

LUMINARY

MARCH/APRIL 2015

317 MIDDLE STREET

P.O. BOX 596

NEW BERN, NORTH CAROLINA

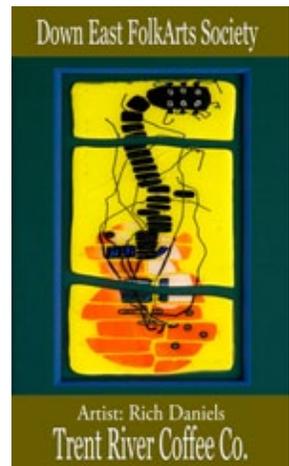
WELCOME TO NEW BERN'S BANNER YEAR!

Unity through the Arts is a Craven Arts Council & Gallery vision that is being realized both literally and figuratively. Anyone driving up or down Broad Street between First Street and Hancock Street in New Bern is undoubtedly aware of the unifying element of colorful banners celebrating the culture, talent and community organizations and events that make up our town. But it's even better to take a walk along Broad Street to be able to take your time in enjoying the banners.

It's a matter of awareness, pride and beauty coming together. The project began with identifying all of the area's nonprofit organizations and inviting them to either be sponsored or to purchase their own banner. Then New Bern's artists were invited to submit images of their work for possible pairing with the nonprofits. Then businesses and individuals alike were invited to sponsor a nonprofit or an artist, and the results are in! The banners will hang



More than 150 individuals, businesses, organizations and artists participated.



More than 80 New Bern nonprofits are celebrated.

for ten months, and then the process will begin anew for 2016. As is easily seen, response to the initial Unity through the Arts has been terrific; and

the added bonus is that the banners have also proven to be a successful fundraising tool for the Craven Arts Council.

The next phase for Unity through the Arts is an art studio. One of our goals will be to help disadvantaged members of our community find a new, marketable skill by becoming apprentices in the studio. The entire New Bern community will be invited to take classes, affording an opportunity for diverse populations to work together in the creation of beautiful and functional works.

More ideas are percolating in the mind of Executive Director Carol Tokarski (see page 3). Craven Arts Council is finding ways to create a sense of unity and to add propulsion to the engine of New Bern's creative economy.



Craven Arts Council & Gallery

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Luminary is a bimonthly publication prepared by the Craven Arts Council & Gallery, Inc. Its purpose is to disseminate news of arts-related activities in the community.

Submissions to *Luminary* must arrive by the 5th of the month prior to publication. Word documents and jpg images at 300 dpi are preferred. E-mail submissions and inquiries to cravenarts@cravenarts.org. To speak with the editors, call Carol Tokarski or Michele Cole at 252-638-2577.

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North Carolina Arts Council



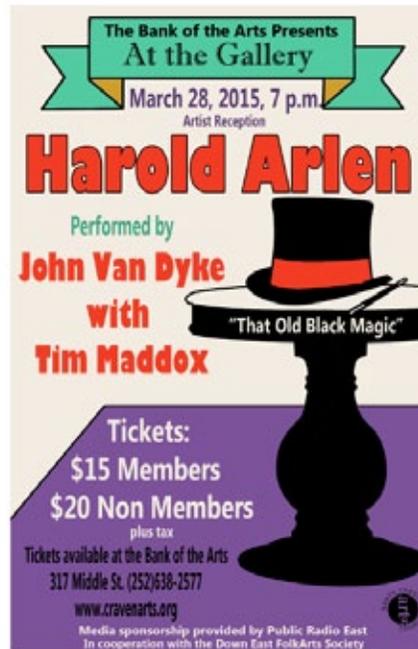
The City of New Bern



Craven County

At the Gallery

20th Century American Composers Celebrated at the Bank of the Arts!



March 28, 7 p.m.: The Music of Harold Arlen

April 25, 7 p.m.: The Music of Hoagy Carmichael

Tickets \$15 (members), \$20 (nonmembers)

Does the name Hyman Arluck ring any bells? Well, maybe the name he used when getting into vaudeville—Harold Arlen—does. Harold Arlen (1905-1985) composed more than 500 songs, collaborating with lyricist Ted Koehler early on and then E.Y. Harburg and Johnny Mercer. How many of these can you hum? *Ac-Cent-Tchu-Ate the Positive – As Long as I Live – Between the Devil and the Deep Blue Sea – Come Rain or Come Shine – Ding-Dong! The Witch Is Dead – Get Happy – If I Only Had a Brain – I've Got the World on a String – It's Only a Paper Moon – Let's Fall in Love – One for My Baby (One More for the Road) – Over the Rainbow – Stormy Weather – That Old Black Magic* Hear Arlen channeled through our own John Van Dyke and pianist Tim Maddox. John has been singing professionally for more than 27 years. You know him from his work with New Bern Civic Theater, or perhaps from the Thursday night jazz



jams at Christoph's at the DoubleTree. This, though, is John Van Dyke as you've not seen him before!



*I wore my hat on the back of my head and no tie, with a cigarette drooping from my lips, and I lazied through the entire performance," Hoagy said, describing his historic, record-breaking performance at the London Palladium in 1951. Behind that facade was a passionate and poetic young man. This description of the poor boy from Indiana is from one of his biographers, William L. Wheatley. Here's what we know of Hoagy Carmichael (1899-1981): *Georgia on My Mind – Up a Lazy River – In the Still of the Night – Heart and Soul – In the Cool, Cool, Cool of the Evening – Can't Get Indiana Off My Mind – Baltimore Oriole – Memphis in June* – and other ageless songs.*

Von Cleve Lewis performs Carmichael's music in April, accompanied by David Leahey. Growing up in Vanceboro, Von's interest in jazz began with a love of Frank Sinatra, Dean Martin and Sammy Davis Jr. He has worked professionally since graduating from ENC with a BFA in Musical Theatre and, at the ripe old age of 27, his career is taking off, with performances literally coast to coast and a TV series offer. ❖



POTTERY SERVES AS SPRINGBOARD FOR NEW BEGINNINGS THROUGH THE ARTS

Last year, Craven Arts Council Executive Director Carol Tokarski and the Board of Directors instituted the first step of Unity through the Arts with the intention of visually uniting New Bern. That endeavor came to fruition in January as a set of vibrant banners along Broad Street celebrated all of what New Bern comprises—its artists, its nonprofits, its cultural events and the businesses and individuals that support them.



within the low-income community who can learn the craft without paying a fee by serving as apprentices to the artists. But the relationship between artist and apprentice will also include mentoring on how to turn their art into income and possibly even a way to become self supporting. Craven Arts Council will carry the finest work of the apprentices in its Back Gallery. The combination of creating unity through the pursuit of art, developing talent and business acumen for low-income, talented men and women, and enhancing the profile of the neighborhood is a positive and forward-looking initiative for New Bern.

Also initiated last year, was a second phase of Unity through the Arts, New Beginnings through the Arts. Here, the intention was to create a venue to bring together people from throughout New Bern through art, specifically, pottery. Working with clay is an absorbing and spiritual activity. In addition to tapping creative energy, it encourages the ability to focus, have patience and make something that will endure—and potentially be sold.

For several months, Carol has worked with Thurman Hardison, director of Parks and Recreation and the City of New Bern to identify a City-owned facility that could be used by Craven Arts Council to create a clay studio that would be expanded to include other art adventures.

Two artists will receive honoraria to provide instruction. Anyone can take the classes for a fee; however, New Beginnings through the Arts will also identify a number of promising artists

CAC&G is actively pursuing grants for equipment, supplies and honoraria. Metal craft and painting are also on the drawing board. We see many upsides and virtually no downside to New Beginnings. Such projects have proven to help revitalize a community, build interpersonal ties; improve a sense of belonging; enhance the ability to communicate ideas; and more.

Then what? Carol envisions a listening room filled with LPs, record players and headsets. This will create a convenient and pleasant atmosphere for exploring all kinds of music. We're already collecting record albums. ❖



Vintage Art Market

March 14 & 15

New Bern Home and Garden Show
Riverfront Convention Center

Ready for Spring cleaning? Feeling cluttered?
Donate your vintage art.



Jewelry Corner

Change it up! Donate your jewelry and find a new favorite at a reasonable price.

Listening Gallery

Help us bring the music of the past to the present. Donate your vinyl records for our future project, "The Listening Gallery."



Donations should be delivered to the *Sun Journal*,
3200 Wellons Blvd., New Bern, by Wednesday, March 11.
For additional information contact the Craven Arts Council & Gallery at
(252) 638-2577, cravenarts@cravenarts.org, www.cravenarts.org

All donations are tax deductible, and all proceeds benefit the Craven Arts Council & Gallery, a 501c3 nonprofit organization.

Announcing THE BANK OF THE ARTS 2015 Juried Art Show

In 2014, more than 150 artists—from Connecticut to Texas, and from North Carolina to California—competed for a spot in the Bank of the Arts Juried Art Show. The result was an exciting show and rave reviews from our visitors.

The 2015 Juried Art Show will again take place in November; but this year we will begin accepting entries in May through CaFE™, an online entry process. We will be happy to assist anyone who needs help.

So start painting! Or sculpting! Or throwing pots! Or crafting! More information will be in the next issue of *Luminary*, but feel free to call (252-638-2577) or write (cravenarts@cravenarts.org) if you have any questions.

CELEBRATING ART IN OUR SCHOOLS IN MARCH AND APRIL

The talent of Craven County's youngest artists, from kindergarten through grade 12, will be on display March 6 to April 4, with a reception scheduled from 5 to 8 p.m. during ArtWalk on March 13. Students from 15 Craven County elementary schools, five middle schools and three high schools are joined this year by students from Epiphany School for Global Studies and St. Paul Catholic School.



Leopard. Evie Afflerback, Grade 4, Epiphany School



Red Fox. Summersjoy Whittaker, Grade 9, Epiphany School

Art classes in the school system nurture the importance of the individual and the student's ability to be a strong thinker, problem solver and creator.



Optical Illusion, painting. Taylor Beaman, New Bern High School



Flowers, color pencil. Darby Faraci, New Bern High School



Motif, painting. Taylor Beaman, New Bern High School



Self-Portrait, pointillism. Gabrielle Miller, New Bern High School



Barn, pencil. Eh So Wah, Grade 12, New Bern High School

"At Epiphany, art students are exposed to various two-dimensional mediums," says teacher Jodi Tomboulia. "These include drawing (pastels, charcoal, colored pencil, graphite and ink), printmaking (linocuts, collograph, and silk screen) and painting (watercolor and acrylic). There also is an array of three-dimensional mediums. Many projects have been inspired by International Peace Day, the need to help promote the plight of endangered animals, the international water crisis, study of various world cultures, global school trips and interdisciplinary connections. The pastels in the show are of endangered species for which students are trying to raise awareness."

"The annual show at the Bank of the Arts is a wonderful way to showcase the work of emerging art students," says Chris Bennett, art teacher at Brinson Elementary. "These exhibits can change the direction of a student's life through the encouragement of the community. In addition, the public can see the dedication and innovation of the Craven County art instructors."

"Art is an everyday occurrence," adds Dawn Pollock, art teacher at New Bern High School. "As teachers, we help the student discover their abilities and the understanding of art, as well as how art plays an important role in shaping our past and developing our future. Art classes in the school system nurture the importance of the individual and the student's ability to be a strong thinker, problem solver and creator. Students also learn to appreciate their surroundings. In this show, we are concentrating on those students who have achieved the ability to visually capture an image or skill using various mediums and techniques. We are always so very proud of their accomplishments." ❖

Craven Community College Show April 10 - May 2

The 2015 Craven Community College Student Show will be the first display of student artworks shown since the college completed its Art Expansion in early September," says Elizabeth Spencer. The Art Expansion included a spacious outdoor patio, a kiln room and doubling the square footage of the sculpture and ceramics studios. "Students now have the ability to create large-scale sculptures and incorporate ceramic and sculptural techniques that were not possible indoors," she says. "Expect to see a wider variety of works, techniques and scale from more than 30 students who will be part of the show."

EC POTTERY FESTIVAL IS APRIL 11

The 7th Annual East Carolina Pottery Festival, to be held 9 a.m. to 5 p.m. on April 11 at the North Carolina History Center, brings together more than 50 local potters to exhibit and sell their pottery and to demonstrate throwing and building techniques.

Among the potters will be Candace Young, Carole McCracken, Misty Lupton, Jim Bisbee, Shelly Mathiot, Nancy Newman, Alessandro Cagiati, Mark Bunch, Melanie Waters, Kathy Whitley, Gloria Hodgert, Milton Bland, Brian Evans and Marty Freeman. Many new potters from Wilmington, Washington, Ocracoke, Pinkhill and Goldsboro will add their clay perspectives.

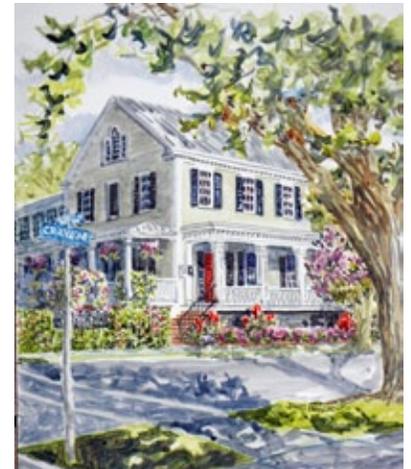
Live demonstrations include Carolyn Sleeper's whimsical masterpieces. Also, size *does* matter, as demonstrated by Carolyn Nygren Curran's perfectly tiny pots and Scott Haynes and Brent Wheelwright's thigh-high gorgeous vases and more. Rich Daniels' new series of face masks could arouse latent tribal feelings.

The Pottery Festival promises something for everyone. For details, contact Rich Daniels at (252) 224-1446. ❖



HOMES & GARDENS TOUR APRIL 10-11

Spring in New Bern offers many delights, and the annual Spring Historic Homes and Gardens Tour may be one of the best. From 10 a.m. to 4 p.m. on April 10 and 11, homeowners of the most beautiful and interesting historic homes in downtown New Bern open their doors to visitors. Beautiful gardens and a delightful array of fountains are also part of the tour. Tryon Palace gardens, which should be in full bloom, will be among those open to the public. Tryon Palace's Annual Heritage Plant Sale will also be held on the Palace grounds during the tour. That weekend, Spring Homes Tour ticket holders will have the opportunity to purchase discounted admission passes to Tryon Palace/NC History Center.



The Dr. Edward Smallwood House by Janet Francoeur is the poster image for this year's Spring Homes and Gardens Tour.

Homemade bagged lunches are available for \$8, either to go or to enjoy in a quaint porch setting at the Blades' Veranda Cafe. Tickets go on sale March 2 and are \$18 in advance, \$22 day of the tour and \$15 for active duty military and dependents with ID. All tickets include North Carolina sales tax. Tickets are available at Bank of the Arts, Carolina Creations, Harris Teeter, Mitchell's Hardware, ASAP Photo, MCAS Cherry Point and the New Bern Historical Society. Active duty military or dependent tickets are available only at the Historic Society office, 511 Broad Street. The Spring Historic Homes & Gardens Tour is a collaborative event presented by the New Bern Historical Society and the New Bern Preservation Foundation and is a major fundraising event for these non-profit organizations. ❖

BACK GALLERY FEATURES JAY MANNING IN APRIL

After 40 years of commercial illustration (and sculpture for collectibles and awards), native Californian Jay Manning, our April Back Gallery featured artist, is redirecting his skills to focus on fine art—the

beauty of the human form in sculpture and the personal experience and interpretation generated by abstracts. His first full-time gig was in the early 1980s at KNBC Los Angeles, where he painted graphics for news stories—"about 1,500 in all, on every subject you've ever heard on the news," he says. He won three Gold Broadcast Design Excellence Awards. "To my surprise, not real gold." His next career move was to DIC Animation development department, designing props, characters, and backgrounds for new shows. Also during this time, he was adjunct faculty at UCI and Irvine Valley College, teaching

painting techniques. CAC&G is proud to feature this now-New Bernian in our gallery. Want to know how he landed in New Bern? You'll have to wait and ask! ❖



Beyond Our Doors: A View of the Arts

ART

Carolina Creations

March 13 to April 30: *Annual Garden Art Show*

Opening Reception: March 14, 5-8 p.m.
Homes & Garden Tour Reception: April 10, 5-8 p.m.

317A Pollock Street: 633-4369
carolinacreationsnewbern.com

Mon-Thurs 10-6; Fri 10-8; Sat 10-6; Sun 11-4

Come see a colorful collection of garden- and nature-inspired art, including flower stakes by Steven Cooper; field stone and steel herons, roosters, pigs and rabbits by Francis Metalworks; figurative sculpture by Gail Chavenelle; bird houses and feeders by Steve Fabrico; and copper spinners by Bradley Cross. Two-dimensional work includes paintings by regional artists Sally Sutton, Brenda Behr, Donna Robertson, Jane Horner and other gallery artists. Sally Sutton will be demonstrating her work during the March 13 ArtWalk; Jan Francoeur will offer both the original watercolor used for the Home and Garden Tour poster as well as prints during the April 10 ArtWalk.

New Bern-Craven County Public Library

400 Johnson Street: 638-7800; newbern.cplib.org



"Sunflower," Laura Gammons, Acrylics

Mon-Thurs 9-9; Fri-Sat 9-6;
Sun, 2-6

Exhibits open the first Thursday of each month with a reception at 7 p.m. Laura Gammons is the featured artist for March. A New Bernian since 1994, her primary works are acrylic on custom-made canvases. Maria Sendor is featured artist for April.

Fine Art at Baxters Gallery

March 13 - April 30: *Susan B. Hecht*

April 10 - May 20: *Handmade Teapots*

323 Pollock Street: 634-9002; fineartatbaxters.com
M-Fri 10-6; Sat, 10-5

Opening Reception: March 13, 5-8 p.m.

Susan works mostly in oils. She employs a bright and cheerful palette and is constantly thinking about the balance of light and dark, color, edges and temperature. She seeks to capture her subject in a way that expresses the energy and emotion of the moment.

On April 10, a collection of handmade ceramic, pottery and stoneware teapots, from modern to the traditional, are on display.



Flower stakes by Steven Cooper

Congleton Sculpture Collection at Craven Community College

800 College Drive, New Bern

Dr. Congleton's beautiful and diverse collection of 19 sculptures is on permanent display. A Guided Walking Tour pamphlet is available at the college.

The Red Shoe Studio Gallery

323B Middle Street; Tues-Sat 10-5

In March, the Gallery hosts an opening for the New Bern Realists artist group, whose work will remain until the end of the month. In April, the paintings of artist Nell Maha are featured.

Accidental Artist

219 Craven Street: 634-3411; www.theaccidentalartistnc.com

Mon-Tues 10-6; Wed-Fri 10-9; Sat 10-6; Sun 12-6

On March 14 from 7 p.m. to midnight, "Paint 'til You Faint" with half-price studio fees.

MUSIC

Craven Concerts: Four Celtic Voices

April 16 at 7:30 p.m.

Grover C. Fields Performing Arts Center

2000 Dr. Martin Luther King Jr. Blvd.

cravenconcertsinc.org

Tickets: \$21 available at the Bank of the Arts or call 637-1119
Craven Concerts' fourth and final concert of the season features the vivacious female quartet, "Four Celtic Voices," offering a wide-ranging repertoire of Celtic music and poetry from a bygone era. They accompany themselves on ancient instruments, taking you back to the authentic sounds of a historic kingdom.

Stanly Hall: Fools Rush In

March 13 and April 10 at 7:30 p.m.

Rivertowne Ballroom, 305 Pollock Street

Tickets: \$10 for adults; \$5 for music students, available at Bank of the Arts and Rivertowne Ballroom.

"Fools Rush In" features live, acoustic jazz, swing and Dixieland music on the second Friday of every month. Space is limited!

Flamenco Vivo Carlota Santana II

March 6 at 7:30 p.m., Orringer Auditorium
Craven Community College

Tickets: \$20, students \$12; 252-638-7351

Two dancers accompanied by a guitarist present the intense excitement of flamenco music and dance.



"White Rose," Susan B. Hecht, Oils

Beyond Our Doors: A View of the Arts

Down East FolkArts Society: Roy Schneider & Kim Mayfield

March 6, 7:30 p.m., Trent River Coffee Co., 208 Craven Street

March 7, 7:30 p.m., Clawson's, 425 Front Street, Beaufort

Tickets: \$15, \$12, \$8 at the Bank of the Arts or call 646-4657

Schneider, singer-songwriter and guitarist, is joined by Mayfield on piano. The sound trips lightly from folk to rock to jazz.

James Lee Stanley

April 10, 7:30 p.m., Trent River Coffee Co., 208 Craven Street

April 11, 7:30 p.m., Clawson's, 425 Front Street, Beaufort

Great guitar, great voice, pretty darn good comedy. Stanley has performed with Bonnie Raitt, Nicolette Larson, Bill Cosby and other unlikely folks. Expect an evening of hilarity and tenderness.

At the Gallery: Music at the Bank of the Arts

March 28 at 7 p.m.: The Music of Harold Arlen

April 25 at 7 p.m.: The Music of Hoagy Carmichael

Tickets: \$15 for members; \$20 for nonmembers

See separate article on page 2.

Craven Community Chorus: Spring Concert

April 30 at 7 p.m.; May 3, 4 at 3 p.m.

Orringer Auditorium, Craven Community College

Tickets: \$12 in advance (\$15 at the door) and available from

chorus members or at the Bank of the Arts, Fuller's Music, Harris Teeter, Kitchen-on-Trent and Havelock Senior Center.

A portion of Mac Huff's arrangement of "The Beat Goes On" joins other 1970s music under the direction of Jim Wilson. The major work is Antonio Vilvadi's "Gloria," conducted by Philip Evancho, assisted by Christinia Bartholomew in selections by Brahms, Handel and Randall Thompson.

Craven Community College's ENCORE! Spring Concert

Bank of the Arts, 317 Middle St., May 7 at 6:30 p.m.

Free: \$5 donation to Craven Arts Council & Gallery appreciated.

THEATRE

New Bern Civic Theatre: *Shrek, Jr.*

March 13, 14, 20, 21, 27, 28 at 7:30 p.m.; March 15, 22 at 2 p.m.

414 Pollock Street

Tickets: \$14 in advance; \$16 at the door; \$10 students/active military (all tickets are taxed); 252-633-0567, www.newberncivictheatre.org

This StageHANDS children's musical theater production features music by Jeanine Tesori and book and lyrics by David Lindsay-Abaire. "Once upon a time, there was a little ogre named Shrek..." And thus begins the fairy tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. This 70-minute show is geared for children and adults alike.

StageHANDS is a youth production that performs annually using

total communication: acting, singing, dancing and signing. This program was developed for the hearing impaired and performs to more than 3,000 school children from several surrounding counties, to include the NC School for the Deaf in Wilson. The Civic Theatre is again collaborating with The Epiphany School, with student signers who will receive instruction by NBCT StageHAND veteran, Trisha Gable.

RiverTowne Players: *Les Misérables*

April 17, 18, 24, 25 and May 1, 2 at 8 p.m.; April 19, 26 at 3 p.m.

Masonic Theatre, 514 Hancock Street

Tickets: \$16 in advance at the Bank of the Arts or online at www.showtix4u.com; \$19 at the door, \$10 students with ID.

Les Misérables is an epic and uplifting tale of the human spirit. Based on Victor Hugo's novel and featuring one of the most memorable scores of all time, the play takes place at the time of the French Revolution. Jean Valjean is released from 19 years of unjust imprisonment, but finds nothing in store for him but mistrust and mistreatment. He breaks his parole in hopes of starting a new life, initiating a life-long struggle for redemption as he is relentlessly pursued by police inspector Javert, who refuses to believe Valjean can change his ways. Finally, during the Paris student uprising of 1832, Javert must confront his ideals after Valjean spares his life and saves that of the student revolutionary who has captured the heart of Valjean's adopted daughter. His world-view shattered, Javert commits suicide, and Valjean at last attains the peace he has sought for so long. ❖



Tickets are available at the Bank of the Arts for These Events

March 6-7

Down East FolkArts: Roy Schneider & Kim Mayfield

March 13, April 10

Stanly Hall: Fools Rush In

March 28

At the Gallery: Harold Arlen

April 10 and 11

Down East FolkArts: James Lee Stanley

April 10 and 11

New Bern Historical Society: Spring Historic Homes & Garden Tour

April 16

Craven Concerts: Four Celtic Voices

April 17, 18, 19, 24, 25, 26 and May 1 and 2

RiverTowne Players: *Les Misérables*

April 25

At the Gallery: Hoagy Carmichael

April 30 and May 3 and 4

Craven Community Chorus

Downtown New Bern

ARTWALK

Friday, March 13, 2015 5-8 PM



- 1 Craven Arts Council & Gallery
317 Middle St., 638-2577
— K-12 Student Art Show
— Cookie Reception
— John Pitts Back Gallery
- 2 Cow Café
319 Middle St., 672-9269
Sandwiches, salads, ice cream and more
- 3 The Red Shoe Studio Gallery
323B Middle St., 670-7736
New Bern Realists artist group
opening reception
- 4 Caroline McGath Newborn Photography
327 Middle St., 633-0203
Newborn portraits; live photo session 5-7 p.m.
- 5 The Chelsea
335 Middle St., 637-5469
Fine dining, American cuisine
- 6 Studio 413
413 Broad St., 670-4048
Various local artists
- 7 Stardust Gallery
244 1/2 Middle St. Suite D, 617-0209
Grand Opening!
- 8 The Four C's
250 Middle St., 636-3285
Photography, clothing, gifts and more
- 9 Fine Art at Baxters Gallery
323 Pollock St., 634-9002
Exhibiting works by traditional fine
artist Susan B. Hecht
- 10 Carolina Creations
317A Pollock St., 633-4369
Annual Garden Art Show
Opening 5-8 p.m.
- 11 Morgan's Tavern & Grill
235 Craven St., 636-2430
Fine dining
- 12 The Accidental Artist
219A Craven St., 634-3411
Free studio time from 5-9 p.m.
- 13 Mitchell Hardware
215 Craven St., 638-4261
Featuring a complete line of hardware,
gifts and more
- 14 Trent River Coffee Co.
208 Craven St., 514-2030
Featuring the artwork of multiple local artists
- 15 Ballantyne Framing and Art
220 Craven St., 633-0414
Visit us 5-6 p.m.
- 16 Isaac Taylor House & Gardens
228 Craven St., 649-1712
Featuring various artists
- 17 Galley Stores & Marina
300 E. Front St., 633-4648
Wine and craft beer tasting
- 18 The Next Chapter Bookstore
320 S. Front St., 633-5774
Featuring the artwork of local artists
- 19 NC History Center
529 S. Front St., 638-2577
— K-12 Student Art Show
— Craven Arts Council's Sculpture featuring
works by Dana Gingras, Dan Millsbaugh,
Jim Gallucci, Jonathan Bowling and
Hanna Jubran.

Cover art: "Flyaway" by Dara Morgan

Non-Profit Organization
U.S. Postage
New Bern, North Carolina
Permit No. 220

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CRAVEN ARTS
COUNCIL AND
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