Arts or online at

www.showtix4u.com; \$19 at the door; \$10 students

Opening on Broadway in 1959 with Mary Martin and Theodore

Bikel, *The Sound of Music* has music by Richard Rodgers, lyrics by

Oscar Hammerstein II and comes from a book by Howard Lindsay

and Russel Crouse. It is based on the memoir of Maria von Trapp, *The*

Story of the Trapp Family Singers.

COME TO DOWNTOWN NEW BERN'S ART WALKS! FRIDAY, JULY 14 AND AUGUST 11, 5-8 P.M.

Downtown New Bern

ARTWALK

Friday, July 14, 2017 5-8 p.m.

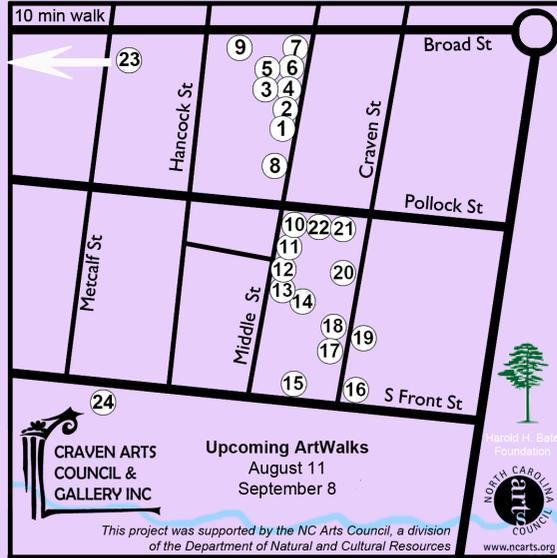
#ArtWalkNB

- 1 Craven Arts Council & Gallery Bank of the Arts
317 Middle St. 252-638-2577
Main Gallery: *Summer Session*, Work by 5 ECU Professors
Director's Gallery: Chuck Colucchi
- 2 Cow Cafe
319 Middle St. 252-672-9269
Sandwiches, ice cream & more!
- 3 The Red Shoe Studio Gallery
323B Middle St. 252-670-7736
Felted magic, fiber art & fine art
- 4 Sweet Pea's Cafe
323 Middle St. 252-633-7900
Cozy spot for coffee & more, free wifi

- 5 Photography by Erin Smith
325 Middle St 252-633-4898
Fine Art Documentary Photography concentrating on family life
- 6 Overman Capital Management
331 Middle St. 252-670-3232
Art by Laura Overman, Anne Griggs, Anne Bell

- 15 The Next Chapter Books & Art
320 S. Front St. 252-633-5774
Author William E. Furney
Artist Brittany Klingler
- 16 Nautical Wheelers
202A Craven St. 252-514-2553
Clothing, shoes, jewelry, and gifts
Glass Mosaics by Chrissie White

Friday, July 14, 2017 5-8 PM



- 7 The Chelsea
335 Middle St. 252-637-5469
Fine dining, American cuisine
- 8 The New Bern Art Exhibit
309 Middle St 252-259-4641
Fine art oil paintings by Egbert Modderman
- 9 Community Artist Will (CAW)
415 Broad St. 252-571-8566
Artist of the Month: Nada Behr
- 10 Birthplace of Pepsi
256 Middle St 252-636-5898
Fountain drinks, popcorn, souvenirs; open until 6pm
- 11 The Four C's
250 Middle St. 252-636-3285
Photos, clothing, gifts & more
- 12 The Black Cat Shoppe
246 Middle St. 252-635-1410
Music by Alisa Mike
Artwork by Sally Werdal
- 13 A Hopeful Balance Yoga Studio
244^{1/2} Middle St. #D 252-617-0209
Yoga Studio with art on display by local artists
- 14 Bear City Fudge Company
236 Middle St. 252-636-1360
Artisan chocolate & incredible treats

- 17 Mitchell Hardware
215 Craven St. 252-638-4261
Hardware, gifts & more
- 18 The Accidental Artist
219A Craven St. 252-634-3411
Paint your own pottery
- 19 Ballantyne Framing & Art
220 Craven St. 252-633-0414
Check out new local and regional artists!
- 20 Morgan's Tavern & Grill
235 Craven St. 252-636-2430
Quaint American tavern
- 21 Carolina Creations
317A Pollock St. 252-633-4369
Summer Solace: Artwork by Nancy McClure
- 22 Fine Art at Baxters Gallery
323 Pollock St. 252-634-9002
Open Box by GeeVee Meyer
- 23 New Bern Arts & Wellness Center
919 Broad St. 252-497-8928
Open House: New studios, demos, light refreshments
- 24 Museum Store, NC History Center
529 S. Front St. 252-639-3500
Gifts at the Museum Store

CRAVEN ARTS COUNCIL & GALLERY INC

Upcoming ArtWalks
August 11
September 8

This project was supported by the NC Arts Council, a division of the Department of Natural and Cultural Resources



Non-Profit Organization
U.S. Postage
New Bern, North Carolina
Permit No. 220

NEW BERN, NORTH CAROLINA 28563
P.O. BOX 596

