

LUMINARY

FEBRUARY 2012

317 MIDDLE STREET

P.O. BOX 596

NEW BERN, NORTH CAROLINA 28563



JOHN BROWN - BASS



LYNN ROBERTS - VOCALS



DAVE BENNETT - CLARINET AND LEADER

SUNDAY JAZZ SHOWCASE – FEBRUARY 19

For 22 years, New Bern residents and visitors have looked forward to the Craven Arts Council & Gallery's Annual Sunday Jazz Showcase, and this year's event will not disappoint. Headlining our 23rd year of traditional jazz are the ever-popular Dave Bennett (leader and clarinet), Lynn Roberts (vocals), John Brown (bass), John Hanks (drums) and John Salmon (piano). These talented artists will come together on February 19 at the Hilton Hotel, on the riverfront in downtown New Bern.

The Sunday Jazz Showcase began in 1990 as the Sunday Jazz Buffet with one performance. Because of its popularity, the event was soon expanded to two shows - an afternoon performance at 1:30 p.m. and an evening performance at 7:00 p.m. Each show lasts approximately two hours, with two 15-minute breaks. A cash bar and snacks will be available.

Tickets can be purchased at the Bank of the Arts. Afternoon performance: \$30 for CAC&G members; \$35 for non members. Evening performance: \$25 for CAC&G members; \$30 for non members and \$15 for students.

A little about the artists:

Michigan clarinetist **Dave Bennett** is an authentic musical prodigy who brings to life the classic sound and music of Benny Goodman with incredible technique, style, beauty of tone, and naturalness. Bennett began playing at 10 years of age and taught

himself how to play Goodman songs by ear, listening to a tape given to him by his grandfather. At 12, he was invited to the bandstand of the famous Sweet Basil jazz club in New York to sit in with trumpet great Doc Cheatham.

His mature stage presence, knowledge of the dates and details of Goodman recordings, and his penchant for wire-rim glasses, spats and double-breasted suits, transport listeners back to the time and mood of Benny Goodman's swing era. In his Goodman tunes, he demonstrates an uncanny ability to "cop" many of Goodman's famous riffs and lines, balanced by substantial amounts of "free blowing" that still evokes the Goodman sound and style.

Those of us who have been privileged to share musical moments with **Lynn Roberts**, are grateful that she has prevailed as one of the few stars to bridge the decades. Her dedication and success have provided us with a legacy of an endless flow of wonderful music from the Big Band era to the present. It takes only one short session with her to convince anyone, that Lynn Roberts is their favorite singer, and one of the super songbirds of all time!

Roberts started her exciting career with Charlie Spivak at the age of 15. Roberts also performed with Vincent Lopez, Tommy and Jimmy Dorsey, Benny Goodman and Harry James and shared the spotlight with Sammy Kay on the ABC-TV show "Music from Manhattan." She has the distinction of being the only girl singer to



CRAVEN ARTS COUNCIL & GALLERY

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New Bern, NC 28563
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The *Luminary* is a monthly publication prepared by the Craven Arts Council & Gallery, Inc. Its purpose is to disseminate news of art-related activities in the community.

Submissions to the *Luminary* must arrive by the 5th of the preceding month. Word documents and jpg images at 300 dpi are preferred. E-mail submissions and inquiries to cravenarts@cravenarts.org. To speak with the editors, call Carol Tokarski or Michele Cole at 252-638-2577.

The Luminary is funded in part by grants from:



The Harold H. Bate Foundation



North Carolina Arts Council



The City of New Bern



Craven County

SUNDAY JAZZ SHOWCASE

continued from page 1

have sung with all the superstar band leaders.

In recent years Roberts has performed with over 40 symphonies throughout the U.S. and Canada. She released "The Men in My Life," a CD dedicated to the superstar band leaders with whom she has worked. Roberts is our most repeated performer!

Bassist, composer, educator and actor **John Brown** is a native of Fayetteville, North Carolina, and currently resides in Durham. He began performing with the Fayetteville Symphony Orchestra at age 13, and he was playing Principal Bass with that orchestra and performing with the Florence (SC) Symphony while still in high school.

Brown currently serves as Director of the Jazz Program and Associate Professor of the Practice of Music at Duke University. He has performed in the United States and abroad with artists like Wynton Marsalis, Nnenna Freelon, Diahann Carroll, Rosemary Clooney, Nell Carter and Slide Hampton.

Welcomed back is **John Hanks**, a percussionist living in Durham, North Carolina. Hanks took his first lessons on snare drum at the age of seven. He teaches percussion in the Duke Music Department and is the faculty musician for the Duke Dance Program. As a jazz drummer, he has performed with many notable artists, including: John Brown, Wyclif Gordon, Jon Metzger, Mose Allison, the Glen Miller Band, Stephanie Nakasian, Butch Thompson, Scott Hamilton, Warren Vache and Mary Lou Williams.

Hanks is the founding member of the Philidor Percussion Group and has performed frequently with the Mallarme Chamber Players, the Chamber Orchestra of the Triangle, the North Carolina Symphony and the Greensboro Symphony Orchestra.

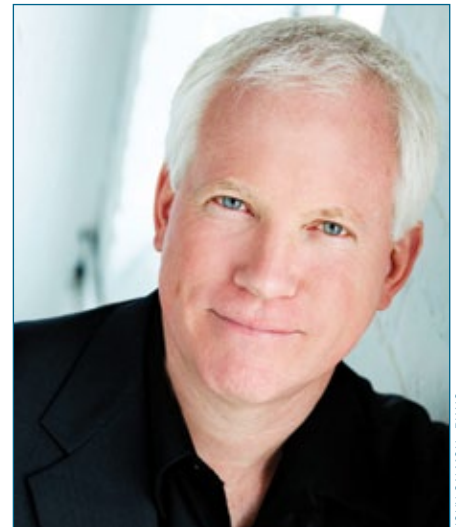
Pianist **John Salmon**, Professor of Music at the University of North Carolina in Greensboro, has distinguished himself on four continents as both a classical and jazz artist. His versatility often produces striking juxtapositions. In one concert with the Wilmington (North Carolina) Symphony in 2001, Salmon performed Beethoven's Second Piano Concerto in the first half, and then, in the second half, Dave Brubeck's Elementals for orchestra and jazz trio (with Brubeck's sons, bassist Chris Brubeck and drummer Dan Brubeck).

Salmon is particularly well-known for his association with Dave Brubeck, whose music he has recorded and edited in depth. Brubeck has dedicated two piano pieces to Salmon, "The Salmon Strikes" and "Bach Again."

A frequent guest performer at festivals in the U.S. and Europe, Salmon has been a member of the faculty of The University of North Carolina at Greensboro School of Music, Theatre & Dance since 1989. He holds the Doctor of Musical Arts degree from The University of Texas at Austin; the Master of Music degree from The Juilliard School; and the Solistendiplom from the Hochschule für Musik, Freiburg, Germany. ◀



JOHN HANKS - DRUMS



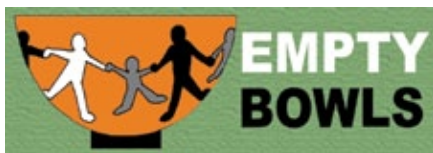
JOHN SALMON - PIANO

E V E N T S

EMPTY BOWLS - FEBRUARY 9, 11 A.M. – 2 P.M.

February is a great month for soup! Join us at Temple Baptist Church, 1500 Kingdom Way, New Bern, for some soup, bread, a beverage and entertainment. As a bonus, attendees will get a one-of-a-kind pottery bowl or painting to take home.

Empty Bowls is a joint outreach of Craven Arts Council & Gallery and Religious Community Services aimed at increasing awareness of hunger and related issues. Tickets are \$20 and are available at the Bank of the Arts and Fuller's Music. For additional information about this year's Empty Bowls fundraiser, call 252-638-2577. ◀



THE DOMINICAN REPUBLIC ART PROJECT PRESENTATION

In December, Dr. LeAnne Disla, project director for Duke's Center for Latin American and Caribbean Studies, led a delegation of educators and artists on a journey to the Dominican Republic to increase cultural understanding through art. Included in the delegation were Craven Community College faculty members, a Craven Early College teacher and a representative from the Craven Arts Council, Michaelé Watson.

Participants stayed with host families; and they attended art institutes, traveled to local schools and worked with local artists and educators on mural projects. The goal was to help create a sense of community and historical pride within the village. The second phase of this project will continue in September when the Dominican Republic artists will visit New Bern and create murals in our community.

On February 15, from 6 to 7 p.m., Michaelé Watson will be at the Bank of the Arts to share stories and photos of her experience in the Dominican Republic. Admission is free. No reservations required. ◀



YEAR-END GIVING CAMPAIGN

We would like to thank the following individuals for their contributions to our Year-End Giving Campaign:

Gary and Melissa Aldridge
Carol Becton – in memory of James C. Becton
Jerry and Mary Carpenter
Richard and Lu Hoff – in memory of Larry Johnson
Barbara Johnson

Georgia Fuller Johnson
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Ginny Mattern
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Pat Rivett
Lorraine Hale Robinson – in honor of Barry Templeton
John and Susie Ward
Greg and Leigh Wilkinson
Kay Williams

THIS MONTH AT THE BANK OF THE ARTS

GALLERY HOURS

Tuesday – Saturday, 10 a.m. – 5 p.m.

ALL IN ONE RIVER – THE WORKS OF PHOTOGRAPHER BEN CASEY

through February 25

THE DOMINICAN REPUBLIC ART PROJECT PRESENTATION

February 15, from 6 to 7 p.m.

SUPPORT OUR CORPORATE ART PARTNERS

- *The Accidental Artist* – 219A Craven Street
- *Carolina Creations* – 317A Pollock Street
- *Fraser's Wine and Cheese Gourmet Shoppe* – 210 Middle Street

SPECIAL OFFERS FOR OUR INVESTOR, SHAREHOLDER AND EQUITY MEMBERS:

- Show your membership card at *The Accidental Artist* for one free studio fee (up to \$8 value).
- Show your membership card at *Carolina Creations* and receive a free greeting card with any purchase over \$25.
- Show your membership card at *Fraser's Wine and Cheese* and receive a 10% discount on purchases over \$25.



PAINTING WORKSHOP WITH DAN NELSON ON FEBRUARY 11 AND 12

Carolina Creations Fine Art & Contemporary Craft Gallery is taking registrations for its upcoming two-day painting workshop with Raleigh artist Dan Nelson.

DAY 1 - HOW ARTISTS SEE AND HOW ARTISTS MOVE

Comprehensive instruction designed to help develop key drawing skills for the painter. You know what you want to paint; he'll help you get it on canvas.

Day 2 - A HIERARCHY OF THE MYSTERIES OF PAINTING

In the morning, attendees will all do one simple painting together, step by step, so that each student can experience these "mysteries" coming together on their canvas. In the afternoon, each student will work on a painting of their choice.

The workshop will be held at the studio of Jan and Michael Francoeur. Students can attend one or both days. Fees: Friday only - \$95; Saturday only - \$125; both days - \$200. You can register online at www.carolinacreations.com. For more information contact Carolina Creations at 252-633-4369 or via E-mail to info@carolinacreations.com.

"HEARTS ARE FOR LOVERS" VALENTINE EXHIBIT AT NEW BERN ARTWORKS & COMPANY

Join New Bern ArtWorks for wine and chocolate on Friday, February 10, 5 p.m. – 8 p.m., and melt those winter blues away while choosing that special gift for the love of your life! Choose from one of the many "Hearts are for Lovers" paintings by artist Eric McRay or from the beautiful sterling silver jewelry by artist Mary Timmer. You can also find glass, pottery, fine art textiles, sculpture, photography and much more.

New Bern ArtWorks & Company is located at 323 Pollock Street, New Bern. Open Monday – Friday 10 a.m. – 6 p.m., and Saturday 10 a.m. – 5 p.m. Call 252-634-9002 or go to www.newbernartworks.com.

EXHIBITS & EVENTS

"ALL IN ONE RIVER" EXHIBIT CONTINUES THROUGH FEBRUARY 25

Ben Casey's photography wowed attendees at the exhibit opening on January 13 and will continue to delight visitors to the Bank of the Arts through February 25. The evening reception, which coincided with the first ArtWalk of 2012, was enhanced by the music of flutist Tara Howard-North; a beautiful floral arrangement created by Christine Cooper, of the Trent Woods Garden Club; and a variety of delicious wines provided courtesy of Fraser's Wine and Cheese Shoppe.

You can also enjoy Casey's work in two books he has published: *All in One River - Falls Dam to Pamlico Sound*, *Interviewing the Neuse River* and *Dismal? The Great Dismal Swamp Canal*. Both books are available for sale in our Gallery Shop.



EDENTON BAY CYPRESS GROVE. BY BEN CASEY

CAROLINA CHAMBER MUSIC FESTIVAL, FEBRUARY 21-26

The Carolina Chamber Music Festival presents the Winter Week of its ninth season in historic downtown New Bern. Here's what is in store:

Classical Lunch

Tuesday, February 21, 12-1 p.m.

Enjoy the brilliant musicianship of acclaimed pianist Melvin Chen as he returns to CCMF in a noontime recital of keyboard favorites including works by Bach, Chopin, and Brahms. Enjoy the music from standard seating or bring a lunch to enjoy at table seating

Mozart after Work

5:30 p.m. wine and cheese reception

Thursday, February 23, 6-7 p.m.

Beautiful melodies meet classical structure in the timeless music of Wolfgang Amadeus Mozart. Public Radio East's Finley Woolston hosts a performance of the popular Piano Quartet in G minor performed by favorite CCMF artists Catherine French, Amadi Azikiwe, Jennifer Lucht, and Melvin Chen. Advance ticket purchase or reservations are recommended for this popular event.

String Spectacular at Tryon Palace

7:00 p.m. pre-concert discussion with Composer-in-Residence Melinda Wagner

Saturday, February 25, 7:30 p.m.

Audiences are invited to experience a tour de force of string playing at its finest in Dvorak's joyful String Quintet, Op. 77 for string quartet and double bass and the North Carolina premiere of Pan Journal for harp and string quartet by Composer in Residence Melinda Wagner. Ms. Wagner will present a pre-concert discussion about her work and the creative process at 7:00 p.m. with music beginning at 7:30 p.m. Audiences are invited to meet the artists at a post-concert reception.

Festive Family Concert

Sunday, February 26, 3 p.m.

Local youth talents perform alongside CCMF artists in this popular annual event for kids of all ages! Refreshments will be served.

REFER TO BOX OFFICE ON PAGE 5 for ticket prices and venues. To order tickets for the ninth annual Carolina Chamber Music Festival, please call 252-626-5419 or visit www.carolinachambermusic.org. Tickets can also be purchased at the Bank of the Arts or at each performance venue on the day of event.

LOCAL PERFORMANCES

RIVERTOWNE PLAYERS PRESENTS

“THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE”

This Tony-Award winning show is set at a fictional middle school spelling bee somewhere in New York State and features six quirky finalists who face off in the battle of their lives. They compete against each other as well as members of the audience. Three adults help adjudicate the proceedings: a nostalgic former spelling bee winner, a mildly insane Vice Principal and The Official Comfort Counselor completing his community service to the state of New York. This is a PG-13 production, and all roles are played by adults.



AARON WILLIAMS AS VICE PRINCIPAL PANCH

Opening night, Thursday, February 16, is sponsored by Edward Jones and is sold out. Subsequent performances will be held on February 17, 18, 23, 24, 25 at 8 p.m., with matinees on Sunday, February 19 and 26, at 3 p.m. Tickets are \$15 in advance or \$18 at the door and can be purchased at the Bank of the Arts. All performances are held at the historic Masonic Theatre, 514 Hancock Street. For more information, contact RiverTowne Players at 252-634-7877 or check their Web site at www.RiverTowneRepertoryPlayers.net. The competition is intense. The words are hilarious. Let the spelling begin! ◀

ATHENS OF THE SOUTH PRESENTS “MURDER IN THE MANOR”

Welcome to the deadliest dinner in New Bern – Athens of the South’s newest mystery dinner theater production, Bill Hand’s “Murder in the Manor.” Artemus Ward is the irritable head of the Ward Books empire. Well, he *was*. Now he’s sitting dead at his table in the Manor Restaurant. Who did it? Why? How? Can you solve the crime?

Performances take place at the BridgePointe Hotel and Marina, New Bern, on February 3, 4, 10 and 11 at 7 p.m. Dinner will be catered by Flounders of New Bern. Guests have an opportunity to solve the crime, and a prize goes to the closest guess. The characters in the show visit the tables between scenes, answering questions to help guests in their sleuthing work. Dinner and show tickets are \$30; show-only tickets are \$15. All dinner-included tickets must be purchased at least one day in advance. Discounts are available for groups of 10 or more, for active military, seniors 65 or older and for youth 16 or under. Doors open at 6:30 p.m. Tickets are available through the Bank of the Arts, by phone at 252-229-4977, or through the company Web site at www.athensmysterydinners.yolasite.com. ◀

EDGAR CRUZ TO PERFORM ON FEBRUARY 6

Guitar virtuoso and master showman Edgar Cruz will present his unique blend of classical, Latin, pop, jazz and guitar masterpieces at the Grover C. Fields Performing Arts Center, 2000 Martin Luther King Jr. Blvd. in New Bern on Monday, February 6, at 7:30 p.m.

Edgar Cruz has garnered an iconic status in the guitar world as a phenomenal technician, capable of remarkable speed, precision and complexity.

Season tickets to the Craven Concerts’ remaining two concerts are \$30 and \$36 and include admission to concerts with affiliated associations in Washington and Goldsboro. For more information call 252-637-1119 or visit www.cravenconcertsinc.org. ◀



EDGAR CRUZ

BANK OF THE ARTS BOX OFFICE

NEW BERN HISTORICAL SOCIETY

Orleans

Grover C. Fields Performing Arts Center

February 4 at 8 p.m.

Tickets: General admission - \$35 through January 25; \$40 after January 25; Active-duty military - \$30

CRAVEN CONCERTS SEASON TICKETS

Grover C. Fields Performing Arts Center

Edgar Cruz - February 6 at 7:30 p.m.

Carolina Brass - April 19 at 7:30 p.m.

Tickets: \$30 general admission; \$36 Patron Preferred

CRAVEN ARTS COUNCIL AND RELIGIOUS COMMUNITY SERVICES

Empty Bowls

Temple Baptist Church

February 9, 11 a.m. – 2 p.m.

Tickets: \$20

RIVERTOWNE REPERTORY PLAYERS

The 25th Annual Putnam County Spelling Bee

Masonic Theatre

February 17, 18, 23, 24 and 25 at 8 p.m.

February 19 and 26 at 3 p.m.

Tickets: \$15 advance and \$18 at door

23RD ANNUAL SUNDAY JAZZ SHOWCASE

New Bern Hilton Hotel

February 19 at 1:30 and 7 p.m.

Tickets: Afternoon - \$30 Arts Council members; \$35 non members; Evening - \$25 Arts Council members; \$30 non members

CAROLINA CHAMBER MUSIC FESTIVAL

Classical Lunch

Bank of the Arts

February 21, 12-1 p.m.

Tickets: \$15 general admission

Mozart after Work with host

Finley Woolston of Public Radio East

Bank of the Arts

February 23, 6-7 p.m.

5:30 p.m. wine and cheese reception

Tickets: \$20 general admission

String Spectacular at Tryon Palace

Cullman Performance Hall, North Carolina History

Center at Tryon Palace

February 25, 7:30 p.m.

7:00 p.m. pre-concert discussion with

Composer-in-Residence Melinda Wagner

General Admission: \$22 in advance, \$25 at the

door; Tryon Palace Council of Friends: \$20

Festive Family Concert

New Bern Public Library

February 26, 3 p.m.

Free admission

DOWN EAST FOLKARTS

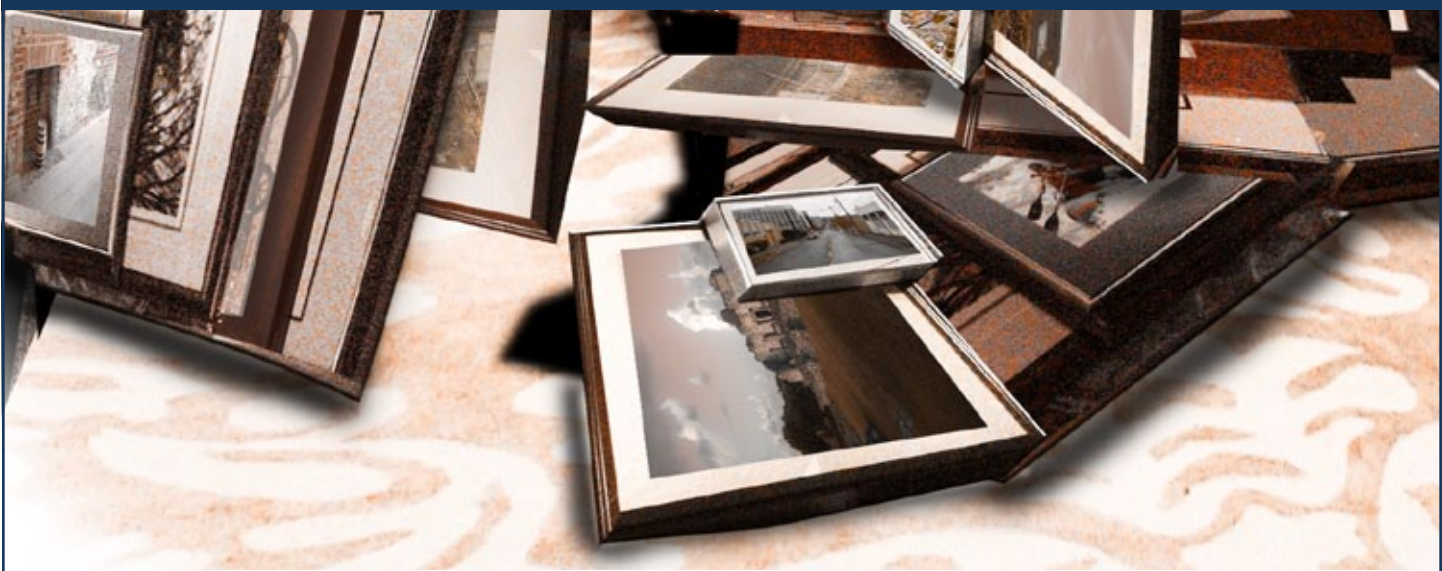
North Carolina Piedmont Blues

Cullman Performance Hall, NC History Center at

Tryon Palace

March 2 at 8 p.m.

Tickets: \$20 general admission; \$18 DEF members; \$10 students



Home and
Garden Show
March 17 and 18

Vintage Art Market

 CRAVEN ARTS
COUNCIL AND
GALLERY INC.

Artwork to be delivered
Wednesday, March 14.
Art donations accepted at:

Bank of the Arts
317 Middle Street
New Bern, NC
Tuesday - Saturday

Sun Journal
3200 Wellons Boulevard
New Bern, NC
Monday - Friday

Non-Profit Organization
U.S. Postage
New Bern, North Carolina
Permit No. 220

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