

Point of View

A point of view (POV) is the perspective from which a speaker, writer or, in this case, artist, recounts a narrative or offers an opinion. Craven Arts Council is excited about the slate of seven strong artists in the July/August exhibit, "Point of View: Opinions," which officially opens with an artists' reception during ArtWalk, 5-8 p.m. on Friday, July 8. The works you'll see are intended to stimulate sustained dialogue and inspire others to find their creative voice. Through art and discourse, we transform the way we see ourselves in relation to our community and our world.

Catherine Connolly Hudson took First Place in our 2015 National Juried Show, beating out 582 other submissions. Her work, "The Fifth Freedom," is a commentary on our current political climate in NC. This new series of portraits invites you to reexamine points of view on gender and discrimination.

Kiki Farish, recipient of the 2014-15 North Carolina Artist Fellowship award, mainly creates with pencil but also plays with oils. Her contribution to POV is three graphite on Claybord drawings containing "I am" text for the wall, inviting closer inspection. Lying beneath each drawing are floorcloths, meant to be stepped on; the pairs broach topics of gender roles and female archetypes in society.

GeeVee Meyer has been influenced by master artists of the old world, and her choice mediums are oils and mixed media. Her POV works speak to issues of the definition of self, perceptions of reality and isolation, such as may come from living with macular degeneration.

Dr. Chris Elizabeth Morgan—potter, violinist, sculptor, painter and dancer—has exhibited widely—from the NC Museum of Art to the permanent collections of Craven Community College. Her large-scale sculpture in cast bronze addresses the link between the conscious and subconscious mind. This link is integral to understanding how closely held beliefs are formed.

Victoria Sexton makes her commentary through clay. She tries to inject a little humor, albeit dark, into her pieces and likes to see how people react to it.

Elizabeth Alexander Spencer's work reflects heavily layered, magical and surreal moments. She is fascinated by the idea of a surreal experience within the bounds of reality. "It is not faith that is important, but encouragement that a person, a place, and a time have an element of magic and mysticism that can be revealed on an individual and intimate level."

Chris Wagner's contribution is "Jennifer's Journey," a series of paintings following the path from cancer patient to cancer survivor taken by his friend, Jennifer Alphin Stevens. "Even though her body has changed, her determination as a strong woman never faltered."

Challenge your perceptions. POV: It's art to talk about.



Artists clockwise from top: Chris Wagner, Chris Morgan, Catherine Connolly Hudson, GeeVee Meyer, Victoria Sexton, Elizabeth Spencer, Kiki Farish.



Craven Arts Council & Gallery, Inc.

317 Middle Street
P.O. Box 596
New Bern, NC 28563
cravenarts@cravenarts.org
www.cravenarts.org
252-638-2577

2015-2016 BOARD OF DIRECTORS

Lauren White, *President*

Elizabeth Spencer, *Secretary*

Barbara Brown, *Treasurer*

Rich Daniels	Nelson McDaniel
Rebecca Duncan	Dawn Pollock
Cille Griffith	Sue Steinhauser
Robert Hennon	Susan Ward
Linda MacDonald	Blake Wiggs

STAFF

Carol Tokarski, <i>Exec. Director</i>	Beverly Foster, <i>Cont. Editor</i>
Michele Cole, <i>Programs</i>	Donna Rhein, <i>Volunteers</i>
Jonathan Burger, <i>Marketing</i>	

Luminary

Executive Editor: Carol Tokarski
Contributing Editor: Beverly Foster
Copy Editor: Michele Cole

Luminary is a bimonthly publication prepared by the Craven Arts Council & Gallery, Inc. Its purpose is to disseminate news of arts-related activities in the community. Submissions to *Luminary* must arrive by the 5th of the month prior to publication. Word documents and jpg images at 300 dpi are preferred. E-mail submissions and inquiries to cravenarts@cravenarts.org. To speak with the editors, call Carol Tokarski or Michele Cole at 252-638-2577.

Luminary is funded in part by grants from
The Harold H. Bate Foundation
North Carolina Arts Council



The next time you shop online at amazon.com, go to www.smile.amazon.com and select Craven Arts Council & Gallery as your organization to receive donations from eligible purchases before you begin shopping. AmazonSmile will remember your selection, and then every eligible purchase you make on AmazonSmile will result in a donation. Prices, selection, etc., are all the same as amazon.com. Just remember to make www.smile.amazon.com your default method of visiting amazon.com, and there's nothing else you need to do!



The Director's Gallery at the Bank of the Arts

July: NADA BEHR

Who can argue with premises such as *art is discovery?* Or *color is happiness?* Nada Behr has chosen watercolor to impart a fresh and spontaneous feeling to those who have come to love her work. Other words that inspire Nada include *energy* and *surprise*. Perhaps this view of art—plus a whole lot of study, skill and experience—is what's behind Nada's work being juried into the Eastern Watercolor society of North Carolina and exhibited at the Museum

of Art in Greenville. She also has earned signature membership in the prestigious Watercolor Society of North Carolina after being juried into its shows for three consecutive years. Her numerous awards include Best of Show, Viewer's Choice, First through Third Place awards and Honorable Mentions.



Craven Arts Council & Gallery Welcomes Two Board Members and Our New Marketing and Gallery Director



Linda MacDonald

What's better than a dynamic new Board member to bring renewed energy to an organization? *Two* new Board members! Craven Arts Council & Gallery, Inc. welcomes Linda MacDonald and Sue Steinhauser as recent additions to the Board of Directors. We're also delighted to have Jonathan Burger join our staff.



Jonathan Burger

Linda lived in San Mateo, San Francisco, Denver and Miami before landing in North Carolina in 1986. She and her husband, Dr. Harry MacDonald, owned The Chelsea from 1991 to 2005; and Linda has remained very active in the community.

Sue is retired from the U.S. Navy and from her role as Community Development Coordinator for the City of New Bern. "I think the arts are important for everyone to experience," she says, "and I want to help however I can to encourage that through the Arts Council."

Jonathan Burger's skills set is ideally suited to our needs. The ECU graduate majored in both Sculpture and Philosophy. For the past three years, he was working for the Pitt County Arts Council and teaching painting, drawing, printmaking, sculpture, jewelry, fiber art and dance. He also served as the Artist in Residence for Pitt County for the 2014-2015 school year, instructing at-risk youth in the design and construction of public art from recycled materials, still on display at 3rd and Jarvis Streets in Greenville. His art includes copper wall pieces, freestanding outdoor sculpture, cast installations and fire-based performance work.

GRASSROOTS GRANT APPLICATIONS DUE JULY 31

As Craven County's Designated NC Arts Council Grassroots County Partner, the Craven Arts Council & Gallery works with deserving groups to help bring programs to the communities in our area. For 2016-2017, CAC&G anticipates having \$12,000 to distribute to groups seeking grants, which range from \$500 to \$2,000. Applicants must be part of a 501(c)(3) nonprofit in good standing. The application deadline is July 31. Application forms and grant guidelines are available at www.cravenarts.org; may be picked up at the Bank of the Arts—317 Middle Street—Tuesday through Saturday, 10 a.m. to 5 p.m.; or mailed upon request. Call 252-638-2577 for an appointment if you need help.

**2016 Neuse River Bridge Run
Saturday, October 15**

It's about health—physical and cultural—and helping out. Happily, it's also about a whole lot of fun and good exercise for everyone eight years old and above. *Run!* Or walk. *Compete!* Or just take your time. By yourself, with a friend or as part of a team. Take over New Bern's streets and bridges and see how pretty our town is up close and personal. To be part of something that pays dividends both to you and to the community, select an event from those below.

Neuse River Bridge Run proceeds support programs for the overall health of our community through the following nonprofit organizations: CarolinaEast Foundation, Promise Place, Craven Arts Council & Gallery, Inc., Mediation Center of Eastern Carolina, MERCI Clinic, Inc., Religious Community Services of New Bern, Inc., Twin Rivers YMCA, and Craven Community College Foundation.

Pretty much everything you've always wanted to know about the Bridge Run but were afraid to ask is there at www.bridgerun.org. By registering now, you'll be sure to get a specially designed T-shirt. You can register as late as the morning of the run at the event site, but it costs more and we can't promise a T-shirt. Have out-of-town guests coming? What a great way to spend a morning!

Run to your computer and register at www.bridgerun.org.

Celebrating 10 Years of ArtWalk with BOTJOY!

Weird little doodles on dominoes, Bots are designed to deliver joy, love and inspiration. According to Bot creator Gary Hirsch, "Botjoy is an exploration of how art can be surprising, delightful and helpful."

During the July 8 ArtWalk, from 5 to 8 p.m., pick up a Bot at any ArtWalk location or create a Bot of your own at:



Community Artist Will - 415 Broad Street
The New Bern Arts and Culture Center/aka
The City Laundry - 901B Pollock Street

2016-2017 at the Bank of the Arts

September 9 - October 9

Mum's the Word
(see page 6)

October 14 - November 26

Bank of the Arts Juried Exhibition
Juror:
Larry Wheeler, Director,
NC Museum of Art
Ekphrastic Poetry Juror:
Pulitzer Finalist Alan Shapiro

December 9 - January 28

Made in North Carolina
Local artisans offer their best arts
and crafts of holiday gift giving.

February 7-25

The Coastal Photo Club
Purchase framed artwork or prints.

March 4-25

Craven County Student Art
The talent of students K-12 (and their
teachers) astonishes and delights visitors.

April 7-29

Twin Rivers Artist Association
with Craven Community College
TRAA always offers richly diverse art
by local artists in their juried show.
This is paired with some of the highly
creative and progressive art by students
at our college.

May 6 - June 24

Gosia Tojza
This artist's works have become some of
the most sought after in our Director's
Gallery gift shop. It's time for her to
have her own exhibit.

July 7 - August 26

East Carolina University
Professional Artists
The School of Art and Design at
East Carolina University is the most
comprehensive art school in NC.
We are excited to present works by
Matt Egan, Robin Haller,
Jodi Hollnagel, Hanna Jubran and
Heather Muise.

2016 At the Gallery 2017

September 24

Lenore Raphael & JD Miller
Cole Porter

*I Love Paris Anything Goes De Lovely Just One of Those Things
Don't Fence Me In I Get a Kick Out of You Begin the Beguine*

October 22

Ken Kennedy
Billy Joel

*Allentown Just the Way You Are Piano Man Movin' Out
New York State of Mind Uptown Girl Honesty The Longest Time*

November 19

Von Lewis & Abbey Clark with David Leahy
Jimmy Van Heusen

*All the Way Call Me Irresponsible Come Blow Your Horn
Come Fly With Me Second Time Around Anytime At All*

January 28

Willie E. Atkinson, Dr. Stephen Anderson
& Jacqueline B. Atkinson (narrator)

Thomas (Fats) Waller

*Honeysuckle Rose Ain't Misbehavin' Your Feet's Too Big
All God's Chillun's Got Wings The Joint is Jumpin'*

February 18

Andrea Owens

with Phil Owens and Judy Harrison
Marilyn & Alan Bergman

*The Way We Were Windmills of Your Mind All My Life
Brian's Song You Don't Bring Me Flowers Summer Knows*

March 18

Heather Pierson Trio
Carole King

*I Feel the Earth Move Jazz Man So Far Away Go Away Little Girl
Natural Woman One Fine Day You've Got a Friend*

April 29

Tom Bennett & Court Stewart
Sammy Fain

*Tender Is the Night A Certain Smile Once Upon a Dream
Love Is a Many Splendored Thing I'll Be Seeing You April Love*

May 20

Mollye Otis, Michael Vetrano
& Erin Stowe
Lerner and Lowe

*Brigadoon Gigi Camelot If Ever I Would Leave You
My Fair Lady Paint Your Wagon Wouldn't It Be Lovely?*

June 24

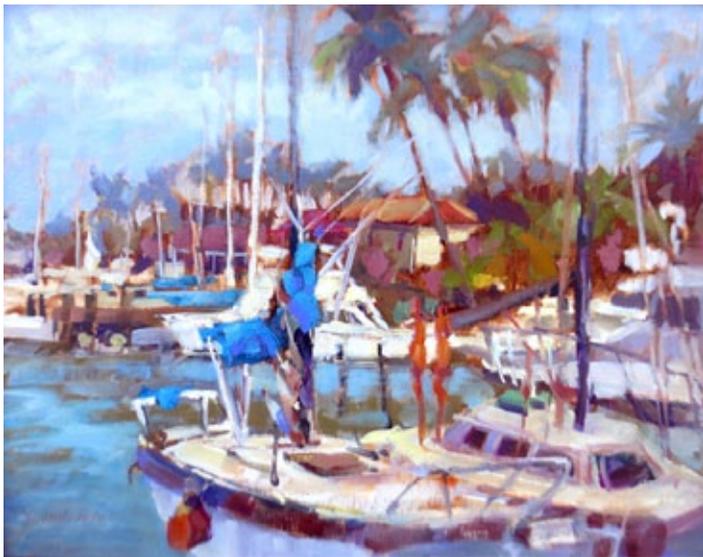
Yolanda Hall & Dr. Stephen Anderson
Season Finale

Tickets: 252-638-2577

**Be a Concert Reception Sponsor—
in your name or in honor of someone.**

The Arts at CAC&G Member Organizations

Art



"Harbor Boats," by Jean Grunewald, at Fine Art at Baxter's in July

Fine Art at Baxter's, 323 Pollock St., 252-634-9002

fineartatbaxters.com; Mon.–Fri. 10-6; Sat., 10-5

July 8–Aug. 8: Jean Grunewald. From commercial art, to large wall murals, to painted landscapes *en plein air*, Jean's work now focuses more on portraiture and figures. A reception will be held during the July 9 ArtWalk, 5-8 p.m.

Aug. 12–Sept. 30: Donna Slade. New Bern's own contemporary realist works in colored pencil and pastels—resulting not in a photographic moment in time but a unique artistic interpretation through observation. The reception is Aug. 12 during ArtWalk.



"Ocean Mix," by Sally Anger, at Carolina Creations in July

Carolina Creations, 317A Pollock St.

252-638-7800; carolinacreationsnewbern.com

Mon.–Thu. 10-6; Fri. 10-8; Sat. 10-6; Sun. 11-4

July 1 - August 31: Sally Anger—Coda

Coda: The concluding passage of a piece or movement, typically forming an addition to the basic structure. Following the show about her cross-country travels at the Bank of the Arts, Sally Anger returns to her beloved coastal North Carolina waters and

marshes. See landscapes of North Carolina—from the North Carolina mountains to the marshes, rivers and forests of the coast—through Sally Anger's eyes. Meet the artist during ArtWalk, July 8, 5-8 p.m.

Stardust Gallery, 244½ Middle St., Suite D

252-617-0209; Tues., Wed. 11-4; Thu. - Sat. 11-5:30

ArtWalk: Complimentary Sangria and artist demonstrations.

July 9: A walking photography class experience through New Bern with Lynne Baron Goodwin begins at 10 a.m.; return to the Gallery at Noon for an additional hour of class instruction. The fee is \$65. Register online at www.stardustart.gallery.com, stop by Stardust or check their Facebook page.

The Next Chapter Books & Art

320 South Front St., 252-633-5774

www.thenextchapternc.com

July 8 ArtWalk features acrylics/watercolor artist Judy Szychowski; also, author Sherrie Cox, who will be signing copies of *The Journey of a Broken Heart* and *The Shattered Heart*.

August 12 ArtWalk features author Capt. Alfred N. Fowler, who will sign copies of *Poems from Punk: The Complete Collection*.

The Red Shoe Studio Gallery, 323B Middle St.

(behind Sweet Pea's Cafe)

Tues.–Sat. 10-5

The Red Shoe is holding Christmas in July Felting Workshops. Learn to needlefelt these adorable Christmas Sheep ornaments to give as gifts this



year. There are four class times: July 19, 4-6 p.m. and 7-9 p.m.; July 20, 10 a.m.-Noon; and July 23, 3-5 p.m. The class is \$40 plus materials.



Also, Nell Maha introduces sumi-e on July 11 and 25, 10-2. Sumi-e is Japanese for "black ink painting," using brush and ink on paper. Emphasis is placed on the beauty of each stroke of the brush. For additional information, call 252-670-7736.

New Bern-Craven Co. Library

400 Johnson St., 252-638-7800; Mon.–Thu. 9-9; Fri.–Sat. 9-6; Sun. 2-6

July: Twin Rivers Artist Association

August: Coastal

Photo Club

Exhibits open the first Thursday of each month with a 7 p.m. reception. Visit www.newbern.cpclub.org for a complete list of activities.



The TRAA exhibit at the New Bern Library includes "Idyll" by Brenda Gear

More Events at Member Organizations

Music

Stanly Hall: Fools Rush In, Rivertowne Ballroom, 305 Pollock St.

Tickets: \$10/adults; \$5/music students, at Bank of the Arts, Rivertowne Ballroom, Bern Bear Gifts; performances begin 7:30 p.m.

The second Friday of each month, BYO beer/wine and hear live Jazz, Swing and Dixieland. Light snacks are free; soft drinks are available for purchase.

NC History Center, Cullman Performance Hall

July 5, 7:30 p.m.: Jennifer Licko Band "Celtic Summer Nights"

Tickets: Call 910-338-0787 or email sarah@jenniferlicko.com

The Band includes two-time All-Ireland fiddle champion, Andrew Finn Magill and Irish Guitar wiz Patsy O'Brien. This is the group that gave a Christmas program at the Cullman.



July 21, 7 p.m.: "How We Got Over: Singing Praises of Struggles from Cradle to Grave"

Discover the spirituals, hymns, work songs and African American folk stories that sustained generations prior to the establishment of many African American churches. Performance artist, storyteller, singer and Durham resident Joan Nije will lead this musical performance of those early spiritual songs. This program is free.



It's Bears on Beatles
at The City Laundry, 901 Pollock St.
July 8, 8 p.m.: Tickets are \$10, available at City Laundry/Bank of the Arts/At the door
Don't go home after New Bern's ArtWalk!
Mosey on over to City Laundry, where The Bears' first set features golden oldies of the 50s-70s; their second set is all Beatles, all the time. The music continues to 11 p.m. The

Bears are: Steve Latimer, guitar/vocals; Janet Montero, bass/vocals; Pat Engeman, drums/vocals; Simon Spalding, bass/fiddle/guitar.

Cochlea Duo at the Bank of the Arts, 317 Middle St.

July 22, 7 p.m.; \$5 donation at the door suggested

In their premiere performance in the U.S., Cochlea Duo presents works from their program CHAM(B)ERICA!: an exploration of contemporary Swiss and American music for flute and harp. In addition to jazzy and folk-inspired music by Cameron Wilson and J.M. Damase, the program features brand new works written for Cochlea by the young American composers, Matthew Schreiber and Jesse Jones.

Chelsea Czuchra, originally from Bayboro, NC, studied flute at UNCSA, SUNY-Purchase and CalArts. Her diverse experience in new music, various world musics and improvisation includes performances at the Edinburgh Fringe Festival,



PASIC, Vancouver Intl. New Music Festival, Darmstadt, Maison 44, University of Kentucky and other venues. **Lindsay Buffington** studied harp in College Park, Maryland, and in Switzerland in Lausanne and Lucerne. She currently lives in Basel, and performs regularly throughout Switzerland with orchestras, chamber groups, choirs and as a soloist.

Carolina Chamber Music Festival

Sept. 13-17—Tickets on sale July 20 at the Bank of the Arts

An exciting week of concerts featuring music made in America starts Sept. 13. Acclaimed banjo artist Michael Miles joins CCMF's world-class returning artists on piano, violin, viola, and cello. For detailed information, please call 252-626-5419 or visit CCMF online at www.carolinachambermusic.org.



Craven Concerts: Ronnie Kole Trio

Oct. 24, 7:30 p.m.; Grover C. Fields Performing Arts Center

Admission: Season ticket only; www.cravenconcertsinc.org or call 252-637-1119

The Ronnie Kole Trio Presents the music of Cole Porter, Duke Ellington and other legends. Future concerts are:

Cherish the Ladies—Feb. 21, Irish Folk quintet; George Bugatti—Apr. 5, piano/singer with music of '50s-'70s; Equinox Little Big Band—May 4, 11 guys playing great hits.

Theatre

RiverTowne Players: Working

July 22, 23, 29, 30 and Aug. 5, 6 at 8 p.m.; July 24, 31 at 1 p.m.

Masonic Theatre, 514 Hancock St.

Tickets: \$16 in advance at the Bank of the Arts or online at www.showtix4u.com; \$19 at the door, \$10 students with ID.

The hopes, dreams, joys and concerns of the average working American are the focus of this unique, extraordinary musical. Based on Studs Terkel's best-selling book of interviews with American workers, *Working* paints a vivid portrait of the men and women the world so often takes for granted: the schoolteacher, the parking lot attendant, the waitress, the mill worker, the mason, the trucker, the fireman, and the housewife, just to name a few.

New Bern Civic Theatre, 414 Pollock St., www.newberncivictheatre.org;

252-633-0567 (call Tues.-Fri., 10-5)

Bye Bye Birdie: July 8, 9, 15, 16 at 7:30 p.m.; July 10, 17 at 2 p.m.

A Midsummer Night's Dream: Aug. 5, 6 at 7:30 p.m.; Aug. 7 at 2 p.m.

Tickets: \$20 in advance; \$22 at the door; \$12 students/active military; balcony is \$17 in advance and \$19 at the door. Students & Active Duty Military w/ ID Orchestra: \$12, Balcony: \$10.

Bye Bye Birdie is a Saax Bradbury Players production, a feel-good, high-energy show with lots of Elvis-era (pre-Internet!) fun going on. Saax Bradbury is a teen group operating within the New Bern Civic Theatre.

A Midsummer Night's Dream is Shakespeare perhaps at his most creative—confusing and delighting us with four plots, four sets of characters, appearance versus truth and the moral that love is more than physical attraction.

Be Part of Our September 9 to October 9 Exhibit: *MumFest 2016*
Entry Deadline is August 15

“Mum’s the Word” for the September exhibit at the Bank of the Arts, and we want *you* hanging on our walls. There’s no entry fee.

Submit a jpg of your mum artwork in any 2D medium by email on or before August 15 to cravenarts@cravenarts.org.

Include the size, name and price of the piece along with your contact information. Please note: Entries must not exceed 48” in any direction and must be wired for hanging.

We’ll confirm receipt of your entry within three days.

But wait! There’s more!

One artist will receive \$200 and his/her artwork will be used on the 2017 MumFest banner.

Drop off your artwork at the Bank of the Arts,
317 Middle Street, New Bern, NC

August 26 & 27



“Daisy Mums,” by Laura Gammons

Come to Downtown New Bern’s ArtWalks! 5-8 p.m. Friday, July 8 and August 12

Non-Profit Organization
U.S. Postage
New Bern, North Carolina
Permit No. 220

NEW BERN, NORTH CAROLINA 28563
P.O. BOX 596
GRAVEN ARTS
COUNCIL &
GALLERY INC.