

Sunday Jazz Showcase February 12 1:30 & 7 p.m.

One of America's greatest exports is jazz. Originating in New Orleans during the late 19th century, brass bands would perform in marches, parades and funerals, playing anything from military tunes to rags in a polyphonic style similar to African-American vocal music. Since many of these marches were very lengthy, the tunes would have to be repeated many times, leading the performers to improvise on the melodies to relieve their boredom. Now jazz subgenres range from Acid Jazz to Bebop to Continental Jazz, Cool Jazz, Dixieland, Jazz-Funk and myriad other fusions of this art form loved throughout the world. No two performances of jazz

will sound alike, which is part of what makes the Sunday Jazz Showcase a continual draw (28 years!) for hundreds of jazz aficionados. This year's grouping of world-class talent includes both new and familiar faces ready, willing and highly able to entertain you in grand style. Each round table at the DoubleTree by Hilton Hotel seats up to 10 people. Even if you come alone, you won't be alone for long. You'll be surrounded by folks with a very important common thread: a love of jazz, America's truly original art form. [NOTE: Due to illness, John Alexander has been replaced by Bria Skonberg.]



Elisa Pruett
Bass

Elisa Pruett amazes audiences all over the world with her elegant approach to the acoustic bass. Her touring has taken her throughout South America, Japan and Europe, with performances that include the Jacksonville Jazz Festival, Montreaux Jazz Festival, The Knitting Factory, The Mary Lou Williams Women in Jazz Festival, the First Women's Jazz Festival in Tokyo and an appearance on the BET Jazz Channel. Her trio has opened for Herbie Hancock and she has performed at the Kennedy Center. This past September, she performed with the Tommy Dorsey Orchestra. Elisa now resides in Charlotte, North Carolina, where she performs regularly in and out of the city.



Jack Wood
Vocals

Hailed as "a first-class singer in every way" by Ron Della Chiesa, host of *Strictly Sinatra* and *Music America*, Jack Wood has performed and recorded with some of the finest musicians in the LA area, including members of Doc Severinson's *Tonight Show* band. Most recently, Jack was the featured vocalist at a sold-out concert at Brigham Young University, where he was invited by Frank Sinatra's former music director to sing many of his hit songs with a 66-piece orchestra. Impeccable intonation and a smooth, clean sound are his hallmarks, along with a warm, personal rapport with his audiences. Jack has recorded five CDs, the latest being *A Time For Love, Baby, Baby, All The Time*; and *Jazz and the Movies*.



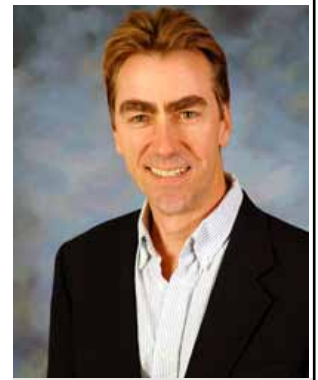
Bria Skonberg, Leader
Brass, Vocals

Canadian singer, trumpeter, and songwriter Bria Skonberg is described by *The Wall Street Journal* as one of the "most versatile and imposing musicians of her generation" and recognized as one of "25 for the Future" by *DownBeat* magazine (Summer 2016). Noted as a Millennial "Shaking Up the Jazz World," according to *Vanity Fair*, Skonberg is a self-described "small-town girl" from Chilliwack, British Columbia, who earned a degree in Jazz Trumpet Performance from Capilano University. Bria has performed at some 100 festivals worldwide. She says, "I love the idea of being a global ambassador...spreading joy, relating the human experience, and putting good into the world to counteract the negative."



Lenore Raphael
Piano

Lenore Raphael, influenced by Oscar Peterson, Bud Powell and Bill Evans, incorporated their styles into her own recognizable sound, winning ASCAP awards for her original compositions. She has performed in numerous jazz festivals worldwide and noted jazz clubs. She hosts "Lenore Raphael's JazzSpot" on purejazzradio, jazzlondonradio, and radio overburg in South Africa on the Internet, where she interviews and performs with other jazz artists. In addition, she is a talented jazz teacher and has done highly acclaimed Jazz Master Classes in colleges and universities worldwide. Lenore's talent has brought her to past Jazz Showcases and to CAC&G's At the Gallery performance series.



Jonathan Wacker
Drums

Dr. Jonathan Wacker is the director of Percussion studies at East Carolina University. This position requires equal versatility in jazz and classical performance. As a jazz artist, he has shared the stage and recorded with Milt Hinton, Clark Terry, Arturo Sandoval, Plas Johnson, Harry Allen and Dick Hyman, among others. As for classical, he has performed with major symphonic and chamber orchestras around the nation, in South America and Great Britain. From 1981 to 1988, Jon was House Drummer for the MGM Grand Casino in Reno and at Harrah's Casino in Lake Tahoe, working with Sammy Davis Jr., Tony Bennett, Debbie Reynolds, Rosemary Clooney and Englebert Humperdinck.

DoubleTree by Hilton Hotel

1:30 p.m. — \$35 Member

\$40 Nonmember

7 p.m. — \$30 Member

\$35 Nonmember

\$15 Students

Tickets available at the Bank of the Arts or with credit card at 252-638-2577



POTTERS' THROWDOWN

January 13, 5-8 p.m.

Bank of the Arts



The Bank of the Arts will once again be a crazed (in a good way) and pretty messy scene as several potters compete to make as many bowls as possible in 180 minutes. This act of derring-do features lead potter Rich Daniels going head to head with artists from the Eastern Carolina Pottery Festival, and the wheels will turn fast and furiously in the main gallery. All bowls will be donated to the February 23 Empty Bowls event at Temple Baptist Church. The potter who makes the most bowls wins the **GRAND PRIZE** of...feeling really good about himself or herself for helping those in need in Craven County. Potters to date include: Alessandro Cagiati, Carolyn Curran, Rich Daniels, Scott Haines, Christie O'Connell, Brent Wheelwright and Shelley Mathiot (demonstrating the finishing process). And: if you haven't bought your Empty Bowls ticket yet, what better time than to get them on January 13?

EMPTY BOWLS

February 23, 11 a.m.-2 p.m.

Temple Baptist Church

Tickets: \$25—at the Bank of the Arts, visit www.cravenarts.org or call 252-638-2577

Please plan to be part of this festive event, a joint outreach of Religious Community Services and Craven Arts Council. We'll serve you lunch of homemade soup, bread and beverage and send you home with a beautiful hand-made bowl! Each ticket purchased provides meals to those in need in Craven County and helps Craven Arts Council bring events and programs to the public. We are delighted to thank our sponsors to date; their civic-mindedness is what makes this event possible.

DIAMOND

CarolinaEast Health System
Morgan's Tavern & Grill
Persimmons Restaurant & the Galley Store
The Chelsea Restaurant

GOLD

Andrew Davidson, MD
Craven Pathology Associates, Inc.
First Presbyterian Church
Fisher Fuel Markets

John Robert & Alison Mattocks
New Bern Family Eye Care
Trent Cadillac Buick GMC
The UPS Store

PLATINUM

Harris, Creech, Ward and Blackerby, P.A.
Weyerhaeuser Cellulose Fibers

SILVER

Maggy Costandy Interiors, Inc.
Craven County
Hardison & Hardison, PA

Thanks to the *Sun Journal* and Temple Baptist for their in-kind donations.



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Luminary is a bimonthly publication prepared by the Craven Arts Council & Gallery, Inc. Its purpose is to disseminate news of arts-related activities in the community.

Submissions to *Luminary* must arrive by the 5th of the month prior to publication. Word documents and jpg images at 300 dpi are preferred. E-mail submissions and inquiries to cravenarts@cravenarts.org. To speak with the editors, call Carol Tokarski or Michele Cole at 252-638-2577.

Luminary is funded in part by grants from



The Harold H. Bate Foundation



This project was supported by the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.

At the Gallery

20th Century American Composers Celebrated at the Bank of the Arts!

January 28, 7 p.m.: The Music of Fats Waller

Featuring Willie E. & Jacqueline B. Atkinson with Dr. Stephen Anderson

Preconcert talk at 6:30 p.m. Reception sponsored by Down East Folk Arts Society



Harlem-born Thomas "Fats" Waller had a Baptist lay preacher for a dad and his mother played piano and organ. After making his first record at age 18 for Okeh in 1922, "Birmingham Blues"/"Muscle Shoals Blues," he backed various blues singers and worked as house pianist and organist. In the early and mid 1920s, an alliance with lyricist Andy Razaf resulted in three Broadway shows. After signing an exclusive Victor recording contract in 1934, he launched a long-running series of albums with "His Rhythm," which included "Your Feet's Too Big," "The Joint Is Jumpin'" and "I'm Gonna Sit Right Down and Write Myself a Letter." His recordings continued into the 1940s, but he succumbed to pneumonia in 1943. Waller influenced the music of many, including Count Basie, Teddy Wilson, Art Tatum, Thelonious Monk and Dave Brubeck.

Whether exploring the syncopated rhythms of "My Favorite Things" or telling the story of a lonesome, wanting heart in Thelonious Monk's "Round Midnight", Willie E. Atkinson's fluid melodious interpretation of these jazz standards make his show unique. His wife Jacqueline provides lectures and presentations on jazz and blues with an emphasis on North Carolina artists. Pianist Stephen Anderson has released 14 CDs of his music. "The Dominican Jazz Project" (2016), has been nominated for the 17th Annual Latin Grammy® Awards in the categories of "Best New Artist" and "Best Jazz CD."



"After You've Gone"
"Ain't Misbehavin"
"All God's Chillun Got Wings"
"Basin Street Blues"
"Because of Once Upon a Time"
"Birmingham Blues"
"California, Here I Come"
"Carolina Shout"
"I Can't Give You Anything but Love"
"Deep River"
"Go Down, Moses"
"Honeysuckle Rose"
"I've Got A Feeling I'm Falling"
"The Joint Is Jumpin'"

February 18, 7 p.m.: The Music of Marilyn & Alan Bergman
Featuring Andrea & Phil Owens with Judy Harrison



Two of the world's most distinguished lyricists, Alan and Marilyn Bergman, have been contributing to the Great American Songbook for more than five decades. Their songs have been nominated for 16 Academy Awards, for which they have won three: "The Windmills of Your Mind" in 1968, "The Way We Were" in 1973 and the score for "Yentl" in 1984. In 1994 they scripted the legendary Barbra Streisand Concert Tour and HBO Special "Barbra Streisand: The Concert." Their credits for film, TV and Broadway are seemingly limitless.

New Bern's own Andrea Owens, a veteran jazz singer originally from Rockport, MA, performs beautifully crafted renditions of classic jazz and original songs. She has been the featured performer twice at the Syracuse Jazz Festival in Syracuse, NY. In 2004, she produced a CD of original music titled "Something Like That" with her husband, guitarist Phil Owens. One song on the CD, "One More Pair of Shoes," was awarded an Honorable Mention from the 2004 John Lennon Songwriting Contest. Accompanist Judy Harrison has vast experience working with vocalists and as a musical director.



"Nice 'n' Easy"
"In the Heat of the Night"
"That Face"
"You Don't Bring Me Flowers"
"What Are You Doing the Rest of Your Life?"
"The Summer Knows"
"Where Do You Start?"
"Hands of Time" (Brian's Song)
"I Believe in Love"
"It Might Be You" (Tootsie)

Tickets: \$15 CAC&G Members; \$20 Nonmembers at the Bank of the Arts or Call 252-638-2577

January at the Bank of the Arts Main Gallery

Made in North Carolina

You have until January 17 to get a first, second, third or more look at this very lovely and diverse show of local artists that we consider to be world class. Come see it during the January 13 ArtWalk and you can have a mini-feast of art, snacks and wine. There are nearly 150 different items of all shapes, subject matter and sizes that have been brought in for Made in North Carolina. Shown below are (from left, beginning at top) John Hanley, "Beach Bones," acrylic; Rich Daniels, pottery bowl and vase; Brenda Behr, "Twin Pines," oil; Chris Wagner, "Fifth Street," acrylic; Michael Dorsey, unnamed, watercolor.



February at the Bank of the Arts Main Gallery

Coastal Photo Club

Some 100 of the area's finest photographers comprise the Coastal Photo Club. The range of images to be seen in the February 7-25 exhibit encompass scenes from eastern North Carolina to around the world; subjects ranging from classical wildlife to abstract images; and everything in between. The Club seeks to unlock the world of color and digital magic both on paper and other media. Expect the best of the best in this exhibit; all hanging photos will be available for sale, or prints can be ordered through Craven Arts Council. Come meet the photographers at the reception during ArtWalk on February 10.

From left: "Tranquility," by Alan Welch; "Look Deep Into My Eyes," by Elaine Varley; "Hummer and Rose of Sharon," by Evie Chang Henderson; "Moose River," by Rick Meyer.



The Arts at CAC&G Member Organizations

Art

Carolina Creations, 317A Pollock St.

252-633-4369; carolinacreationsnewbern.com

Mon.-Thu. 10-6; Fri. 10-8; Sat. 10-6; Sun. 11-4

Jan. 13 - Feb. 14: **Handcrafted Valentine Card Show and Sale**

The 10th annual card show opens during ArtWalk, 5-8 p.m., and benefits Craven County Schools art classes. The cards are created by the school art classes and sold for \$3.50 each, with all proceeds going back to the art teachers' fund.

Jan. 19, 6:30-9 p.m. at **Francoeur Studio**: "Sally's Painting Party"

Sally Sutton continues her series, with "Garden Walk" featured as the painting done that night. The cost is \$55, which includes all supplies for the 11 x 14 acrylic painting. This class is suitable for all levels. Refreshments will be served.

Fine Art at Baxters, 323 Pollock St., 252-634-9002

fineartatbaxters.com; Mon.-Fri. 10-6; Sat., 10-5

Jan. 13-Feb. 6: "A Little Help from My Friends" by Bernie Rosage

Rosage's passion for art and music led to this series with colorful and expressive abstract pieces that include Bob Dylan, Jimi Hendrix, The Beatles, Bob Marley and Jim Morrison.

Feb. 10-Mar. 10: **Marvin Saltzman Retrospective**

Artist and Professor Emeritus at UNC-Chapel Hill, Saltzman's abstracts of the past 40 years have found their inspiration in nature and trying to get the maximum amount of energy using composition, color and mark making as ingredients. Editing and notating, he filters the experience of landscape through his coloring, his intellect and his record keeping.

The Red Shoe Studio Gallery, 323B Middle St.

(behind Sweet Pea's Cafe), 252-670-7736

Tues.-Sat. 10-5

The Red Shoe continues to feature the work of Rick Hooper and Nell Maha, as well as several other fiber artists.

New Bern-Craven County Library

400 Johnson St., 252-638-7800

Mon.-Thu. 9-9; Fri.-Sat. 9-6; Sun. 2-6

January: **Acrylics by Katherine Wiggs**

Wiggs's paintings feature realistic scenes of daily life.

February: **Kevin Bryant** - Exhibit arranged by Delta Sigma Theta

Exhibits open the first Thursday of each month with a 7 p.m. reception.

Accidental Artist, 219-A Craven St.

252-634-3411; www.theaccidentalartistnc.com

Mon.-Tue. 10-6; Wed.-Fri. 10 to 9; Sat. 10-6; Sun. 12-6

The following classes are featured:

Jan. 17: Eat, Paint, Love: "Whimsical Winter Plate," 6:30-8:30.; \$30

Jan. 21: Technique Class: "Football Fanatic Tile," 9-10 a.m.; \$22

Feb. 18: Technique Class: "Polka Dot Shamrock Dish," 9-10; \$25

Music

Voci Allegre: "Very British Olde Christmas"

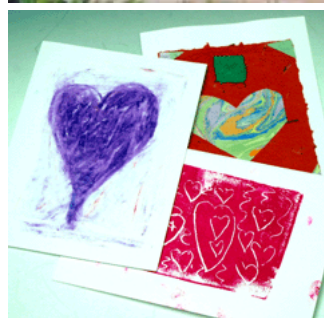
Jan. 6, 6 p.m. at the Bank of the Arts

Free admission

Selections from England, Scotland, Ireland and Wales, whose traditions of celebration and gifts on or about January 6 date back to the 16th century, when controversy over adoption of the "new" Gregorian calendar erupted across western Europe. The program then offers celebratory carols in a blend of pagan Saturnalia, more generally pantheistic traditions, and Christian tradition, and concludes with an audience sing-along.



"Jimi," by Bernie Rosage, is at Fine Art at Baxters Jan. 13-Feb. 6



Valentine cards made by Craven County School students are at Carolina Creations; proceeds benefit school art programs. "Sally's Painting Party" on Jan. 19 is "Garden Walk."

Fools Rush In at Rivertowne Ballroom

305 Pollock St., second Friday each month, 7-10 p.m.

Tickets: \$10/adults; \$5/music students, available at Bank of the Arts, Rivertowne Ballroom and Bern Bear Gifts

BYOB and hear live Jazz, Swing and Dixieland. Fools Rush In is an acoustic quartet with some of the very best Down East musicians. Light snacks are free; soft drinks and beer available for purchase.

The City Laundry (TCL), 901 Pollock St.

Jan. 13, 8-10 p.m.: Music after ArtWalk featuring Strung Together.

The Oliver family of New Bern offers a variety of folk, old-timey, Americana, spirituals, a bit of bluegrass and a dash of country, with each song telling a story.

Feb. 3, 8 p.m.: Spencer Scholes with Bearfoot Monty

Feb. 10: Music after ArtWalk, featuring Casablanca

Feb. 17: Hank Barbee brings the whole band. His guitar style marries groovy rock-n-roll, dirty blues, fingerstyle, surf and jazz; lyrically, his songs speak from the heart.

Down East FolkArts Society

Moors & McCumber

Jan. 13, 7:30 p.m., Trent River Coffee Co., 208 Craven St.

www.downeastfolkarts.org/Concerts.html

Tickets: \$16, \$13 (DEFAS members and active military), \$10

(students), available at the Bank of the Arts or call 646-4657

James Moors and Kort McCumber are an acoustic duo whose music walks the line between rootsy folk and melodic pop. James is a songwriter, guitarist and vocalist, and Kort plays guitar, banjo, fiddle, cello, mandolin, piano, Irish Bouzouki and weissenborn. Their latest CD is "Moors & McCumber: Live from Blue Rock."

Little Windows

Feb. 10, 7:30 p.m., Trent River Coffee Co., 208 Craven St.

North Carolinian Mark Weems plays guitar, old-time banjo, fiddle and piano, but is best known as a singer and composer. Julie Glaub Weems studied literature and music at Wake Forest University, before following her interest in Irish culture to work with the poor in Dublin for nearly seven years. The pair formed Little Windows in 2005.

At the Gallery: 20th Century American Composers

Bank of the Arts, 317 Middle Street

Jan. 28: The Music of Fats Waller, featuring Willie E. and Jacqueline B. Atkinson, with pianist Dr. Stephen Anderson.

Feb. 18: The Music of Alan & Marilyn Bergman, featuring Andrea and Phil Owens, with Judy Harrison

Preconcert discussions at 6:30 p.m.; performances at 7 p.m.

(See page 2 for related article.)

Tickets: \$15 members; \$20 nonmembers, available at the Bank of the Arts or call 252-638-2577.

Carolina Chamber Music Festival

Tickets are priced individually for each concert, or a "weekend package" including admission to both Friday and Saturday concerts is priced at \$45. Active/retired military discount. Tickets available at the Bank of the Arts.

Festive Family Concert

Feb. 19, 3-4 p.m.; First Presbyterian Church Session House, 400 New St.; free

Youth piano and string students perform alongside CCMF artists in a program of delightful chamber music interspersed with stories illuminating musical cultures. Refreshments will be served.

Classical Lunch

Feb. 21, 12-1 p.m.; Bank of the Arts; tickets \$15

Nina Ferrigno and Scott Andrews present a recital of favorites for clarinet and piano anchored by music of Brahms.

Musical Diversity: China in America

Feb. 22, 6-7 p.m.; New Bern Public Library, 400 Johnson St.; free

Gao Hong, celebrated master of the Chinese "pipa" lute, performs music that unites Chinese and American musical cultures.

After Work: East Meets West

Feb. 23, 6-7 p.m.; Bank of the Arts; tickets \$25

Traditional Western instruments and the beautiful Chinese pipa collaborate, featuring Beethoven's classic trio Op. 11 and NC premieres of picturesque quartets by Gao Hong and American composer Paul Dice. Hosted by Finley Woolston of Public Radio East. Reception to follow.

Festival Finale

Feb. 25, 7 p.m. (6:30 p.m. pre-concert discussion with CCMF Composer-in-Residence Gao Hong); Bank of the Arts; tickets \$30 (reception follows).

From dynamic energy to peaceful meditation—the Calyx Piano Trio and Gao Hong perform colorful music by Chinese American composer Bright Sheng, the NC premiere of Gao Hong's *Quiet Forest, Flowing Stream*, and Felix Mendelssohn's Piano Trio in C Minor. Reception to follow.

More Events at Member Organizations

Craven Concerts: Cherish the Ladies

Feb. 21, 7:30 p.m.; Grover C. Fields Performing Arts Center
Admission: \$30 (tickets for all 3 remaining concerts, \$60);
www.cravenconcertsinc.org or call 252-637-1119

Cherish the Ladies is one of the top Celtic groups in the world, giving the best of Irish traditional music and dance. The group has 15 outstanding albums including their latest, "An Irish Homecoming," which was also videotaped for an Emmy Award-winning public television special that is airing across America. Cherish the Ladies is led by the dynamic and irrepressible flute and whistle champion Joanie Madden.

Theatre

New Bern Civic Theatre

414 Pollock St., www.newberncivictheatre.org; 252-633-0567

Next to Normal

Jan. 13, 14, 20, 21, 27, 28 at 8:30 p.m.; Jan. 15, 22 at 2 p.m.

Tickets: \$18 in advance; \$20 at the door; \$12 students/active military; balcony is \$17 in advance and \$19 at the door. Student/Active Duty Military with ID is \$10.

Winner of three 2009 Tony Awards, this rock musical is said to be "much more than a feel-good musical; it is a feel-everything musical," according to Ben Brantley of the *New York Times*. The Dad is an architect; Mom rushes to pack lunches and pour cereal; their daughter and son are bright, wise-cracking teens, appearing to be a typical American family. And yet their lives are anything but normal because the mother has been battling manic depression for 16 years. *Next to Normal* takes audiences into the minds and hearts of each character, presenting their family's story with love, sympathy and heart.

Gem of the Ocean

Feb. 17, 18, 24, 25 at 7:30 p.m.; Feb. 19, 26 at 2 p.m.

Tickets: \$18 in advance; \$20 at the door; \$12 students/active military; balcony is \$17 in advance and \$19 at the door. Student/Active Duty Military with ID is \$10.

In this drama by August Wilson that is set in 1904, Citizen Barlow is a young drifter with a past who says he wants to cleanse his soul, but who really has to learn what makes a man feel right with himself. On the other side of the Wilson moral gulf is Caesar



Down East FolkArts Society invite you to drink in the folk/pop sounds of Moors & McCumber on Jan. 13 & 14.



CCMF fans ought to know the names of all these terrific members of the Chamber Music Festival, with the possible exceptions of Scott Andrews (upper left) and Gao Hong (upper right).

Wilks, a black police officer enforcing racist laws without regard for history. In the middle are Black Mary, a wise young woman who maybe could love herself a Citizen, if he rights his personal ship; and Solly Two Kings, a guy who makes a living collecting dog waste to be sold as fuel, but whose prosaic occupation does not obscure his moral authority as a role model for Citizen. Solly is the one offering Citizen a road map to love and happiness with

Black Mary. The play is set in the home of Aunt Esther, a 285-year-old soul who provides sanctuary to the troubled and the lost.

International Film Series

Orringer Auditorium at Craven Community College; free Shows for each date are at 2:30 and 7:30 p.m.

Jan. 6: *Into the White* (Denmark/Sweden/U.K./Norway; in Danish)

During WWII, an intense engagement in the air leads to both a German and a British aircraft crash landing in the harsh Norwegian wilderness. After walking through a winter storm, the German soldiers find shelter in an abandoned cabin. Soon the British pilot and gunner show up seeking refuge in the same cabin.

Feb. 3: *Testament of Youth* (U.K.)

Based on the First World War memoir by Vera Britain, the story depicts the innocence of youth, love and dreams that are tragically thrown into the reality of war.



Cherish the Ladies performs Feb. 21 at Grover C. Fields.

Rehearsals Begin

Craven Community Chorus will begin rehearsals on Tuesday, January 10, for their May concert, ECHOS IN THE PARK. Rehearsals will be on Tuesday nights, 6:30-8:45 p.m., on the campus of Craven Community College in Orringer Auditorium. All are welcome. Tenor, bass/baritone voices are needed. The major work this spring will be "Requiem for the Living" by Dan Forrest. For more information contact 252-670-0230 or 252-665-0078.

Spread the Word: New Art Classes Now Offered at Craven Community College

Blossom this spring with new talents and artistic abilities. Thanks in part to a grant from The Harold H. Bate Foundation and as part of our New Beginnings Through the Arts initiative, Craven Arts Council has teamed with Craven Community College in bringing back a selection of highly engaging art classes. The classes vary in length and are taught by local professional artists, mostly at the New Bern campus of Craven Community College.

There's still time to enroll in one (or more) of the following classes:

| DATE(S) | CLASS | INSTRUCTOR | FEE |
|----------------------------|--|-----------------|-------|
| • January 20 - March 10 | Introduction to Pottery | Shanna Fliegel | \$240 |
| • January 20 - February 24 | Watercolor Basics of Painting | Ed Macomber | \$125 |
| • January 23 - February 27 | Basic Hand Quilting (Havelock) | Mary Henris | \$110 |
| • January 24 - February 21 | Painting with Acrylics | Chris Wagner | \$125 |
| • January 26 - February 16 | Metal Jewelry Class | Jonathan Burger | \$200 |
| • January 30 - February 27 | Needle Art: Surface Embroidery & Crewel | Chantal Huestis | \$80 |
| • February 2 - March 9 | Fundamentals of 3-Dimensional Drawing | Jill Eberle | \$160 |
| • February 10 | Pottery: TGIF Ladies & Gents | Shanna Fliegel | \$50 |
| • February 25 | Digital Image Editing | Chris Wagner | \$45 |
| • March 1-22 | Introduction to Needle Felting | Andrea Owens | \$80 |
| • March 3-31 | Basic Metal Jewelry Making | Liz Steiner | \$250 |
| • March 3-31 | The Art of Making a Book (for beginners) | Liz Steiner | \$150 |
| • March 3 - April 7 | Watercolor Painting: Intermediate | Ed Macomber | \$125 |

A complete listing of classes scheduled for the winter session can be viewed by going to www.cravencc.edu/aep. Register online, call 252-638-7248 or go to the Craven Community College's Workforce Development office in the Brock Administration Building, Room 114. Credit card, check or cash payments are accepted. Artists interested in teaching a class can contact program coordinator Susan Moffat-Thomas at 252-638-1367 office or email moffat-thomass@cravencc.edu.

February in the Director's Gallery Sandy Bruno

Sandy Bruno graduated *summa cum laude* with a BA degree in Art History, and a dual minor in English and Studio Art, from St. Joseph College in West Hartford, CT. Prior to moving to New Bern in 2001, she and her husband Frank spent three years in Berlin Germany. While there, she traveled throughout Europe and visited many galleries and museums. In Berlin, she studied oil painting at the Technical University and led art tours throughout the city.

During her career, Sandy has taught art to children and adults in Connecticut and New Bern, served on the Board of the Craven Arts Council & Gallery and currently is on the Board of the Twin Rivers Artists Association and Community Artists Will. She is a member of the North Carolina Watercolor Society.

An original member of the downtown New Bern Bears project, Sandy painted Kare Bear at the Convention Center; Wally Bear at Walmart on Neuse Blvd; Sammy at Walmart on MLK; LINK at Century Link on Glenburnie; Ben in River Bend; and Piedmont Gas Bear at Union Point Park.

Sandy has studied under Miles Batt, Tony Couch, Jeff Jakub, Skip Lawrence, Ed Macomber and Dan Nelson.

Come to the February 10 ArtWalk and meet the artist!



Left: "Shell" Right: "On the Neuse"

Come to Downtown New Bern's ArtWalks! 5-8 p.m. Friday, January 13 and February 10



The Main Gallery of the Bank of the Arts will be closed January 2-5; the Director's Gallery and Gift Shop will remain open (rear entrance).



Non-Profit Organization
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